

**DEPARTMENT OF ENGLISH- PO, PSO, CO**

2.6.1 PO, PSO & CO			
Department	PO	PSO	
English	The aim of the programme is to enhance the literary sensibility and the level of critical thinking of the students to such a degree that the students could critically interact with literature from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity. The programme also aims at equipping students with linguistic skills that will make them employable in a global context.	PG	<ol style="list-style-type: none"> <li>1) To make students aware of interdisciplinary nature of the contemporary approaches in literature</li> <li>2) To develop an aptitude for research</li> <li>3) To develop an in-depth knowledge of different literary genres, writing styles, ages of literature</li> <li>4) To develop a critical perspective through the study of various schools of literary theory</li> <li>5) To enable them to develop their literary skills</li> <li>6) To train them to appear and qualify different competitive exams at state and national level.</li> <li>7) To help them appreciate the contemporary relevance of literature and its study.</li> </ol>

PG- CO		
Course	Course Code	Course Objectives
British Literature from the Age of Chaucer to the 18 <sup>th</sup> Century	EN1C01	<ul style="list-style-type: none"> <li>• To acquaint students with the early eras of English literature</li> <li>• To help students to gain an understanding of literary texts within social, cultural and historical contexts.</li> <li>• To familiarise students with different writing styles –satire, metaphysical poetry, tragedy, comedy of manners</li> </ul>

British Literature: The 19 <sup>th</sup> Century	ENIC02	<ul style="list-style-type: none"> <li>• To familiarise the students with the trends of 19<sup>th</sup> Century</li> <li>• To familiarise students with the characteristics of Romantic and Victorian writings</li> <li>• To help students to understand each age with the help of the literary works.</li> <li>• To make the students familiar with the concepts prevalent in different ages</li> </ul>
British and Continental Drama	ENIE02	<ul style="list-style-type: none"> <li>• To develop the critical understanding of drama and various kinds of and a range of continental drama.</li> <li>• To understanding drama as a performing arts.</li> <li>• To make the capabilities of comparing development of the dramatic techniques, themes and different types of drama world wide</li> <li>• To study drama as capable of generating social criticism.</li> </ul>
Advanced Communication	EN1E04	<ul style="list-style-type: none"> <li>• To familiarize students with the various aspects of communication.</li> <li>• To improve students' speaking skills needed for establishing and maintaining social and interpersonal relationships.</li> <li>• To equip students with various techniques of written communication to improve their academic performance.</li> <li>• To make students capable of using English in a global context</li> </ul>
Twentieth Century Literature up to World War II	EN2C03	<ul style="list-style-type: none"> <li>• To get familiar with different writers of the age and the peculiar features associated with their writing</li> <li>• To introduce major literary movements and techniques of the period through different genres like poem, drama and prose and fiction</li> <li>• To depict the interrelation between literature and its socio cultural and historical representations</li> <li>• To impart a general perspective on the ideological and political overview on different genres and their thematic narratives</li> </ul>
Criticism and Theory	EN2C04	<ul style="list-style-type: none"> <li>• To introduce the different schools of criticism</li> <li>• To develop a critical perspective amongst students</li> <li>• To equip students with the practical application of theories</li> </ul>
American Literature	EN2E07	<ul style="list-style-type: none"> <li>• To make students aware of the development of American literature</li> <li>• To introduce prominent authors of American literature</li> </ul>

		<ul style="list-style-type: none"> <li>• To help students to identify, compare and contrast different trends within American literature</li> <li>• To expose students to American philosophical thoughts and way of life</li> </ul>
European Fiction in Translation	EN2E11	<ul style="list-style-type: none"> <li>• To expose the students to the world of European Literature in translation.</li> <li>• To analyse the texts with various literary theoretical approaches and movements in the literary history of European Fiction.</li> <li>• To study various structure patterns, stylistic techniques and language used by European writers</li> <li>• To develop an aesthetic awareness of the literary texts so as to reflect the ethical and philosophical issues in the history of European tradition.</li> </ul>
Twentieth Century British Literature: Post 1940	EN3C05	<ul style="list-style-type: none"> <li>• To develop an interest among students to read and appreciate the Avant-garde trends in modern British Literature.</li> <li>• To facilitate critical thinking among students by introducing texts that critique contemporary world.</li> <li>• To familiarize students with different literary genres of post-40 British Literature.</li> <li>• To encourage students to analyse the unique features of modern literature by comparing and contrasting it with the earlier literatures.</li> </ul>
English Language: History and Structure	EN3C06	<ul style="list-style-type: none"> <li>• It enable students to improve their communication and thus study the language deeply.</li> <li>• To understand the origins of English from Old to Modern, along with the contributions made by the canonical writers.</li> <li>• To know about the structure, spellings and varieties of English and thus enable them to develop their writing and pronunciation.</li> </ul>
Postcolonial Fiction and Drama	EN3E15	<ul style="list-style-type: none"> <li>• To familiarize the students with the basic concepts and the myriad nuances of postcolonial theories.</li> <li>• To enable the students to be aware of the cultural, social, political and literary developments in the postcolonial societies and how these developments resulted in the critical theories and literary productions of varied genres.</li> <li>• To discuss the issues which cropped up from the periods of colonial aggression and understand how they formulated the postcolonial nationalities</li> <li>• To develop the critical understanding of postcolonial fiction and drama</li> </ul>
Malayalam Literature in Translation	EN3E18	<ul style="list-style-type: none"> <li>• To initiate the students to regional literatures especially of the mother tongue</li> </ul>

		<ul style="list-style-type: none"> <li>• To expose them to diverse modes of experiences and cultures</li> <li>• To familiarize them with the concepts of Malayalam Literature</li> <li>• To enable students to compare and contrast English literature and culture with other literatures and cultures especially of the homeland</li> </ul>
Indian English Literature	EN4C07	<ul style="list-style-type: none"> <li>• Enable students to understand the contributions made by Orientalist and thus get a knowledge about the position gained by modern India in World Literature.</li> <li>• To understand the cultural and social dimensions of the literature and open a world of reality.</li> <li>• To experience multicultural literature through postcolonial discourses.</li> </ul>
Dissertation	EN4C08	<ul style="list-style-type: none"> <li>• To provide an opportunity to students to apply their theoretical knowledge</li> <li>• To equip students to explore different theories and to structure a framework based on their reading</li> <li>• To help students to enhance their ability of critical study and analysis</li> </ul>
Indian English Fiction	EN4E21	<ul style="list-style-type: none"> <li>• To initiate the students to the fictional writings of Indian Writers</li> <li>• To expose them to diverse modes of experiences and cultures</li> <li>• To familiarize them with the growth and development of Indian Fiction</li> <li>• To enable students to comprehend, compare and analyse the works of different writers of Indian Fiction</li> </ul>
Linguistics	EN4E24	<ul style="list-style-type: none"> <li>• To enable them a better understanding and a scientific study of language.</li> <li>• To improve the writing and communication skills.</li> <li>• To enable them to understand the various stages of development of English language.</li> <li>• To introduce the inherent nature of a language, which will help them to understand other languages.</li> </ul>
American Ethnic Writing	EN4E28	<ul style="list-style-type: none"> <li>• Survey the literature of the major ethnic groups in the United States</li> <li>• Explain the complexities of race, gender, ethnicity, nationality and class in the American Ethnic Literary Tradition</li> <li>• Delineate and analyze the social, intellectual, cultural and historical influences specific to the</li> </ul>

		<p>development of American Ethnic Literature</p> <ul style="list-style-type: none"><li>• Synthesize knowledge of genre, formal elements and background material</li><li>• Make students able to research and write a literary or historical or critical argument about aspects of American Ethnic Writing</li></ul>
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