ST. JOSEPH'S COLLEGE (AUTONOMOUS)

IRINJALAKUDA

CURRICULA AND SYLLABI FOR

M A English Language and Literature

Under Choice Based Credit & Semester System

2020-21 Admissions

St. Joseph's College (Autonomous), Irinjalakuda

Department of English

Board of Studies in English

1. Name, designation and address of BOS members

1	Dr Shali Anthappan Chairman	Associate Professor and Head	Department of English, St Joseph"s College, Irijalakuda	shalianthappan@gmail.com 9495961478
2	Dr Anto Thomas University Nominee	Associate Professor and Head	Department of English, St Thomas College, Thrissur	antoct@yahoo.co.in 9447423486
3	Dr Milan Franz	Associate Professor and Head	Department of English, St Xavier"s College, Aluva	milonfranz@gmail.com 9400628989
4	Dr Nisha Venugopal	Professor	Department of English, Sree Sankaracharya University of Sanskrit, Kalady	drnishavenu@gmail.com
5	Dr Trisina Alappat	Associate Professor	Department of English, Mercy College, Palakad	trisinalapat@yahoo.com 9447308235
6	Mr Santhosh	Chief	Malayala Manorama ,	santhoshjohnthooval@mm.co.in

	John Thooval	Reporter	Thrissur	9846061120
7	Dr Sanal Raj	Associate Professor	Department of English, St Thomas College, Thrissur	sanilraj03@yahoo.com 9495852606
8	Dr Asha Thomas	Associate Professor	Department of English, St.Joseph"s College, Irijalakuda	akkuabbey@gmail.com 9447815724
9	Dr Sajo Jose	Assistant Professor	Department of English, St.Joseph"s College, Irijalakuda	drsajojose@gmail.com 9349653312
10	Dr V S Sujitha	Assistant Professor	Department of English, St.Joseph"s College, Irijalakuda	sujitharajesh16@gmail.com 9495059858
11	Ms. Veena Sany	Assistant Professor	Department of English, St.Joseph"s College, Irijalakuda	veenabejoy@gmail.com 9048796430
12	Ms.Santhi Menon	Adhoc Faculty	Department of English, St.Joseph"s College, Irijalakuda	santhipramod25@gmail.com 9495421986

Contributors towards Curriculum and Syllabus

1.	Dr Prasanta Kumar	Professor	Department of English, Sree Sankaracharya University of Sanskrit,Kalady
2.	Dr K J Varghese	Associate Professor	Department of English, Christ College
3.	Dr Preetha MM	Associate Professor and Head	Department of English, SKVC,Thrissur
4.	Dr Betsy Paul	Associate Professor	Department of English, St. Aloysious College, Elthuruth
5.	Dr Anto Thomas	Associate Professor and Head	Department of English, St Thomas College, Thrissur
6.	Dr Milan Franz	Associate Professor and Head	Department of English, St Xavier‟s College, Aluva
7.	Dr Nisha Venugopal	Professor	Department of English, Sree Sankaracharya University of Sanskrit, Kalady
8.	Amrutha K.R.	I MA English student	Department of English, St.Joseph‟s College, Irinjalakuda
9.	Anjali Thomas	II M A Literature student	Department of English, St.Joseph‟s College, Irinjalakuda

FOREWORD

The future of the credibility of the higher education system depends on the success of the implementation of autonomy. The anticipated outcome of the whole exercise depends, in particular, on the mainstay of any educational institution- the curricular aspects. As an autonomous college since 2016, St.Joseph‟s has the mandate to visualize appropriate curricula for particular programmes, update and revise them periodically, and make sure that the expected outcomes are successfully achieved.

A wide range of course options that are in tune with the emerging national and global trends ad relevant to the local needs were considered by the institution prior to the P.G. restructuring exercise. Diversity and flexibility, career orientation, skill acquisition, and research enhancement were considered and a structured feedback system established to gather the opinions and suggestions of all the stakeholders including the students, the faculty, the staff, the industry experts, the alumnae, the parents and the employers.

Curricula evolved also took into account the attainment of program, program specific and course outcomes. Evaluation of the curricular intake and delivery is done at the year end to find suggestions for change.

I Sincerely acknowledge the members on the various Boards of Studies and on the Academic Council for their time and expertise in helping us come to a decision regarding Curricula and Syllabi restructuring and redesigning. Thanks are also due to the team IQAC for their relentlersendeavours in enhancing quality of education delivery, and in particular, for their efforts to organize workshops and invited talks to orient the faculty and students towards the necessities implied in the restructuring process. I would also like to thank the Heads of Departments and faculty and staff who co-operated with the same.

Principal

ACKNOWLEDGEMENT

I wish to express my sincere thanks to Dr Anto Thomas,University Nominee, Associate Professor and Head, Department of English, St Thomas College, Dr Milan Franz,Associate Professor and Head Department of English, St Xavier‟s College, Aluva, Dr Nisha Venugopal, Professor,Department of English, Sree Sankaracharya University of Sanskrit, Kalady, Dr Trisina Alappat, Associate Professor Department of English, Mercy College, Palakad, Mr Santhosh John Thooval, Chief Reporter, Malayala Manorama , Thrissur, Dr Sanal Raj,Associate Professor Department of English, St Thomas College, Thrissur for their selfless and timely service and for giving us all the help and guidance we needed . I also acknowledge my thanks to Dr.Prasantha Kumar,Professor ,Department of English, Sree Sankaracharya University of Sanskrit, Kalady for his invaluable suggestions. The guidance of Dr.Sr Isabel, Principal, St Joseph‟s College, Irinjalakuda, Dr. Asha Thomas, Associate Professor and the Controller of Examinations, Department of English and Dr.Naijil George, Assistant Professor in Biotechnology College IQAC Co-ordinator and all the faculty members of the department of English helped give shape to the overall structure.

Dr. Shali Anthappan

Chairman

St. Joseph's College, (Autonomous), Irinjalakuda

Department of English

(2020 - 2021 Admission)

Preface

The programme introduces the students to the essence and aesthetics of English Literature and inculcates a perceptive understanding and scholarly appreciation for the subject. The different courses serve to familiarize the students with classic and contemporary works and identify the literary practices that shape these works. Discussion of diverse literary theories enables the students to become active readers of literature with well-defined perspectives. The course is framed to guide the students through the evolution and development of English Literature over the various literary periods and movements to its present day global status which includes varieties of English Literature. The study aims at introducing the student to the tremendous scope literature offers for critical, comparative and translation studies with special emphasis on both research and career opportunities. The programme is designed keeping in mind the changing demands of the job market. It also helps the students to refine their communicative skills by providing special focus to improving their grammar, listening and writing skills.

St. Joseph's College, (Autonomous), Irinjalakuda

STUDENT ATTRIBUTES

The motto of the institution is "Light, Life, Love"

Light for the illumination of the heart and mind

Life for the fullness of growth – physical, mental, intellectual and spiritual

Love for fellowship with the Supreme & with one another

The motto enshrines the vision of the Founders for the students and constitutes the foundation for the acquisition of the following student attributes envisioned by the institution.

- Empowerment
- Life Long Learning
- Holistic Development
- Value Orientation
- Social Responsibility
- Nation Building Capacity
- Green Thinking
- Creativity & Innovation
- Acquiring Life Skills
- Discipline
- Leadership / Team skills
- Problem solving skills
- Communicability

The above Student Attributes will be attained in the span of their student life at St. Joseph"s College through various activities such as

- Curricular, Co-curricular & extra-curricular
- Sports, games, fine arts and cultural
- Enrichment / certificate courses
- Extension / outreach programmes
- Healthy / Best practices

PROGRAMME OUTCOMES

At the end of a postgraduate programme, the student would have:

1. Acquired the ability for critical thinking and problem solving
2. Attained life skills and communication skills
3. Inculcated moral and ethical values
4. Become a promoter of unpolluted environs and proactive society
5. Developed a culture of research and lifelong learning
6. Become an empowered woman aware of global perspectives and national realities

PROGRAMME SPECIFIC OUTCOME

	Program Specific Outcomes
PSO1	**Understand the evolution of English language, English literature and New literatures**
PSO2	**Comprehend the concepts of criticism, theory and linguistics**
PSO3	**Analyse different genres to distinguish the voices, representation and power relations across literatures**
PSO4	**Evaluate the research skills undertaking projects, paper presentations , assignments and seminars**
PSO5	**Understand the cultural and historical contexts of various regional literatures through its English translations.**

AIMS AND OBJECTIVES

First Semester

- Understand the classic literatures
- Familiarize with the different forms and themes of poetry in the history of literature
- Trace the elements of ethnicity in literature
- Explore the multiple perspectives of classics in the modern realm
- Understand the evolution of the Romantic sensibility
- Critically examine the influence of French and American revolutions in Romantic Literature
- Analyse the contribution of women writers by in the evolution of British literature.
- Discuss the influence of scientific development and theory of evolution on the Victorian poets and their poetry
- Understand the history of evolution of English language
- Analyse the features of old English, middle English and modern English
- Understand the growth and rise of Indian literature in English
- Trace the origin and development of Harlem Renaissance
- Understand the new literary forms and styles peculiar to American Literature

Second Semester

- Understand and appreciate English Literature in the first four decades of 20th century
- Understand the major social, cultural and religious trends that have influenced the literature of the age
- Analyse and obtain an overview of the literary styles of the age on the basis of suggested writers and works
- Understand the evolution of American Renaissance, Philosophical and Literary Movements of Transcendentalism and Romanticism
- Understand American literary movements –Realism and Naturalism and explore its effects in American Literature
- Trace the development of racism/racial discrimination in American Literature
- Understand colonialism and post colonialism
- Evaluate how postcolonial works resist the colonial discourses

Third Semester

- Understand various trends in British literature after the 1940s.
- Analyse poetry as a reflection of post war scenario.
- Understand the genres Theatre of Absurd, Comedy of Menace, movement poetry and Historical Fiction
- Create awareness about the history through the literary works which reflect the general tendencies of the era.
- . Understand theseminal theories of twentieth century literary criticism throughan encounter with the representative critical essays.
- Understand the major theories and thinkers of the age.
- .Evaluate the major arguments underlying critical writings.
- . Create a detailed overview of various modes of cultural expression
- Explore issues of cultural plurality and hybridity
- Understand the richness and complexity of literary texts
- . Evaluate various terms like identity, marginalization and inequality
- Analyze the texts and writers in socio-cultural context
- Understand the race- gender roles in ethnic literature

Fourth Semester

- Understand literature in the contemporary times.
- Analyse major movements and trends in the literature of the modern times.
- Understand the major writers and their significant texts.
- Evaluate the social political and historical dimensions reflected in the contemporary texts.
- Understand the growth and rise of Indian English Fiction
- Evaluate the importance of partition and urban turmoil during Emergency period
- Understand the major trends and genres in Malayalam Literature through representative texts
- Evaluate the social, political and cultural dimensions of the texts prescribed
- Critically evaluate the canonical authors and texts in Malayalam
- Analyse the negative impact of trauma

- Analyse the tendencies of fundamentalism in the contemporary times
- Understand the basic features of contemporary poetry and prose.

COURSE DESIGN

The M A English Language and Literature programme includes

i. Core courses
ii. Elective Courses
iii. Project Work / Dissertation
iv. Comprehensive Viva-voce
v. Audit Courses

The M A English Language and Literature programme contains 13 compulsory Core courses of 62 credit, 4 Elective Courses of 18 credits, 1 Project Work / Dissertation, 1 Comprehensive Viva-voce and 2 Audit Courses of 8 credits.. The student can select any Choice based elective course offered by the department which offers the core courses, depending on the availability of teachers and infrastructure facilities, in the institution.

Duration of the programme

The minimum duration for completion of a four semester PG Programme is 2 years. The maximum period for completion is 4 years. The duration of each semester will be 90 working days, inclusive of examinations, spread over five months. Odd semesters will be held from June to October and even semesters from November to March subject to the academic calendar of St. Joseph‟s College (Autonomous) Irinjalakuda.

Programme structure

The M A English Language and Literature programme includes three types of courses: Core courses, Elective courses and Audit Courses. Project Work and Comprehensive Viva-voce are mandatory for all regular programmes and these shall be done in the end semester. Total credit for the M A English Language and Literature programme is 80 (eighty), this describes the weightage of the course concerned and the pattern of distribution is as detailed below.

Programme Duration	**4 Semester**
Core courses	13
Elective Courses	4
Project Work / Dissertation	1
Comprehensive Viva-voce	1
Minimum attendance required	75%

Elective courses shall be spread over in the Third & Fourth Semesters combined or in any one of these Semesters (III / IV). Study Tour / Field visit / Industrial visit may be conducted as a part of the Programme.

Semester	**Course Title**	**Suggested Area**
I	Ability Enhancement Course (AEC)	Internship / Seminar presentation / Publications / Case study analysis / Industrial or Practical Training/Community linkage programme /Book reviews etc.
II	Professional Competency Course (PCC)	To test the skill level of students like testing the application level of different softwares such as SPSS/R/ Econometrics / Pythan/Any software relevant to the programme of study /Translations etc.

Courses and Credit distribution

The required number of credits as specified in the syllabus/regulations must be acquired by the student to qualify for the degree. A student shall accumulate a minimum of 80 credits for the successful completion of MA English Language and Literature programme.

Semester	**Course**	**Teaching Hours**	**Credit**
I	Core Courses (Theory)	25	20
II	Core Courses (Theory)	25	20
III	Core Courses (Theory) Elective Courses(Theory)	25	10+10

IV	Core Courses (Theory) Including: • Comprehensive Viva-voce (Optional) • Project Work / Dissertation Elective Courses (Theory)	25	12+8
***Total credit*: 80**			

Audit Courses:

In addition to the above courses there will be two Audit Courses *(Ability Enhancement Course & Professional Competency Course)* with 4 credits each. The college will conduct examinations for these courses in respective semesters and intimate /upload the results of the same to the Controller of Examinations of St. Joseph‟s College (Autonomous) Irinjalakuda. The College will intimate/upload the results of the same to the University on the stipulated date during the third semester. The credits will not be counted for evaluating the overall SGPA & CGPA. The details of Audit courses are given below.

Semester	Course	Teaching Hours	Credit
I	***Audit Course I :*** *Ability Enhancement Course(AEC)*	*Total teaching hours*	*4*
II	**Audit Course II :** Professional Competency Course (PCC)	Total teaching hours	4

Project Work / Dissertation & Comprehensive Viva-Voce

There is a Project work with dissertation and Comprehensive Viva-Voce as separate courses relating to the core area under study in the end Semester and included in the Core Courses. Viva-voce related to Project work is one of the criteria for Project Work evaluation. Students have to submit a Project Report / Dissertation in the prescribed structure and format as

a part of the Project Work undertaken. There will be External and Internal evaluation for Project Work/ Comprehensive Viva-Voce and these shall be combined in the proportion of 4:1.

COURSE CODE FORMAT

The following are the common guidelines for coding various courses in order to get a uniform identification. It is advisable to assign a DigitCode(combinationofAlphaNumerical)for various courses as detailed below:

1. **First two digits** indicate the code of college SJ
2. **Next three digits** indicatetheProgramme/disciplinecode(ENGforEnglish,MCMfor M.Com, CHE for chemistry, PHY for physics, MLM for Malayalam, SKT for Sanskrit, HTY for History etc.)
3. **Sixth digit** is the Semester indicator which can be given as 1, 2, 3 & 4 respectively for I, II, III & IV Semester (MCM1, CHE2 Etc).
4. **Seventh digit** will be the Course Category indicator as detailed below:

Sl No	Nature of Course	ourse Code
1	**C**ore Courses	**C**
2	**E**lective Courses	**E**
3	**P**roject	**P**
4	Comprehensive **V**iva	**V**
5	Practical / **L**ab	**L**
6	**A**udit Courses	**A**

5. **Last two digits** indicate the serial number of the respective courses. If there is one digit it should be prefixed by '0'(Zero). (01, 02,etc)
6. If the number of courses in one category is only one (eg : Viva, Project etc.), assign the course serial number as01.
7. Examples:

Sl. No	Code	Details
1	SJMCM 1C01	M.Com I Sem Core Course No1

2	SJCHE 2 A 02	Chemistry II Sem Audit Course No.2
3	SJENG 4 V01	English IV Sem Viva No. 1
4	SJMLM 3 E02	Malayalam III Sem Elective No. 2
5	SJPHY 4 P 01	Physics IV Sem Project Work No. 1
6	SJ BGY 2 L 02	Biology II Sem Practical No. 2
7	SJPSY 3 C 02	Psychology III Sem Core Coure No. 2
8	SJHTR 2 E 01	History II Sem Elective Course No. 1

STRUCTURE OF THE PROGRAMME

Scheme- Core Course

The following table shows the structure of the programme which indicates course code, course title, instructional hours and credits.

Semester I						
Course Code	**Title of the course**	**Number of hours per week**	**Total Credits**	**Total hours/ semester**	**Marks**	
					SA	**ESA**
SJENG1C01	British Literature from Chaucer to 18th Century	7	5	84	20%	80%
SJENG1C02	British Literature 19th Century	6	5	72	20%	80%
SJENG1C03	History of English Language	6	5	72	20%	80%
SJENG1C04	Indian Literature in English	6	5	72	20%	80%
Semester II						
SJENG2C05	Twentieth Century British Literature up	7	5	84	20%	80%

	to 1940					
SJENG2C06	Literary Criticism and Theory Part 1(Upto New Criticism)	6	5	72	20%	80%
SJENG2C07	American literature	6	5	72	20%	80%
SJENG2C08	Post Colonial Writings	6	5	72	20%	80%
Semester III						
SJENG3C09	Twentieth Century British Literature post 1940	7	5	84	20%	80%
SJENG3C10	Literary Criticism and Theory Part 2	6	5	72	20%	80%
Semester IV						
SJENG4C11	English literature in the 21st Century	7	4	84	20%	80%
SJENG4C12	Dissertation/Project	4	4	84	20%	80%
SJENG4C13	Comprehensive Viva -Voce	0	4	48	20%	80%

Scheme- Elective Courses

Semester III						
Course Code	**Title of the course**	**Number of hours per week**	**Total Credits**	**Total hours/ semester**	**Marks**	
					SA	**ESA**
SJENG3E02	European Fiction inTranslation	6	5	72	20%	80%
SJENG3E09	American Ethnic Writing	6	5	72	20%	80%

Semester IV						
SJENG4E14	Indian English Fiction	7	4	84	20%	80%
SJENG4E18	Malayalam Literature in English Translation	7	4	84	20%	80%

Scheme- Project work / dissertation and comprehensive viva-voce

Semester IV						
Course Code	**Title of the course**	**Number of hours per week**	**Total Credits**	**Total hours/ semester**	**Marks**	
					SA	**ESA**
SJENG4C12	Dissertation/Project	4	4	84	20%	80%
SJENG4C13	Comprehensive Viva - Voce	0	4	48	20%	80%

EVALUATION AND GRADING

The evaluation scheme for each course will contain two parts; (a) Internal/Continuous Assessment (CA) and (b) External / End Semester Evaluation (ESE). Of the total, 20% weightage will be given to Internal evaluation/Continuous assessment and the remaining 80% to External/ESE and the ratio and weightage between Internal and External is 1:4.

a) Internal/Continuous Assessment (CA) : 20 marks

b) External / End Semester Evaluation (ESE) : 80 marks

Primary evaluation for Internal and External shall be based on 6 letter grades (A+, A, B, C, D and E) with numerical values (Grade Points) of 5, 4, 3, 2, 1 & 0 respectively.

Grade Point Average: Internal and External components are separately graded and the combined grade point with weightage 1 for Internal and 4 for external shall be applied to calculate the Grade Point Average (GPA) of each course. Letter grade shall be assigned to each

course based on the categorization based on Ten-point Scale. There is no revaluation for PG Programme (due to double valuation)

Evaluation of Audit Courses:

The examination and evaluation will be conducted by the college either in the normal structure or MCQ model from the Question Bank and other guidelines provided by the University/BoS. The Question paper will be for minimum 20 weightage and a minimum of 2-hour duration for the examination. The marks of audit courses one and two will be forwarded to Controller of Examinations of St. Joseph"s College (Autonomous) Irinjalakuda in time of respective semesters. The result will be intimated / uploaded to the University during the Third Semester.

Phases for Evaluation:

I Phase: To be done by the concerned Teacher/Examiner based on 6 Point Scale

1.Evaluation of all individual External Theory courses and Internal evaluation

2.Evaluation of Project Work External and Internal

3.Evaluation of External and Internal Practical Courses

4.Evaluation of External and Internal Comprehensive Viva-voce

II Phase - GPA Calculation - To be done by St. Joseph's College (Autonomous)

1.Consolidation of External and Internal for Theory Courses (Calculation of GPA)

2.Consolidation of External and Internal for Project Work (Calculation of GPA)

3.Consolidation of External and Internal for Practical Courses (Calculation of GPA)

4. Consolidation of External and Internal for Comprehensive Viva-voce (Calculation of GPA)

III Phase - SGPA Calculation - To be done by St.Joseph's College (Autonomous) Irinjalakuda

- Calculation of Semester Grade Point Average. This is the consolidated net result (Grade) in a particular Semester.

IV Phase - CGPA Calculation - To be done by St.Joseph's College (Autonomous) Irinjalakuda

- Calculation of Consolidated Grade Point Average. This is the consolidated net result (Grade) of a Programme.

Internal Evaluation / Continuous Assessment (CA)

Continuous Assessment will be based on a predetermined transparent system involving periodic two written tests, assignments, seminars and attendance in respect of theory courses and based on tests, lab skill and records/viva in respect of practicalcourses. The criteria and percentage of weightage assigned to various components for internal evaluation are as follows:

(a) Theory:			
Sl.No	**Component**	**Percentage**	**Weightage**
1	Examination /Test	40%	2
2	Seminars / Presentation	20%	1
3	Assignment	20%	1
4	Attendance	20%	1
(b) Practical:			
1	Lab Skill	40%	4
2	Records/viva	30%	3
3	Practical Test	30%	3

Attendance weightage 1 can be distributed as follows

Attendance	**Internal weightage**	**Marks**
Above 90%	1	5
85–89%	0.8	4
80–84%	0.6	3
76–79%	0.4	2
75%	0.2	1

Grades given for the internal evaluation are based on the grades A+, A, B, C, D & E with grade points 5, 4, 3, 2, 1 & 0 respectively. The overall grades will be as per the Ten Point scale. There shall be no separate minimum Grade Point for internal evaluation. To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester will be published on the notice board before 5 days of commencement of external examination. There will not be any chance for improvement of internal marks. The course teacher will maintain the academic record of each student registered for the course.

Examination /Test: For each course there shall be class test/during a semester. Grades should be displayed on the notice board. Valued answer scripts shall be made available to the student"s for perusal.

Seminars / Presentation: Every student should deliver Seminar/Presentationas an internal built – in component of the curriculum transaction for every course and must be evaluated by the respective course teacher in terms of structure, content, presentation and interaction. The soft and hard copies of the seminar report are to be submitted to the courseteacher.

*Assignment:*Each student will be required to do assignment/sas an internal built – in component of the curriculum transactionfor each course. Assignments after valuation must be returned to the students. The teacher shall define the expected quality of the above in terms of structure, content, presentation etc. and inform the same to the students. Punctuality in submission is to beconsidered.

Lab Skill: Students in the science stream are required to combine their classroom methods with hands on practical sessions in the laboratories. The teacher shall assess the skills of the student and the quality of application of theoretical knowledge.

Records/viva: Records are submitted by science students for documenting the textual and classroom knowledge along with their practical lab skills. Neatness, accuracy and precision are also evaluated here. Viva voce is conducted to assess the grasp of knowledge gained by the student and to test their communication skills in the translation of the knowledge.

Practical Test: It is conducted for students in the science stream to assess their scientific temper and application of theoretical knowledge. The sense of precision and accuracy is also taken into

account.

External / End Semester Evaluation (ESE)

The semester-end examinations in theory courses will be conducted by the Controller of Examination St. Joseph"s College (Autonomous) Irinjalakuda with question papers set by external experts. The evaluation of the answer scripts will be done by examiners based on a well-defined scheme ofvaluation.The external evaluation will be done immediately after the internal valuation. The language of writing the examination should be English.

Pattern of Questions For External/ESE:

Questions will be set to assess the knowledge acquired, standard, and application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. Due weightage will be given to each module based on content/teaching hours allotted to each module. The question will be prepared in such a way that the answers can be awarded A+, A, B, C, D, E Grades. Different types of questions shall be given different weightages to quantify their range given in the following model:

Sl.No.	Type of Questions	Individual weightage	Total Weightage	Number of questions to be answered
1	Short Answertype questions	2	2 x 4 = 8	4 out of 7
2	Short essay/ problem solving type	3	3 x 4 = 12	4 out of 7
3	Long Essay type questions	5	5 x 2 = 10	2 out of 4
Total			**30**	**18**

Evaluation of project work / dissertation

There will be External and Internal evaluation with the same criteria for Project Work done and the grading system shall be followed. One component among the Project Work

evaluation criteria will be Viva-voce (Project Work related) and the respective weightage will be40%. Consolidated Grade for Project Work is calculated by combining both the External and Internal in the Ratio of 4:1 (80% &20%). For a pass in Project Work, a student has to secure a minimum of P Grade in External and Internal examination combined. If the students could not secure minimum P Grade in the Project work, they will be treated as failed in that attempt and the students may be allowed to rework and resubmit the same in accordance with the University exam stipulations. There shall be no improvement chance for ProjectWork. The External and Internal evaluation of the Project Work shall be done based on the following criteria and weightages as detailed below:

Sl. No	Criteria	% of weightage	Weightage External	Weightage Internal
1	Relevance of the topic and Statement of problem	20%	8	2
2	Methodology & Analysis	20%	8	2
3	Quality of Report & Presentation	20%	8	2
4	Viva-Voce	(40%)	16	4
Total Weightage		**100%**	**40**	**10**

Conduct of comprehensive viva-voce

There will be External and Internal Comprehensive Viva-voce; the External Conduct and internal Conduct of the Viva-voce are mandatory.

For a pass in Comprehensive viva-voce, a student has to secure a minimum of P Grade in External and Internal examination combined. If the students could not secure minimum P Grade in the Comprehensive viva-voce, they will be treated as failed in that attempt and the student may reappear for the same next time in accordance with the University exam stipulations. There shall be no improvement chance for Comprehensive viva-voce.

DIRECT GRADING SYSTEM

Direct Grading System based on a 10 – Point scale is used to evaluate the performance (External and Internal Examination of students). For all courses

(Theory&Practical)/Semester/OverallProgramme,Lettergradesand **GPA/SGPA/CGPA** are given on the following way:

a) First Stage Evaluation for both Internal and External done by the Teachers concerned in the following Scale:

Grade	Grade Points
A+	**5**
A	**4**
B	**3**
C	**2**
D	**1**
E	**0**

b) The Grade Range for both Internal & External shall be:

Letter Grade	Grade Range	Range of Percentage (%)	Merit / Indicator
O	4.25 – 5.00	85.00 –100.00	Outstanding
A+	3.75 – 4.24	75.00 – 84.99	Excellent
A	3.25 – 3.74	65.00 – 74.99	Very Good
B+	2.75 – 3.24	55.00 – 64.99	Good
B	2.50 – 2.74	50.00 – 54.99	Above Average
C	2.25 – 2.49	45.00 – 49.99	Average
P	2.00 -2.24	40.00 – 44.99	Pass
F	< 2.00	Below 40	Fail
I	0	-	Incomplete
Ab	0	-	Absent

'B 'Grade lower limit is 50% and 'B+' Grade lower limit is 55%

No separate minimum is required for internal evaluation for a pass, but a minimum P Grade is required for a pass in the external evaluation. However, a minimum P grade is required for pass in a course. A student who fails to secure a minimum grade for a pass in a course will be permitted to write the examination along with the nextbatch.

Improvement of Course−The candidates who wish to improve the grade / grade point of the external examination of a course/s they have passed already can do the same by appearing in the external examination of the concerned semester along with the immediate juniorbatch.

Betterment Programme One time- A candidate will be permitted to improve the CGPA of the Programme within a continuous period of four semesters immediately following the completion of the programme allowing only once for a particular semester. The CGPA for the betterment appearance will be computed based on the SGPA secured in the original or betterment appearance of each semester whichever ishigher.

Semester Grade Point Average (SGPA) – Calculation

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses taken by astudent. After the successful completion of a semester, Semester Grade Point Average (SGPA) of a student in that semester is calculated using the formula given below.

Semester Grade Point Average - SGPA (S_j) = Σ(C_i x G_i) / Cr (SGPA= Total Credit Points awarded in a semester / Total credits of the semester)

Where „S_j„ is the j^{th} semester , „G_i „ is the grade point scored by the student in the i^{th}course 'c_i „ is the credit of the i^{th}course,'Cr " is the total credits of the semester .

Cumulative Grade Point Average (CGPA) – Calculation

Cumulative Grade Point Average (CGPA) = Σ(C_i x S_i) / Cr(CGPA= Total Credit points awarded in all semesters/Total credits of the programme)

Where C_1 is the credit of the Istsemester S_1 is the SGPA of the Ist semester and Cr is the total number of credits in the programme. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme. The SGPA and CGPA shall be rounded off to 2 decimal points.For the successful completion of a semester, a student should pass all courses and score a minimum SGPA of 2.0. However, the students are permitted to move to the next semester irrespective of theirSGPA.

CONSOLIDATED SCHEME FOR I TO VI SEMESTERS

PROGRAMME STRUCTURE

SEMESTER I

COURSE CODE	COURSE TITLE	HOURS	CREDIT
SJENG1C0I	British Literature from Chaucer to 18th century	7	5
SJENG1C02	British Literature - 19th century	6	5
SJENG1C03	History of English Language	6	5
SJENG1C04	Indian Literature in English	6	5

SEMESTER II

COURSE CODE	COURSE TITLE	HOURS	CREDIT
SJENG2C05	Twentieth Century British Literature up to 1940	7	5
SJENG2C06	Literary Criticism and Theory Part 1(Upto New	6	5

	Criticism)		
SJENG2C07	American literature	6	5
SJENG2C08	Post Colonial Writings	6	5

SEMESTER III

COURSE CODE	COURSE TITLE	HOURS	CREDIT
SJENG3C09	Twentieth Century British Literature Post 1940	7	5
SJENG3C10	Literary Criticism and Theory Part 1I	6	5
SJENG3E02	European Fiction inTranslation	6	5
SJENG3E09	American Ethnic Writing	6	5

SEMESTER IV

COURSE CODE	COURSE TITLE	HOURS	CREDIT
SJENG4C11	English Literature in the 21st Century	7	4
SJENG4C12	Dissertation/Project	4	4
SJENG4C13	Comprehensive Viva-voce	0	4
SJENG4E14	Indian English Fiction	7	4
SJENG4E18	Malayalam Literature in English Translation	7	4

This is the revised syllabus of the MA programme in English Language and Literature offered by the affiliated colleges and SDE/private registration of the University of Calicut as per the PG Regulations 2019 and comes into effect from 2019 admissions onwards.

The M.A. English syllabus in the CBCSS scheme comprises of 19 courses to be taught over 4 semesters in 2 years. Among these, 13 are core compulsory courses, 4 are elective courses and 2 are audited courses. 18 elective courses are spread over third and fourth semesters, out of which the students shall be taught four courses. The audited courses (Ability Enhancement and Professional competency Course) with 4 credits each, have to be done one each in the first two semesters

The admission to all PG programmes shall be as per the rules and regulations of the University. The eligibility criteria for applicants to the MA English programme are as follows:

Under Mark System :- BA English Lang. & Litt./BA English & History/BA Functional English with at least 45% marks for English Main Papers or BA/BSc (excluding alternative pattern) Degree with at least 45% marks in Part I English, of this University or equivalent degree. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass. Under Grade System :- BA English Lang. & Litt./BA English & History/BA Functional English/ or BA/BSc (excluding alternative pattern) Degree with English as Common Course of this University or equivalent degree with Overall CGPA, at least equivalent to 50%. OBC/OEC candidates are eligible to relaxation up to 5%. SC/ST candidates need only to get a pass.

Semester 1

Core courses

1. ENG1CO1 British Literature from Chaucer to 18th century (5 credits)
2. ENG1CO2 British Literature - 19th century (5 credits)
3. ENG1CO3 History of English Language(5 credits)
4. ENG1CO4 Indian Literature in English (5 credits)

Total Credits 20

Semester 2

Core courses

5. ENG2 CO5 Twentieth century British Literature up to 1940(5 credits)
6. ENG2 CO6 Literary Criticism and Theory - Part 1(up to New Criticism)(5 credits)
7. ENG2 CO7 American Literature (5 credits)
8. ENG2 CO8 Postcolonial writings (5 credits)

Total Credits **20**

Semester 3

Core courses

9. ENG3 CO9 Twentieth century British Literature post 1940 (5 credits)
10. ENG3C10 Literary Criticism and Theory - Part 2 (5 credits)
11. Elective 1: ENG3 E02European Fiction in Translation (5 credits)
12. Elective 2: ENG3 E09 American Ethnic Writing (5 Credits)

Total Credits **20**

Semester 4

Core courses

13. ENG4 C11 English Literature in the 21st Century (4 credits)
14. ENG4 P 01 Dissertation / Project (4 credits)
15. ENG4 V01 Comprehensive viva-voce (4 credits)
16. 16. Elective 1: ENG4 E14 Indian English Fiction (4 credits)

17. Elective 2: ENG4 E18 Malayalam Literature in English Translation (4 Credits)

Total Credits **20**

Maximum credits **80**

Audit courses

AEC (Ability Enhancement Course) (4 credits)

ENG1 A01Writing Skills

Professional Competency Course (PCC) (4 credits)

ENG2 A02 Translation Theory and Practice

SEMESTER –I

Four Core Courses

1. ENG1CO1 British Literature from Chaucer to 18th Century (5 credits)
2. ENG1CO2 British Literature 19th century (5 credits)
3. ENG1CO3 History of English Language (5 credits)
4. ENG1CO4 Indian Literature in English (5 credits)

Total Credits 20

SEMESTER I

SJENG1CO1 British Literature from Chaucer to 18th Century (5 credits)

OBJECTIVES OF THE COURSE:

CO1- Understand the classic literatures and thereby composite cultures of the world

CO2- Familiarize with the different forms and themes of poetry in the history of literature

CO3- Evaluate the literary sensibility in students

CO4- Understand the folk elements

CO5- Trace the elements of ethnicity in literature

CO6- Explore the identity and space in classics

CO7- Explore the multiple perspectives of classics in the modern realm

CO8- Analyse the universal values embedded in literary works.

Section A (Poetry)

Geoffrey Chaucer : "The General Prologue to Canterbury Tales" (first 100 lines), Prologue of the "Prioress Tale" and "The Prioress Tale" is included.

William Shakespeare : Sonnet 25: "Those who are in favour with their Stars"

John Donne : "The Canonization"

John Milton : "Paradise Lost" Book 1 (lines up to 270)

John Dryden : "Mac Flecknoe"

Andrew Marvell : "To His Coy Mistress"

Thomas Gray : "Elegy written in a Country Churchyard" (All poems in section A are marked for annotation)

Section B: Drama

Shakespeare : Hamlet

Webster : The Duchess of Malfi

Sheridan : The Rivals

Section C: Prose and Fiction

Francis Bacon : "Of Marriage",

Richard Steele : Spectator"s Club

Swift : Gulliver"s Travels

Henry Fielding : Joseph Andrews

Daniel Defoe : Robinson Crusoe

Sl. No.	Course Outcome	P O/P SO	CL	KC	Class Sessions Approxhrs
CO1	Understand the classic literatures and thereby composite cultures of the world	PO-5 PSO-1	U	F C	
CO2	Familiarize with the different forms and themes of poetry in the history of literature	PO-3 PSO-3	U	F C	

CO3	Evaluate the literary sensibility in students	PO-1 PSO-4	Apply	C P	
CO4	Understand the folk elements	PO-3 PSO-5	U	C P	
CO5	Trace the elements of ethnicity in literature	PO-3 PSO-1	U	C P	
CO6	Explore the identity and space in classics	PO-4 PSO-3	U	C P	
CO7	Explore the multiple perspectives of classics in the modern realm	PO-6 PSO-3	Cr	F P	
CO8	Analyse the universal values embedded in literary works.	PO-3 PSO-1	Cr	P C	

SJENG1 CO2 British Literature 19th Century (5 credits)

CO1- Understand the evolution of the Romantic sensibility

CO2- Understand and analyse the aesthetic quality of Romantic poetry

CO3- Critically examine the influence of French and American revolutions in Romantic Literature

CO4-Analyse the contribution of women writers by discussing Emily Bronte

CO5- Discuss the influence of scientific development and theory of evolution on the Victorian poets and their poetry

CO6- Critically analyse the contribution of pre-Raphaelites

CO7- understand the development of Victorian theatre and comedy of manners

CO8-Analyse the effects of industrial revolution on Romantic literature

Section A (Poetry)

William Blake : The Tiger, The Lamb

William Wordsworth : Lines Composed a Few Miles above Tintern Abbey

S.T.Coleridge : Dejection : An Ode

P.B.Shelley : Ozymandias

John Keats : Ode to a Nightingale

Byron : She Walks in Beauty

Tennyson : Tithonus

Browning : Fra Lippo Lippi Elizabeth Barret Browning: A Musical Instrument Mathew Arnold : Dover Beach

D.G Rossetti : The Blessed Damozel (All poems in section A are marked for annotation)

Section B: Drama

Oscar Wilde : The Importance of Being Earnest

Section C: Fiction and Prose

Charles Lamb : "Dream Children – A Reverie" William Hazlitt : On Reading Old Books

Charles Dickens : A Tale of Two Cities

Emily Bronte : Wuthering Heights

Thomas Hardy: Tess of the D"Urbeville

Sl. No.	PO/PSO	CL	KC	Class sessions	Field work	assess ment
CO1- Understand the evolution of the Romantic sensibility	PO-2 PSO-1	U	C	15		
CO2- Understand and analyse the aesthetic quality of romantic poetry	PO-5 PSO-1,3	U	C	10		Assign ment Semina r, internal s
CO3- Critically examine the influence of French and American revolutions in Romantic Literature	PO-3 PSO-1,3	An	C	10		"
CO4- Analysethe contribution of women writers by discussing Emile Bronte	PO-1 PSO-3	U, An	C	10		"
CO5- Discuss the influence of scientific development and theory of evolution on the victoriaan poets and their poetry	PO-1 PSO-3,4	U, An	C	10		"
CO6- Critically analyse	PO-1,3	An	C	5		"

the contribution of pre-Raphaelites						
CO7- understand the development of Victorian theatre and comedy of manners	PSO-1,3	U, An	C	10		”
CO8- Analyse the effects of industrial revolution on Romantic literature	PO-1,3 PSO-1,4	U, An	C	10		”

SJENG1CO3 History of English Language (5 credits)

COURSE OUTCOME

CO1. Understand the history of evolution of English language

CO2. Understand different families of language

CO3.Analyse the features of old English, middle English and modern English

CO4. Understand the impact of renaissance and Bible translations.

CO5. Examine the significance of colonialism in the expansion of English language.

CO6. Analyse the contributions of major writers in the development of English vocabulary.

CO7. Examine the evolution of various dialects in English language.

CO8. Understand the significance of English Language as a lingua franca in the modern times.

Section A.

Language families - The Indo-European family of languages; Germanic Family of languages and the origin of English - The early history of English language; Old English Period - Scandinavian invasions - Middle English Period: The Impact of the Norman Conquest on the English Language; - Middle English Literature. Modern English Period – Latin and Greek influence –

Loan words - The impact of the Renaissance – Bible Translations. Sound changes in English – The Great Vowel Shift - Changes in Grammar, vocabulary, phonology and morphology – Semantics – word formations

Section B.

Foreign influences on English in the Seventeenth, Eighteenth and the Nineteenth Centuries – Colonialism and the English language – Expansion of Vocabulary – Semantic change- Pidgins and Creoles. Contributions of major writers to the growth of English vocabulary (Shakespere, Spencer).

Section C.

The discrepancy between spelling and pronunciation - Attempts to reform English spelling – Evolution of Standard English - Dialects of English: British and American – English in India – English in the postcolonial world – English as a global language — The rise of „englishes" – impact of Science and Technology – English in the digital age.

Recommended Reading:

F. T. Wood : An Outline History of the English language

C. L. Wrenn : The English Language

A. C. Baugh : A History of the English Language David Crystal : English as a Global Language

David Crystal: The English Language: A guided Tour of the Language Bill Ashcroft, et al : The Empire Writes Back

Christian Mair :The Politics of English as a World Language

Andreas Sedlatschek : Contemporary Indian English: Variation and Change Pingali Sailaja : Indian English

Michael Hanrahan& Deborah L Madsen (Ed.) : Teaching, Technology, Textuality:

Approaches to New Media

	Course Outcome	PO/PSO	CL	KC	Class Sessions (apprx hrs.)	Assessment
CO1	Understand the history of evolution of English language	PO-5 PSO-1	U	F C		Assignment/Seminar
CO2	Understand different families of language	PO-5 PSO-1	U	F C		”
CO3	Analyse the features of old English, middle English and modern English	PO-5 PSO-1	An	F C		”
CO4	Understand the impact of renaissance and Bible translations	PO-3 PSO-1	U	C P		”
CO5	Examine the significance of colonialism in the expansion of English language	PO-5 PSO-1	Ex.	CP		”

CO6	Analyse the contributions of major writers in the development of English vocabulary	PO-3 PSO-1	An.	F C		”
CO7	Examine the evolution of various dialects in English language	PO-5 PSO-1	Ex.	F C		”
CO8	Understand the significance of English Languge as a lingua franca in the modern times	PO-2 PSO-1	U	F C P		”

SJENG1 C04: Indian Literature in English (Credits 5)

Course Description

The course is intended to familiarize the students with the various trends and movements in Indian English literature from its inception to the present.

Course Learning Outcomes:

CO1. Understand the growth and rise of Indian literature in English

CO2. Create a historical perspective of Indian writing in English

CO3. Evaluate the renaissance of Indian English Literature

CO4. Create an awareness of the masters of Indian English fiction

CO5. Evaluate the growth of Indian English prose

CO6. Analyze the development of Indian English drama

CO7. Evaluate the contribution of partition novels to Indian English fiction

CO8. Understand the contribution of contemporary writers

Course Content

Growth and rise of Indian writing in English - A Historical perspective –The beginning

- Renaissance in India - Toru Dutt, Tagore, Aurobido, Sarojini Naidu - Indian English poetry and fiction - Mulk Raj Anand, Raja Rao, R.K. Narayanan: The Trio of Indian English fiction - Indian English prose – Indian English Drama –Partition novels- Contemporary writers

Texts for study

Section A: Poetry

Toru Dutt : "Our Casuarina Tree"

Rabindranath Tagore : "The Child"

Nizzim Ezekiel : "In the Country Cottage"

Jayantha Mahapatra : "Hunger"

A.K. Ramanujan : "Obituary"

R. Parthasarathy : "River, Once"

Kamala Das : "The Old Playhouse"

Gieve Patel : "The Ambiguous fate of Gieve Patel, he being neither Muslim nor Hindu in India"

Meena Alexander : "Blue Lotus"
ArundhathiSubramaniam : "Home"
MeenaKandasamy: "Dead Woman Walking"

(All poems in section A are marked for annotation)

Section B: Fiction

Mulk Raj Anand : Coolie

R.K. Narayanan : The Guide

Salman Rushdie : Midnight"s Children

AmitavGhosh : The Hungry Tide

Section C: Drama

GirishKarnad : Yayati (English Translation by the author)

Mahesh Dattani : Tara

Section D: Prose

JawaharLal Nehru : "What is Culture?"

Gayathri Chakraborthy Spivak: "Can the Subaltern Speak?"

	Course Outcome	PO/PSO	CL	KC	Class Sessions	Assessment
CO1	Understand the growth and rise of Indian literature in English	PO-5 PSO-1	Un,Re,Cr	F,C	10	Seminars, Assignments, Internals
CO2	Create a historical perspective of Indian writing in English	PO-5 PSO-1,3	An, Cr	C	10	"

CO3	Evaluate the renaissance of Indian English Literature	PO-5,6 PSO-3,5	Ev,Un	C	15	”
CO4	Create an awareness of the masters of Indian English fiction	PO-5 PSO-1,5	Un	F	10	”
CO5	Evaluate the growth of Indian English prose	PO-5,6 PSO-1,5	Ev, Un	F,C	15	”
CO6	Analyze the development of Indian English drama	PO-5,6 PSO-3	Ev, Ap	F,C	10	”
CO7	Evaluate the contribution of partition novels to Indian English fiction	PO-5,6 PSO-3,5	Ev,Ap	F,C	10	”
CO8	Understand the contribution of contemporary writers	PO-5,6 PSO-1	Ev,Un	F,C	10	”

AUDIT COURSE

Ability Enhancement

ENG1 A01Writing Skills (4 credits)

This course aims at imparting practical skills in writing to students. The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.

Course content

The course material would consist of textbooks on good writing and specimen pieces representing various kinds of essays, articles, advertisements and anecdotes.

Main Texts

Palmer, Richard Write in Style: A guide to Good English.

Strunk, William, EB White and Maria Kalman.

The Elements of Style McCarthy and O'Dell English Vocabulary in Use

(Evaluation : based on a paper not below 600 words)

SEMESTER II

SJENG2C05 : Twentieth Century British Literature up to 1940 (5 credits)

Course Outcome

CO 1 Understand and appreciate English Literature in the first four decades of 20th century

CO 2 Understand the major social, cultural and religious trends that have influenced the literature of the age

CO 3 Analyse and obtain an overview of the literary styles of the age on the basis of suggested writers and works

CO 4 Understand and critically evaluate the poems by Hopkins, Yeats, Eliot, Auden and Owen

CO 5 Evaluate the theatre of the age through the plays by Eliot, Shaw and Sean O Casey

CO 6 Critically examine how drama reflects the sentiments of the age

CO 7 Evaluate how prose and fiction have reflected the society of the particular age

CO8 Understand and analyse the essay by Virginia Woolf and the novels by Conrad,

James Joyce and DH Lawrence

Section A

G.M. Hopkins - : "The Windhover"

W.B. Yeats - : The Second Coming, Byzantium

TS Eliot - : The Waste Land

W.H.Auden - : Funeral Blues

Wilfred Owen : A Strange Meeting

Section B : Drama

GB Shaw : Caesar and Cleopatra

TS Eliot : Murder in the Cathedral Sean O Casey : Juno and The Paycock

Section C: Prose and Fiction

Virginia Woolf - : "Modern Fiction"

Joseph Conrad - : Heart of Darkness

D.H. Lawrence - **:** Women in Love

James Joyce - : A Portrait of the Artist as a Young Man

(All Poems in section A are marked for annotation purpose also)

	Course Outcome	PO/PSO	CL	KC	Class Sessions (approx.) Hrs	Assessment

CO1	Understand and appreciate English Literature in the first four decades of 20th century	PO-1,5 PSO-1,3	U	F	5	Seminars, assignments, internals
CO2	Understand the major social, cultural and religious trends that have influenced the literature of the age	PO-1,4 PSO-1,3	U	F,C	5	”
CO3	Analyse and obtain an overview of the literary styles of the age on the basis of suggested writers and works	PO-2,5 PSO-3,5	An	F, C	5	”
CO4	Understand and critically evaluate the poems by Hopkins, Yeats, Eliot, Auden and Owen	PO-1,5 PSO-3,4	U, Ev	F,P	15	”
CO5	Evaluate the theatre of the age through the plays by Eliot, Shaw and Sean O Casey	PO-1,5 PSO-4,5	Ev	F,P	25	”
CO6	Critically examine how drama reflects the sentiments of the age	PO-1,5,6 PSO-3,4	An Ev	C,P	5	”

CO7	Evaluate how prose and fiction have reflected the society of the particular age	PO-2,3,6 PSO-1,4	Ev, Ap	F,C	5	”
CO8	Understand and analyse the essay by Virginia Woolf and the novels by Conrad, James Joyce and DH Lawrence	PO-2,3,4 PSO-1,4	U An	F,C	25	”

SJENG2C06 – Literary Criticism and Theory – Part 1(Up to New Criticism)(5 credits)

CO1. Understand the major literary theories.

CO2. Understand the different schools of western literary criticism like ancient Greek criticism up to New Criticism

CO3. Understand the essential principles of classical Indian literary theories like Rasa and Dhwani.

CO4. Develop a comparative approach towards Indian and western schools of classical criticism.

CO5. Remember the contributions made by major theoreticians towards different schools of literary criticism.

CO6. Analyse literary texts from the point of view of various literary theories.

CO7. Understand the difference between literary theory and literary criticism.

CO8. Evaluate literary criticism as an objective body of discourse.

Section A

Plato : The Republic (Books 2 and 3)

Aristotle - : Poetics

Longinus - : On the Sublime (Chapters 7 – 9)

Section B

Sir Philip Sydney - : An Apology for Poetry

William Wordsworth : Preface to Lyrical Ballads

F. R Leavis : Hard Times: An Analytic note (From 'The Great Tradition')

T.S. Eliot - : Tradition and Individual Talent

Cleanth Brooks - : The Language of Paradox

Northrop Frye - : The Archetypes of Literature

Section C

S.N. Das Gupta - : The Theory of Rasa

Kunjunni Raja - : Theory of Dhwani

	Course learning outcome	PO/PSO	CL	KC	Class sessions (Approx.) Hrs.	Assessment
CO1	Understand the major literary theories	PO1,5 PSO-2,3	U	C,F	10	Assignment, Seminar, Internal Exam
CO2	Understand the different schools of	PO-1,5	U	F,C	15	

	western literary criticism like ancient Greek criticism up to New Criticism	PSO-2				
CO3	Understand the essential principles of classical Indian literary theories like Rasa and Dhwani.	PO-1,5 PSO-2	U	F, C	10	
CO4	Evaluate the comparative aspects of Indian and western schools of classical criticism.	PO-1,5 PSO-2,3	Ev	C,Pr	15	
CO5	Remember the contributions made by major theoreticians towards different schools of literary criticism.	PO-1,5 PSO-2	Re	F	8	
CO6	Analyse literary texts from the point of view of various literary theories.	PO-1,5 PSO-2,3	An	F,C,Pr	12	
CO7	Understand the difference between literary theory and literary criticism.	PO-1,5 PSO-2,4	U	C	10	
CO8	Evaluate literary criticism as an	PO-1,5 PSO-2,4,5	Ev	C,Pr	10	

	objective body of discourse					

SJENG2C07 : American Literature (5 credits)

Course Description

This course is aimed at acquainting students with the dominant trends in American Literature from the early colonial period to the twentieth century.

Course Learning Outcomes:

CO1. Understand the evolution of American Renaissance, Philosophical and Literary Movements of Transcendentalism and Romanticism

CO2. Understand American literary movements –Realism and Naturalism and explore its effects in American Literature

CO3. Exemplify the effects of American Modernism in American Literature

CO4. Trace the development of racism/racial discrimination in American Literature

CO5. Trace the development of Afro-American Literature

CO6. Explore narratives of American literature that fulfills the American Dream.

CO7. Trace the origin and development of Harlem Renaissance

CO8. Understand the new literary forms and styles peculiar to American Literature

Texts Prescribed

Section A

Edgar Allan Poe - The Raven

Walt Whitman - A passage to India

Emily Dickinson - There is a certain slant of light

Robert Frost - Home Burial

Wallace Stevens - The Emperor of Ice Cream

EE Cummings - Buffalo Bill

Langston Hughes - I Too

Robert Lowell - For the Union Dead

Allen Ginsberg - America

Sylvia Plath - Edge

Gloria E. Anzaldua : To live in the Borderlands means you

(All poems in section A are marked for annotation)

Section B: Prose and Fiction

Ralph Waldo Emerson - "Self-reliance"

Herman Melville - Moby Dick

Mark Twain - Huckleberry Finn

William Faulkner - The Sound and the Fury

Tony Morrison - Tar Baby

Section C: Drama

Eugene O'Neill- The Emperor Jones

Tennessee Williams - The Glass Menagerie

Amiri Baraka (LeRoi Jones) – Dutchman

	Course learning outcome	PO/PSO	CL	KC	Class sessions (Approx.) Hrs.	Assessment
CO1	Understand the evolution of American Renaissance, Philosophical and Literary Movements of Transcendentalism and Romanticism	PO1 PSO1	U	C,F	10	Assignment, Seminar, Internal Exam
CO2	Understand American literary movements – Realism and Naturalism and explore its effects in American Literature	PO2 PSO3	U	F,C	15	
CO3	Exemplify the effects of American Modernism in American Literature	PO3 PSO4	U	F, C	10	
CO4	Trace the development of racism/racial discrimination in American Literature	PO4 PSO1	Ev	C,Pr	15	
CO5	Trace the development of Afro-American Literature	PO5 PSO3	Re	F	8	
CO6	Explore narratives of American literature that fulfills the American	PO6 PSO4	An	F,C,Pr	12	

	Dream					
CO7	Trace the origin and development of Harlem Renaissance	PO1 PSO1	U	C	10	
CO8	Understand the new literary forms and styles peculiar to American Literature	PO2 PSO3	Ev	C,Pr	10	

SJENG2 C08 Postcolonial Writings (Credits: 5)

Course Description

This course on Postcolonial literature will explore colonialism and its cultural impacts,through writings produced by people from countries with a history of colonialism,primarily those concerned with the workings and legacy of colonialism and the postcolonial resistance to them.

CO1. Understand colonialism and postcolonialism

CO2. Understand different features of postcolonialism

CO3. Understand the different styles adopted by postcolonial authors

CO4. Evaluate how postcolonial works resist the colonial discourses

CO5. Evaluate postcolonial poetry as a mode of resistance

CO6. Evaluate the experimental nature of postcolonial drama

CO7. Analyze the social and political problems presented in the postcolonial fiction

CO8. Evaluate the impact of postcolonial writings

Texts for study

Section A: Poetry

A. K. Ramanujan : "Self Portrait"

Dom Moraes : "A Letter", "Sinbad"

Leopold Senghor : "New York"

Gabriel Okara : "The Mystic Drum" David Diop : "Africa"

Allen Curnow : "House and Land"

A.D. Hope : "Australia"

Jack Davis : "Aboriginal Australian" Margaret Atwood : "Journey to the Interior"

Derek Walcott : "Ruins of a Great House"

E. E. Tiang Hong : "Arrival"

Almaghir Hashmi : "So What if I Live in a House Made by Idiots"

Kamau Brathwaite : "Negus"

Section B: Drama

Wole Soyinka : The Road

GirishKarnad : Hayavadana

Timberlake Wertenbaker : Our Country"s Good

Section C: Fiction

Chinua Achebe : Things Fall Apart

V. S. Naipaul : A House for Mr.Biswas

Margaret Laurence : The Stone Angel

Khaled Hosseini : The Kite Runner

	Course Outcome	PO/PSO	CL	KC	Class Sessions (approx.) Hrs	Assessment
CO1	Understand colonialism and postcolonialism	PO1 PSO2, PSO3	U	F, C	5	Seminars, assignments, internals
CO2	Understand different features of postcolonialism	PO1 PSO2,PSO3	U, Ap	F,C	5	”
CO3	Understand the different styles adopted by postcolonial authors	PO1 PSO2	U, Ap	C	10	”
CO4	Evaluate how postcolonial works resist the colonial discourses	PO1 PSO3	An, Ap	C	10	”
CO5	Evaluate postcolonial poetry as a mode of resistance	PO1 PSO3	An, Ap	C	20	”
CO6	Evaluate the experimental nature of postcolonial drama	PO1 PSO3	An, Ap	C	15	”
CO7	Analyze the social and political problems presented in the postcolonial	PO1,PO3 PSO3	An, Ap	C,Pr	15	”

	fiction					
CO8	Evaluate the impact of postcolonial writings	PO1,PO5 PSO3	Ev, Ap	C, Pr	10	”

AUDIT COURSE

Professional Competency

SJENG2 A02 Translation Theory and Practice (Credits: 4)

Course Description

The course aims at familiarizing the students with the core of translation theory and some of the current theoretical positions, and at offering training in translation and interpretation of literary and non-literary texts. The students can also obtain a general understanding of the current debates in the discipline.

Texts/topics for Study

UNIT I – Theoretical and Descriptive translation studies

Types of translation – equivalence in translation – process of translation – language and culture in translation – translatability - Audiovisual Translation – Translation in Journalism - basic features of interpreting – introduction to Machine Translation - historicity and politics in literary translation – Indian tradition in translation theory.

Recommended Reading

Susan Bassnett : Translation Studies. Chapter I, “Central Issues.”

Andre Lefevere : “Beyond Interpretation or the Business of (Re)Writing.

\AyyappaPanikker : “Towards an Indian Theory of Literary Translation.”

P. P. Raveendran : “Translation and Sensibility: The Khasak Landscape in English and Malayalam”

Jorge Diaz Cintas : "Audio-Visual Translation: An Overview of its Potential," New Trends in Audio Visual Translation (Ed. Jorge Diaz Cintas)

Sara Bani : "Án Analysis of Press Translation Process," Translation in Global

News, (Ed. Kyle Conway and Susan Bassnett) John Milton : "Translation Studies and Adaptation Studies"

UNIT II – Translation Practice

Practice in translation and interpretation

The direction of translation/interpreting will be from Malayalam or Hindi into English and from English into Malayalam/Hindi. Tamil and Gujarati may be considered as additional source/target languages for translation practice on demand by students registered for the course.

Evaluation: Based on the translation of a work not below 600 words.

SEMESTER III

SJENG3C09 Twentieth Century British Literature Post 1940(5 Credits)

Course description

The course is **intended to introduce to students various trends in British literature after the 1940s.**

Course Outcomes:

CO1: Understand various trends in British literature after the 1940s.

CO2: Analyse poetry as a reflection of post war scenario.

CO3: Understand the genre Theatre of Absurd through the drama *Waiting for Godot*

CO4: Understand the concept of Comedy of Menace through the play *The Birthday Party*

CO5: Create awareness about the history through the literary works which reflect the general tendencies of the era.

CO6: Analyse different poems which belong to the genre of movement poetry.

CO7: Understand the elements of historical fiction and feminism through the novel *The French Lieutenant's woman*

CO8: Evaluate *Lear* as a drama which belongs to the Rational Theatre.

Section A: Poetry

Dylan Thomas : "Fern Hill"

Philip Larkin : "Church Going"

Thom Gunn : "On the Move"

Ted Hughes : "View of a Pig",

Seamus Heaney : "Punishment"

Charles Tomlinson : "Swimming Chenango Lake"

Geoffrey Hill : "In Memory of Jane Frazer"

Elizabeth Jennings : "One Flesh"

Andrew Motion : "The Last Call" (Annotations will cover the entire section)

Section B: Drama

Samuel Beckett : Waiting for Godot

Caryl Churchill : Top Girls

Harold Pinter : The Birthday Party

Edward Bond : Lear

Section C: Fiction

John Fowles : The French Lieutenant"s woman

Kingsley Amis : Lucky Jim

Alan Sillitoe : Loneliness of the Long Distance Runner

Kazuo Ishiguro : Remains of the Day

	Course outcome	PO/PSO	CL	KC	HOURS	ASSESSMENT
CO1	Understand various trends in British literature after the 1940s.	PO-6 PSO3,1	U	P		Assignment and Seminar
CO2	Analyse poetry as a reflection of post war scenario.	PO-1,5 PSO-2	An	C,P		Assignment and Seminar
CO3	Understand the genre Theatre of Absurd through the drama Waiting for Godot	PO-1 PSO-1,3	U	C		Assignment and Seminar
CO4	Understand the concept of Comedy of Menace through the play The Birthday Party	PO-1 PSO-1,3	U	C		Assignment and Seminar
CO5	Create awareness about the history through the literary works which reflect the general tendencies of the era.	PO-2,1 PSO-1,3	Cr	F,C		Assignment and Seminar

CO6	Analyse different poems which belong to the genre of movement poetry.	PO-1 PSO-3	An	C.P		Assignment and Seminar
C07	Understand the elements of historical fiction and feminism through the novel The French Lieutenant‟s woman	PO-1 PSO-3,1	U	C		Assignment and Seminar
CO8	Evaluate Lear as a drama which belongs to the Rational Theatre.	PO-5 PSO-1,3	Ev	C		Assignment and Seminar

SJENG3C10 Literary Criticism and Theory: Part 2 (5 credits)

Course Learning Outcomes

CO1. Understand theseminal theories of twentieth century literary criticism throughan encounter with the representative critical essays.

CO2. Understand the major theories and thinkers of the age.

CO3.Evaluate the major arguments underlying critical writings.

CO4.Create critical perspectives on major modern critical ideas.

CO5.Apply critical theories for literary interpretation.

CO6.Analyse and interpret literary texts from critical point of view.

CO7. Evaluate literary texts based on critical concepts.

CO8.Analyse how literary criticism shape different cultures.

Structuralism: An Overview

Major theorists: Ferdinand de Saussure, Claude- Levi-Strauss, Roland Barthes, Gerrard Genette

Key concepts: Structure, Sign, Signifier, Signified, Semiology, Semiotics, Langue and Parole, Mythemes, Structuralist Narratology.

Text for Detailed Study: Roland Barthes: "Structuralist Activity"

Post-Structuralism/ Deconstruction: An Overview

Major theorists: Jacques Derrida, Roland Barthes, Michel Foucault, The Yale School.

Key concepts: Deconstruction of Sign, Decentering, Logocentrism, Aporia, Supplement, The Death of the Author, Knowledge, Power, Discourse.

Text for Detailed Study: Jacques Derrida: "Structure, Sign and Play in the Discourse of Social Sciences"

Psychoanalysis: An Overview

Major theorists: Sigmund Freud, Jacques Lacan.

Key concepts: Id, Ego, Superego, Dream Mechanism, Oedipus Complex, Unconscious, Mirror Stage, Imaginary, Symbolic and Real, Ego Formation and Constructions of Selfhood, Jouissance, Unconscious is structured like a Language.

Text for Detailed Study:

Jacques Lacan: "The Mirror Stage as Formative of the Function of the I"

Feminism: An Overview

Major theorists: Virginia Woolf, Kate Millet, Elaine Showalter, Helene Cixous, Adrienne Rich.Key concepts: Gynocriticism, Eccriture Feminine, Womanism, The Language Problem in Feminism, Marxist Feminism, French Feminism, Lesbian Feminism, Black Feminism, Dalit Feminism, Post-feminism.

Text for Detailed Study: Elaine Showalter: "Towards a Feminist Poetics"

Cultural Materialism/ New Historicism: An Overview

Major theorists: Raymond Williams, Jonathan Dollimore, Stephen Greenblatt, Louis Montrose.

Key concepts: Neo-Marxism, Culture: New Definitions, Thin and Thick Descriptions, Textuality and Historicity, Texts, Contexts and Co-texts, Rereading the Renaissance and Shakespeare, The Politics of Representation and Power.

Text for Detailed Study:

Louis Montrose: "Professing the Renaissance: The Poetics and Politics of Culture"

Postcolonialism: An Overview

Major theorists: Frantz Fanon, Edward Said, HomiBhabha, GayatriSpivak, Benedict Anderson.

Key concepts: Crtique of Eurocentrism and Universalism, Decolonization, National Consciousness, Critiquing Nationalism, Postnationalism, Imagined Communities, Orientalism, Strategic Essentialism, Subaltern Studies, Hybridity, Ambivalence, Mimicry.

Text for Detailed Study: Edward Said: "Jane Austen and Empire"

Ecocriticism: An Overview

Major theorists: Jonathan Bate, Cheryll Glotfelty, Laurence Coupe, Patrick DMurphy, William Rueckert.

Key concepts: Anthropocentrism, Shallow Ecology vs Deep Ecology, The Crisis of Humanism, Nature/Culture, Green Studies, Environmental Imagination, Ecofeminism.

Text for Detailed Study: Cheryll Glotfelty: "Introduction: Literary Studies in an age of Environmental Crisis" (From The Ecocriticism Reader)

Critiquing Theory: An Overview

Text for Detailed Study: Graham Good: "Presentism: Postmodernism, Poststructuralism, Postcolonialism"

	Course Outcome	PO/PSO	CL	KC	Class Sessions / Approxhrs	Assessment
CO1	Understand the seminal theories of twentieth century literary criticism through an encounter with the representative critical essays.	PO-1 PSO-2	U	FC		
CO2	Understand the major theories and thinkers of the age.	PO-1 PSO-2	U	FC		
CO3	Evaluate the major arguments underlying critical writings	PO-1 PSO-2,3	Ev	CP		
CO4	Create critical perspectives on major modern critical ideas.	PO-1 PSO-2,3	Cr	CP		
CO5	Apply critical theories for literary interpretation.	PO-1,5 PSO-4	Apply	CP		
CO6	Analyse and interpret literary texts from critical point of view.	PO-5 PSO-4	An	CP		
CO7	Evaluate literary texts based on critical concepts.	PO-5, PSO-4	Ev	CP		
CO8	Analyse how literary criticism shape different cultures.	PO-1,6 PSO-3	An	FC		

Electives

SJENG3 E02 EUROPEAN FICTION IN TRANSLATION (5 credits)

OBJECTIVES OF THECOURSE:

CO1. Create awareness of European fiction

CO2. Create a detailed overview of various modes of cultural expression

CO3. Explore issues of cultural plurality and hybridity

CO4. Understand the richness and complexity of literary texts

CO5. Evaluate various terms like identity, marginalization and inequality

CO6. Create an understanding of how European fiction shape culture across centuries

CO7. Explore the possibilities of translation

CO8. Create an appreciation of European Literature and various paradigms

Texts prescribed

Cervantes : Don Quixote

Gustave Flaubert : Madame Bovary

Leo Tolstoy : Anna Karenina

Franz Kafka : The Trial

Kazantzakis : Zorba, the Greek

Gunter Grass : The Tin Drum

Milan Kundera : The Joke

Orhan Pamuk : : Snow

Jose Saramago : Blindness

Italo Calvino : If on a winter‟s night a traveler

Sl. No.	Course Outcome	P O/P SO	CL	KC	Class Sessions Approx hrs
CO1	Create awareness of European fiction	PO-5 PSO-3	U	F C	
CO2	Create a detailed overview of various modes of cultural expression	PO-3 PSO-5	U	F C	
CO3	Explore issues of cultural plurality and hybridity	PO-6 PSO-3	U	FC	
CO4	Understand the richness and complexity of literary texts	PO-4 PSO-3	Ev	C P	
CO5	Evaluate various terms like identity, marginalization and inequality	PO-6 PSO-3	An	C P	
CO6	Create an understanding of how European fiction shape culture across centuries	PO-4 PSO-3	Ev	C P	
CO7	Explore the possibilities of translation	PO-2 PSO-4	Ev	F C	
CO8	Create an appreciation of European Literature and various paradigms	PO-5 PSO-3	Cr	P C	

SJENG 3 E09: American Ethnic Writing (5 credits)

CO1- Understand the concepts of ethnicity and literature

CO2- Analyze the texts and writers in socio-cultural context

CO3-Understand the race- gender roles in ethnic literature

CO4- Analyse the nature of hybrid cultures like American- Jewish and Afro- American.

CO5- Evaluates the cultural and political views of ethnicity gender and race.

CO6- Understand the role of religion and its authority in ethnic cultures

CO7- Discuss the identity crisis and trauma of the individual presented in poetry

CO8- Analyse the politics of language of theatre in different cultural contexts

Texts prescribed

Section A :POETRY

Diane Glaney - "Without Title"

Maurice Kenney - "They Tell Me I am Lost", "Amerindian"

Mary Tallmountain - "Good Griece", Indian Blood"

Langston Hughes - "The Negro Speaks of Rivers", "Theme for English B" Amiri Baraka (LeRoi Jones) -" Black Art"

Domna Kate Rushin - "The Bridge Poem"

Philip Levine -"Commanding Elephants", "Sunday Afternoon", "Jewish American"

Louis Zukofsky - "All of December"s Toward New Year"s"Sylvia Plath "Daddy", "Morning Song"

Gary Soto - "Oranges"

Janice Mirikitani - "Breaking Silence"

Dwight Okita - "In Response to Executive Order 9066"

(All the poems included except those by the Jewish-American writers and the two well-known male Afro-American writers are available in Braided Lives published by Minnesota Humanities Commission, 1991)

Section B: Drama

Lorraine Hansberry - A Raisin‟ in the Sun Amiri Baraka (LeRoi Jones) - Dutchman

Ed Bullins - The Electronic Nigger

Israel Zangwill - The Melting Pot

Section C: Fiction

Scott Momaday - House Made of Dawn Leslie Marmon Silko -Ceremony

Ralph Ellison - Invisible Man

James Baldwin - Go tell it on the Mountain

Bernard Malamud – The Assistant

Isaac Bashevis Singer - The Slave

CO	PO/PSO	CL	KC	Class sessions	Field work	assessment
CO1- Understand the concepts of ethnicity	PO-5,6 PSO-1,3	U	C	10	NIL	Assignement. Seminar, internals

and literature						
CO2- Analyze the texts and writers in socio-cultural context	PO-5 PSO-1,3	An, U	C	15		Assignement. Seminar, internals
CO3- Understand the race-gender roles in ethnic literature	PO-5 PSO-3	U	C	10		Assignement. Seminar, internals
CO4- Analyse the nature of hybrid cultures like American-Jewish and Afro-American.	PO-5 PSO-3,4	An	C	10		Assignement. Seminar, internals
CO5- Evaluates the cultural and political views of ethnicity gender and race.	PO-3,5 PSO-3,4	E	C	10		”

CO6- Understand the role of religion and its authority in ethnic cultures	PO-3,5 PSO-1,3	U	C	5		”
CO7- Discuss the identity crisis and trauma of the individual presented in poetry	PO-3,5 PSO-1,3,4	U, An, E	C	5		”
CO8- analyse the politics of language of theatre in different cultural contexts	PO-5 PSO-1,3	An	C	10		”

SEMESTER 4

SJENG4C11 English Literature in the 21st Century(4 credits)

Course Outcome

CO1. Understand literature in the contemporary times.

CO2. Analyse major movements and trends in the literature of the modern times.

CO3. Understand the major writers and their significant texts.

CO4. Evaluate the social political and historical dimensions reflected in the contemporary texts.

CO5. Understand the realistic depiction issues or race and ethnicity.

CO6. Analyse the negative impact of trauma

CO7. Analyse the tendencies of fundamentalism in the contemporary times

CO8. Understand the basic features of contemporary poetry and prose.

Section A: Poetry

Simon Armitage : "A Vision"

Benjamin Zephaniah : "Rong Radio Station"

Martin Espada : "Alabanza: In Praise of Local 100"

Evan Boland : "Atlantis - A lost Sonnet"

DaljitNagra : "Look We Have Coming to Dover"

Sean O"Brien : "Water- Gardens"

Ocean Vuong : "DetoNation"

Terrance Hayes : "I Lock You in an American Sonnet that is Part Prison"

Sarah Howe : "Yangtze"

Jorie Graham : "Fast"

Vijay Nambisan : These were my Homes

Section B: Drama

Tracy Letts : August: Osage County

Lucy Kirkwood : Chimerica

AyadAkhtar : Disgraced

Section C: Fiction & Prose

Mohsin Hamid : The Reluctant Fundamentalist ChimamandaNgoziAdichie : Purple Hibiscus

Richard Powers : The Echo Maker Viet Thanh Nguyen : The Sympathizer Ali Smith : Autumn

AmitavGhosh : Chapters 1-4 (Part I 'Stories' from The Great Derangement)

David Lodge : "Consciousness and the Two Cultures" (Chapter 1, Consciousness and the Novel)

	Course Outcome	PO/PSO	CL	KC	Class Sessions (apprx hrs.)	Assessment
CO1	Understand literature in the contemporary times	PO-3	U	F C		Assignment/Seminar

		PSO-3				
CO2	Analyse major movements and trends in the literature of the modern times	PO-3 PSO-3	An	F C		”
CO3	Understand the major writers and their significant texts	PO-6 PSO-3	U	F C		”
CO4	Evaluate the social political and historical dimentions reflected in the contemporary texts	PO-6 PSO-3	Ev.	C P		”
CO5	Understand the realistic depiction issues or race and ethnicity	PO-3 PSO-3	U	FCP		”
CO6	Analyse the negative impact of trauma	PO-3 PSO-3	An.	F C		”
CO7	Analyse the tendencies of fundamentalism in the contemporary times	PO-3 PSO-3	An.	F C		”
CO8	Understand the basic features of contemporary poetry and prose	PO-3 PSO-3	U	F C P		”

SJENG4C12 Dissertation/Project (Credits: 4)

Option 1:

Dissertation: A work of authentic research on a topic related to the curriculum and approved by the Department Council. The dissertation should be a minimum of 15000 words, excluding the bibliography and title pages.

SJENG4C13 Comprehensive viva-voce (4 credits)

ELECTIVES

SJENG4E14 INDIAN ENGLISH FICTION (4 Credits)

CO1. Understand the growth and rise of Indian English Fiction

CO2. Understand the seminal works of the masters like Anand and Raja Rao

CO3. Evaluate the importance of partition novels by reading *Train to Pakistan*

CO4. Create an awareness of urban turmoil during Emergency period by reading *A Fine Balance*

CO5. Understand the complexity of socioeconomic development of India and its people and subsequent polarization of class differences through the readings of *White Tiger* and *The Inheritance of Loss*

CO6. Analyse the theme of alienation and identity crisis in the works of diasporic writers by reading *Namesake* and *Temporary People*

CO7. Evaluate the rereadings of Indian Epics through modern works like *The Palace of Illusions*

CO8. Understand the diverse contributions of contemporary writers by learning *The Blind Lady's Descendants*

Raja Rao Kanthapura

Mulk Raj Anand Coolie

Khushwant Singh Train to Pakistan

RohintonMistry A Fine Balance

ArvindAdiga The White Tiger

Deepak Unnikrishnan Temporary People

Chitra Banerjee Divakaruni The Palace of Illusions

JhumpaLahiri The Namesake Kiran Desai The Inheritance Of Loss

Anees Salim The Blind Lady's Descendant

	Course Outcome	PO/PSO	CL	KC	Class Sessions	Assessment
CO1	Understand the growth and rise of Indian English Fiction	PO-5,6 PSO-5	Un	F,C	10	Seminars, Assignments, Internals
CO2	Understand the seminal works of the masters like Anand and Raja Rao	PO-5,6 PSO-3,5	An, Cr	C	10	”
CO3	Evaluate the importance of partition novels by reading Train to Pakistan	PO-5,6 PSO-3,5	Ev,Un	C	10	”
CO4	Create an awareness of urban turmoil during Emergency period by reading A Fine Balance	PO-5,6 PSO-3	Un,Ap	F	15	”
CO5	Understand the complexity of socioeconomic development of India and its people and subsequent	PO-5 PSO-3	Ev, Un	F,C	15	”

	polarization of class differences through the readings of White Tiger and The Inheritance of Loss					
CO6	Analyze the theme of alienation and identity crisis in the works of diasporic writers by reading Namesake and Temporary People	PO-6 PSO-3	Ev, Un	F,C	10	”
CO7	Evaluate the rereading of Indian Epics through modern works like The Palace of Illusions	PO-5 PSO-3	Ev,Un	F,C	10	”
CO8	Understand the diverse contributions of contemporary writers by learning The Blind Lady‟s Descendants	PO-5 PSO-1,3	Ev,Un	F,C	10	”

SJENG4 E18 Malayalam Literature in English Translation (Credits: 4)

Course Outcome:

CO 1 Understand the major trends in Malayalam Literature through representative texts

CO 2 Understand the important genres in Malayalam Literature

CO 3 Evaluate the social, political and cultural dimensions of the texts prescribed

CO 4 Critically evaluate the canonical authors and texts in Malayalam

CO 5 Critically engage with the key texts in Malayalam

CO 6 Evaluate the contexts and cultures in Malayalam texts

CO 7 Critically evaluate the relevance and scope of translating Malayalam works into English

CO8 Analyse the works from historical and literary perspectives to briefly trace the evolution of Malayalam literature

Course Description

The Course introduces the learners to movements and trends in Malayalam literature , offering representative texts for study.

Texts for Study

The following Poems available in A Survey of Malayalam Literature by Dr. K.M.

George(Asia Pub. House)

Section A: Poetry

Kumaran Asan : "The Fallen Flower"

Vallathol : "Akroon to Ambadi"

Ulloor : "Music of Love"

Changampuzha : "Manaswini"

G. Sankara Kurup : "The Master Carpenter"

Balamani Amma : "Mother"s Heart"

Vyloppilli : "The Mother Tigress in the Zoo"

N.V. Krishna Variyar : "The Rats"

Sugatha Kumari : "Colossus"

O.N.V. Kurup : "Blue Fish"

Section B: Fiction

O. Chandu Menon : Indulekha

C.V. Raman Pillai : Marthanda Varma

Thakazhi : Chemmeen

Basheer : My Granddad had an Elephant

Kesava Dev : From The Gutter

M.T. Vasudevan Nair : Mist

O.V. Vijayan : The Legend of Kazak

Section C: Drama

N. Krishna Pillai : Investment (Kerala Sahitya Akademi, Thrissur)

C.J. Thomas : Behold, He Comes Again

Thoppil Bhasi : Capital

G. Sankara Pillai : Bharata Vakyam

K.J. Baby : Nadugadhika

	Course Outcome	PO/PSO	CL	KC	Class Sessions (approx.) Hrs	Assessment
CO1	Understand the major trends in Malayalam Literature through representative texts	PO-1,5 PSO-3,5	U	F	6	Seminars, assignments, internals
CO2	Understand the important genres in Malayalam Literature	PO-1,5 PSO-3,5	U	F,C	6	”
CO3	Evaluate the social, political and cultural dimensions of the texts prescribed	PO-3,4 PSO-3,5	An	F, C	8	”
CO4	Critically evaluate the canonical authors and texts in Malayalam	PO-1,6 PSO-3,4	U, Ev	F,P	18	”
CO5	Critically engage with the key texts in Malayalam	PO-4,5,6 PSO-3,4	Ev	F,P	18	”

CO6	Evaluate the contexts and cultures in Malayalam texts	PO-1,3 PSO-4,5	An Ev	C,P	6	”
CO7	Critically evaluate the relevance and scope of translating Malayalam works into English	PO-1,2,5 PSO-4,5	Ev, Ap	F,C	4	”
CO8	Analyse the works from historical and literary perspectives to briefly trace the evolution of Malayalam Literature	PO-4,5,6 PSO-4,5	U An	F,C	6	”