

## **POSTGRADUATE DEPARTMENT OF MALAYALAM**

### SEMESTER 1

#### **CODE :MAL1CO1** **EARLY MALAYALAM PROSE**

PO: To make students aware about the changes happened in ancient prose.

PSO: Students acquires knowledge to identify ancient writings like vattezhuth and kolezhuth

#### **CODE :MAL1CO2** **EARLY MALAYALAM POETRY**

PO: To study and understand the orgin and devolepment of the rich heritage of early Malayalam poetry

PSO:To study the history of early malayalam poetry through the analysis of different poetic works in different ages.

#### **CODE :MAL1CO3** **MODERN POETRY**

PO:Enriches students knowledge on modern style of poetry and poets

PSO:students get chance to meet some of the poets in person and to have interviews with them

#### **CODE :MAL1E1/4** **FICTION**

PO :To know about the growth of short stories in Malayalam literature

PSO:students reaches with the knowledge of how a short story should be written and to be a writer

### SEMSTER 2

#### **CODE :MAL1CO5** **MODERN PROSE**

PO :To aquisite the knowledge how modern prose and ancient prose differs

PSO: To understand how modernization effects the prose Literature from 20<sup>th</sup> century

#### **CODE :MAL1CO6** **MALAYALAM GRAMMAR**

PO :To know the grammatical side of language as well as a word study on grammatical writings

PSO: students enrich themselves with grammatical structure of language and identifiers in future scripts

**CODE :MAL1CO7**  
**LINGUISTICS**

PO: To study about the basic linguistic theories and practical aspects of language in Malayalam Literature

PSO:To know and study about the language and linguistic specialties.

**CODE :MAL2E2/8**  
**NEW POETRY**

PO :To get white knowledge on characteristics of modern or new poetry in Malayalam literature

PSO: To inculcate new poets from the students by giving chances in programs like kaviyarang

SEMESTER 3

**CODE :MAL3CO9**  
**LITERARY THEORIES /EARLY PHASE**

PO:To get a deep knowledge on literary theories of early phase in ancient society.

PSO:students understands the methodology and scientific way on how Malayalam Literature stands in reference with early theories

**CODE :MAL3CO10**  
**KERALA CULTURE**

PO: To inculcate the essence of Kerala culture through the study about Kerala and its history

PSO: students give chance to visit local historically important places and to have a study on it

**CODE :MAL3CO11**  
**SANSKRIT**

PO: To be aware on one of the ancient language from where Malayalam literature roots

PSO:students can understands Sanskrit script

**CODE :MAL3E3/12**  
**MEDIA STUDIES**

PO: To inculcate the modern technology and to make an awareness about the technology in language

PSO: students do their projects seminars extra with the help of technology

SEMESTER4

**CODE :MAL4CO13**  
**LITERARY THEORIES/MODERN PHASE**

PO: To get a deep knowledge on modern literary theories in current society

PSO: students understands the methodology and scientific way on how Malayalam Literature stands in reference with modern theories

**CODE :MAL4CO14**  
**TRANSLATION**

PO :To be aware about the very minute things about translation in language

PSO: Equipping our students in translating Malayalam literature to all other world languages

**CODE :MAL4CO15**  
**SANSKRIT 2**

P O: enrich students ability to read and write Sanskrit scripts

PSO:To qualify and enable students in making scripts in Sanskrit

**CODE :MAL4E4/16**  
**KERALA THOUGHT**

PO:To study and understand the intellectual and scientific face of kerala in reference with Malayalam

Literature

PSO: Students achieves culture and basic aesthetic sense of kerala through the vital texts regarding with Kerala culture,Astronomy,folk agriculture,Etc