

TRIBUTO- INTERNATIONAL WEBINAR SERIES

The Department of English launched an International Webinar Series titled as 'Tributo' in honour of the retiring H. O. D Dr. Shali Anthappan. The inaugural lecture of the series was by Dr. Michael Alexander Chaney, Professor of English, Vice Chair of African American Studies, Dartmouth College, U.S.A on 15th September 2020. The topic was "Literary and Interpretative Horizons of Graphic Novels". The session was fruitful as it analysed in length and breadth about the significance of graphic narratives in the contemporary world. The second lecture in the series was by Mr. Anand Neelakantan, a bestselling author on 23rd September 2020. His topic was "Re Telling Stories of Yore: The Art and Craft of Transcreating Epic Narratives". The department has conducted two editions in this webinar series.

Dr. Michael A Chaney's talk offered an effective deliberation of graphic novels in the contemporary postmodern times. A graphic novel is a book made up of comics content. Although the word "novel" normally refers to long fictional works, the term "graphic novel" is applied broadly and includes fiction, non-fiction, and anthologized work. It is, at least in the United States, distinguished from the term "comic book", which is generally used for comics periodicals. He began his talk by discussing the cinematic connections between graphic novels and modern film. Prof. Chaney has said that there are a lot of movies that take graphic novels as their template. His lecture was useful to provide an idea about how to read a graphic novel.

Mr. Anand Neelakantan provided a full-scale image about the re-reading of the classics and its significance in the current scenario. In his talk he pointed out the prevalence of a variety of retelling of Ramayana in different parts of the country according to the needs of the regional culture.



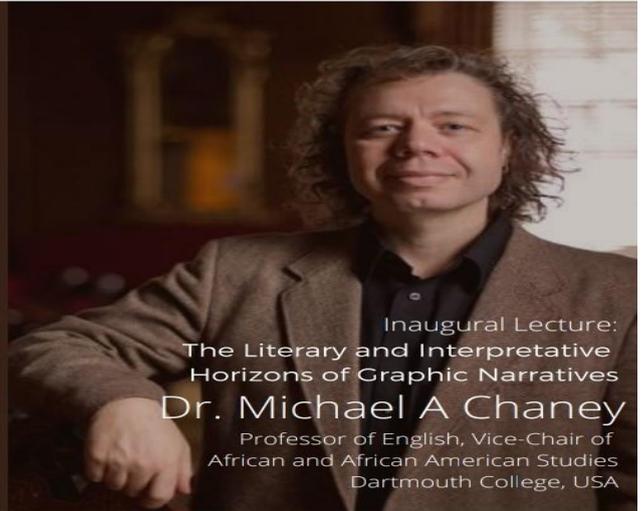
St Joseph's College (Autonomous)
Irinjalakuda, Kerala, India
College with Potential for Excellence
Re-accredited by NAAC with A Grade

TRIBUTO

International Webinar Series

ORGANISED BY
THE POST GRADUATE AND RESEARCH
DEPARTMENT OF ENGLISH

15 September 2020
4.30 PM to 6.00 PM IST



Inaugural Lecture:
The Literary and Interpretative
Horizons of Graphic Narratives
Dr. Michael A Chaney

Professor of English, Vice-Chair of
African and African American Studies
Dartmouth College, USA



About the College

St Joseph's College is a premier autonomous educational institution for women. Founded in 1964, the institution endeavours to provide educare through its stated mission of imparting value based holistic education and moulding empowered women. St Joseph's constantly aspires to raise the platform of teaching, learning, research, student support, extension, consultancy and innovation.

The Department of English Vision

English for Empowerment

Mission

To train young women in English language skills and to impart the values of life mirrored in literature, thereby moulding them into integrated personalities fit for the globalised world.

The session can be accessed through Google Meet and Youtube Live. Teachers, researchers, students and enthusiasts of literary and cultural studies all over the world are cordially invited to be a part of this venture.

Dr. Shali Anthappan
Head of the Department of English

[CLICK HERE TO REGISTER](#)

Registration closes on
12 September 2020



For ease of communication,
kindly join the Whatsapp
group using the link provided
on registration.

Dr. Michael Alexander Chaney

Dr. Michael A Chaney is the author of *Fugitive Vision: Slave Image and Black Identity in Antebellum Narrative* (Indiana Univ. Press, 2008) and *Reading Lessons in Seeing: Mirrors, Masks, and Mazes in the Autobiographical Graphic Novel* (Univ. Press of Mississippi, 2017), and he is the editor of *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels* (Univ. of Wisconsin Press, 2010). His writings have appeared in a host of journals both academic and creative.

For any queries, please contact:

Dr. Asha Thomas (Coordinator):
akkuabbs@gmail.com,
+918281365884

Dr. Sajo Jose:
drsajojose@stjosephs.edu.in,
+919349655312

Mr. Amaldev P J:
amaldevpofficial@gmail.com,
+919895797135



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International Webinar Series

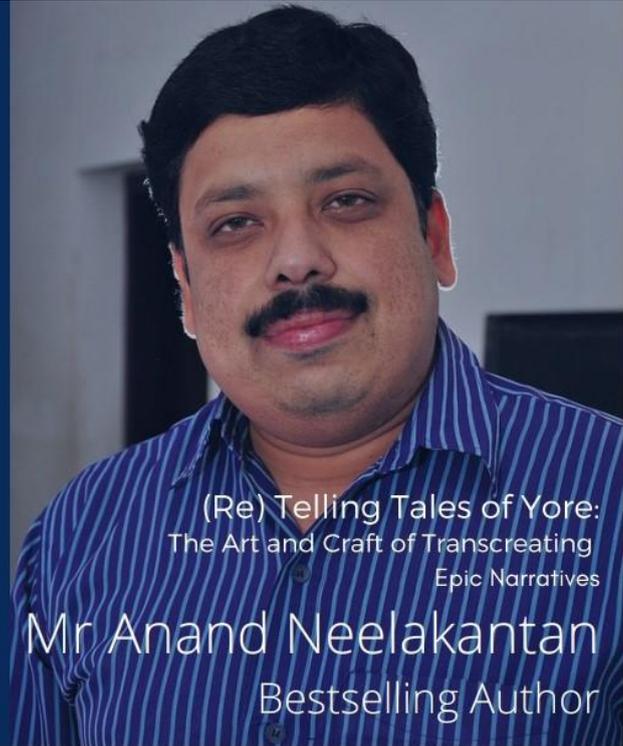
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Webinar II

(Re) Telling Tales of Yore:
The Art and Craft of Transcreating Epic Narratives

23 September 2020

4 PM to 6 PM IST



(Re) Telling Tales of Yore:
The Art and Craft of Transcreating
Epic Narratives

Mr Anand Neelakantan
Bestselling Author



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Dr Shali Anthappan

Head of the Department of English

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Registration closes on
21 September 2020



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For any queries, please contact:

Dr Asha Thomas (Coordinator):

akkuabbey@gmail.com,

+918281365884

Dr Saajo Jose:

drsajojose@stjosephs.edu.in,

+919349655312

Mr Amaldev P J:

amaldevpofficial@gmail.com,

+919895797133

Mr Anand Neelakantan

Anand Neelakantan is an Indian author, columnist, screenwriter, television personality and motivational speaker. *The Rise of Sivakami*, *Chaturanga* of the *Bahubali* Trilogy and *Asura Tales* for children are his latest works.

His debut work *Asura: The Tale of the Vanquished*, is based on the Indian epic *Ramayana*. His next book series was *Ajaya - Roll of the Dice* and *Ajaya - Rise of Kali*, two books based on the epic *Mahabharata* told from Kaurava perspective. Anand's books voice the defeated and the suppressed. His fifth book *Vanara: The Legend of Baali*, Sugreeva and Tara also follow the same pattern of voicing the defeated side.

He invented a new genre in Indian writing - the counter telling of mythology. Anand's books are written from a subaltern perspective. They are thought provoking and guide the readers towards logically viewing the well known stories through a new prism.