

DEPARTMENT OF ENGLISH

Department	PO	PSO	
English	The aim of the programme is to enhance the literary sensibility and the level of critical thinking of the students to such a degree that the students could critically interact with literature from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity. The programme also aims at equipping students with linguistic skills that will make them employable in a global context.	UG	<ol style="list-style-type: none"> 1) To impart the necessary micro and macro English language skills 2) To help students develop an interest in reading, appreciating and discussing literature 3) To acquaint students with different genres of literature and to analyze them 4) To train students to read literature from various perspectives like gender, race, caste, ethnicity, religion, region, environment and nation 5) To orient them towards different career possibilities

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Course	Course Code	Course Objectives
Transactions: Essential English Language Skills	ENG1A01	<ul style="list-style-type: none"> • To impart the necessary and micro English language skills to the learners so that they can express themselves fluently in personal and professional contexts • To create the learners a definitive sense of stylistic variations in the language • To introduce language components in the form of task based institutional practices • To demand a new paradigm of assessment-formative and summative, so as to ensure that every taught component is tested in the examinations.

Ways With Words: Literatures in English	ENG1A02	<ul style="list-style-type: none"> • To familiarise students with different genres of literature • To help students to appreciate different writing styles • To acquaint students with different literary techniques • To help students to unravel different meanings within the text
Reading Poetry	ENG1B01	<ul style="list-style-type: none"> • To introduce the students to the basic elements of poetry • To enhance the level of critical thinking of students so that they could critically interact with poems • To familiarize students with classical and postmodern poems • To train students in various perspective readings in poetry like gender, race, caste, ethnicity, religion, region environment, nation etc.
Writing for Academic & Professional Success	ENG2A03	<ul style="list-style-type: none"> • To develop writing skills, to learn and integrate writing and thought and to apply the conventions of academic writing correctly • To acquire the correct sense of format, syntax, grammar, punctuation and spelling • To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis and evaluation to advance arguments • To gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics
Zeitgeist: Readings on Contemporary Culture	ENG2A04	<ul style="list-style-type: none"> • To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country • To familiarise the learners with concepts such as conservation, sustainability and the life of the marginalised and their interconnectedness • To foster among learners an awareness of the diverse problems faced by the women and the sexual minorities and to promote a culture of inclusion and mutual respect • To understand human as articulated among the various cultures and promote multicultural and plural understanding of rights.
Reading Prose	ENG2B01	<ul style="list-style-type: none"> • To enhance the level of critical thinking of the students to such a degree that, the students could critically interact with prose writings from different contexts. • To, enable the students to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible. • To develop the critical thinking ability of the students to respond to various modes of prose writings in relation to their socio historic and cultural contexts • To enhance their reading habit and the capability of understanding and take critical stand.
Signatures: Expressing the Self	ENG3A05	<ul style="list-style-type: none"> • To enable the students to read and critically appreciate the different genres of expressing the self

		<ul style="list-style-type: none"> • To appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre • To understand how personal narratives intersect with the larger social realities • To read personal narratives that move beyond the individual self to express the collective self • To understand how the distinctions between fact and fiction blur in personal narratives
Reading Drama	ENG3B01	<ul style="list-style-type: none"> • To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques • To familiarize students with the cultural diversity of the world • To provide students with a meaningful context for acquiring new language and developing better communication skills • To foster a strong sense of involvement which motivates and encourages students to learn through active participation • To facilitate exploration of attitudes, values and behavior and creation of roles and relationships so that the student gains an understanding of themselves and others through dramatic, imaginative experience • To develop confidence and self-esteem in their relationship with others and sensitivity towards others
Reading Fiction	ENG3B02	<ul style="list-style-type: none"> • To familiarize students with the cultural diversity of the world through reading fiction across cultures. • To introduce students to the canonical texts produced in the genre of fiction. • To introduce different narrative strategies peculiar to fiction. • To develop a critical understanding of fiction.
Spectrum: Literature and Contemporary Issues	ENG4A06	<ul style="list-style-type: none"> • To familiarize the learners with the humanist space of literature and media in the contemporary world. • To facilitate the new perceptions of the concepts like commercialization, globalization, and Intellectual Property Rights through the medium of literature. • To enable the students to attain the sense of universal brotherhood through multiple discourses on race, war, xenophobia and national borders. • To impart knowledge about the rights of minorities such as children, animals and the disabled, thereby creating a positive societal perception.
Modern English Literature	ENG4B01	<ul style="list-style-type: none"> • To understand the political, religious, social and cultural trends of the modernist and postmodernist periods • To develop an ability to read, understand and respond to a wide variety of texts of the period • To appreciate the ways in which authors achieve their effects and to develop skills necessary for literary study

		<ul style="list-style-type: none"> • To develop the ability to construct and convey meaning in speech and writing matching style to audience and purpose • To understand how the literature of the period relates to the important trends of the period
Methodology of Humanities	ENG4B02	<ul style="list-style-type: none"> • To distinguish between the multiple methodologies of natural, social and human sciences. • To perceive the issues concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language. • To introduce to the students various theories of textuality and both western and eastern reading.
Indian Writing in English	ENG5B01	<ul style="list-style-type: none"> • To familiarise students with Indian literature in English • To familiarise students with trends in Indian literature • To help students unravel and study different themes prominent in Indian writing • To help the students develop a taste for regional literature
Language and Linguistics	ENG5B02	<ul style="list-style-type: none"> • To make the students understand the human mind, human communicative action and relations through an objective study of language. • To familiarize the students with the key concepts of Linguistics and introduce to them the latest trends in Language study. • To lead the students towards a better pronunciation and help them to improve the general standard of pronunciation in everyday conversation and in reading. • To develop a better sense of English grammar, idiom, syntax and usage. • To enhance writing and speech skills.
Methodology of Literature	ENG5B03	<ul style="list-style-type: none"> • To introduce and discuss the outline of literature • To develop a critical sensibility , to inculcate a love for literature and to instill a serious approach to literature • To enable the students to read literature using critical and theoretic schools • To sensitise students towards new critical, psychoanalytic, gender based, ethnic, subaltern, postcolonial, postmodern, ecological perspective.
Informatics	ENG5B04	<ul style="list-style-type: none"> • To introduce different aspects of information technology and computers • To educate the students as the citizens of the modern world by enabling them to make use of technology in daily life • To have a good practical skill in performing common basic tasks with the computer • To create a general awareness of computer hardware and software from practical perspective.

Literary Criticism and Theory	ENG6B01	<ul style="list-style-type: none"> • To provide a brief overview of the major tenets, practitioners, and ideas stemming from critical and theoretical movements and/or schools. • To gain knowledge of the methods available to students as a critical reader of literature. • Be able to demonstrate the ability to articulate theoretical concepts orally by class participation and formal presentation. • Be able to articulate the broader ways in which literary theory applies to their own culture, global culture, and their own lives.
Literature in English: American & Postcolonial	ENG6B02	<ul style="list-style-type: none"> • To initiate the students to varied literatures in English • To expose them to diverse modes of experiences and cultures • To familiarize them with the concepts of Post Colonialism • To enable students to compare and contrast their indigenous literature and culture with other literatures and cultures
Women's Writing	ENG6B03	<ul style="list-style-type: none"> • To familiarise students with the concept of gender, racial and class identity • To make the students aware of the female experience • To help them develop a critical perspective • To help them to identify and question the construction of gender identities
Writing for the Media	ENG6B04	<ul style="list-style-type: none"> • To help students master the basic writing and reporting skills for the media. • To help them use English for news writing for the print and broadcast media. • To familiarize them with the nuances of copy writing. • To familiarize the students with various terms and concepts associated with journalism and media writing. • To make students competent enough to enter the world of Media reporting and advertisement.
Project	ENG6B05	<ul style="list-style-type: none"> • To provide an opportunity to students to apply their theoretical knowledge • To equip students to explore different theories and to structure a framework based on their reading • To help students to enhance their ability of critical study and analysis
World Classics in Translation	ENG6B05 E01	<ul style="list-style-type: none"> • To acquaint students with the classics of world literature • To develop a sensibility to appreciate the diversities in literature • To study the literary techniques used by authors worldwide • To help students to do a comparative study of literary works