

ST. JOSEPH'S COLLEGE (AUTONOMOUS)



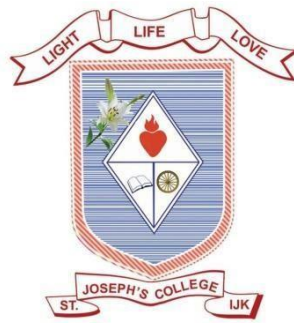
ST. JOSEPH'S COLLEGE (AUTONOMOUS)

IRINJALAKUDA

(Affiliated to University of Calicut)

IRINJALAKUDA

(Affiliated to University of Calicut)



CURRICULA AND SYLLABI FOR

M A MALAYALAM

2024 Admission

Under Choice Based Credit & Semester System

2024 Admissions

St. Joseph's College (Autonomous), Irinjalakuda

Department of Malayalam

Name, designation and address of BOS members

Chairman: Dr. Jency K A, Head, Dept of Malayalam, St Joseph's College(Autonomous, Irinjalakuda

Dr. R V M Divakaran, Professor & Head, Department of Malayalam, University of Calicut

Dr.Fr.Mathews Vazhakkunnam, Assistant professor, Department of Malayalam, St.Thomas College,Ranni

Dr.G.Sajina, Assistant professor&Director, School of Cultural Heritage Studies, Thunchath Ezhuthachan Malayalam University

Dr.Rajendran K., Associate Professor,Department of Malayalam, SNGS College, Pattambi

Dr.Jayanisha K, Assistant Professor, Department of Sanskrit, Sree Keralavarma College, Thrissur

Ms. Maneesha C, Alumnae,Dept of Malayalam, St Joseph's College(Autonomous), Irinjalakuda

Ms.Litty Chacko, Assistant Professor, Dept of Malayalam, St Joseph's College, Irinjalakuda

Dr.Ursula N,Assistant Professor, Dept of Malayalam, St Joseph's College, Irinjalakuda

FOREWORD

The future of the credibility of the higher education system depends on the success of the implementation of autonomy. The anticipated outcome of the whole exercise depends, in particular, on the mainstay of any educational institution- the curricular aspects. As an autonomous college since 2016, St. Joseph's has the mandate to visualize appropriate curricula for particular programmes, update and revise them periodically, and make sure that the expected outcomes are successfully achieved.

A wide range of course options that are in tune with the emerging national and global trends and relevant to the local needs were considered by the institution prior to the P.G. restructuring exercise. Diversity and flexibility, career orientation, skill acquisition, and research enhancement were considered and a structured feedback system established to gather the opinions and suggestions of all the stakeholders including the students, the faculty, the staff, the industry experts, the alumnae, the parents and the employers.

Curricula evolved also took into account the attainment of program, program specific and course outcomes. Evaluation of the curricular intake and delivery is done at the year end to find suggestions for change.

I Sincerely acknowledge the members on the various Boards of Studies and on the Academic Council for their time and expertise in helping us come to a decision regarding Curricula and Syllabi restructuring and redesigning. Thanks are also due to the team IQAC for their relentless endeavours in enhancing quality of education delivery, and in particular, for their efforts to organize workshops and invited talks to orient the faculty and students towards the necessities implied in the restructuring process. I would also like to thank the Heads of Departments and faculty and staff who co-operated with the same.

Principal

St. Joseph's College, (Autonomous), Irinjalakuda

Department of Malayalam

(2024 Admission)

Autonomous), Irinjalakuda



STUDENT ATTRIBUTES

The motto of the institution is “Light, Life, Love”

Light for the illumination of the heart and mind

Life for the fullness of growth – physical, mental, intellectual and spiritual

Love for fellowship with the Supreme & with one another

The motto enshrines the vision of the Founders for the students and constitutes the foundation for the acquisition of the following student attributes envisioned by the institution.

- Empowerment
- Life Long Learning
- Holistic Development
- Value Orientation
- Social Responsibility
- Nation Building Capacity
- Green Thinking
- Creativity & Innovation
- Acquiring Life Skills
- Discipline
- Leadership / Team skills
- Problem solving skills
- Communicability

The above Student Attributes will be attained in the span of their student life at St. Joseph’s College through various activities such as

- Curricular, Co-curricular & extra-curricular
- Sports, games, fine arts and cultural
- Enrichment / certificate courses
- Extension / outreach programmes
- Healthy / Best practices

sk â vtPnk ^ k vtl ntfP,Ccrš nē j ps

F wF .aeb nfi vð`nji b pvk nh rXyh pv

aeb nfi w F wF `nji b pv k nh rXyh pv] nTj] ² Xn D¶ Xantb Dt±i yš tfnšpw eE yš tfnšpw I cšrb nWv k vñr¶ nà w sNb XræpÅ Xv aeb nfi w F wF .I gr¶ v] pð` rðš ¶¶ h rZynA° n aeb nfi `nji b psS B cWw nē w apXÅ Ct¶ nfi apÅ h rñ nk] crW naš sfj pðri v k namà yantb n A drb Ww aeb nfi `rsâ X\Xntb CuSpsb byð sfj pðri pv h rñ z k nh rXy` rÅ \¶¶ v k znw d crš` Sp k vk γ nēš sfj pðri pv h rñ Zantb pvB g` rē pva\É rē n¶ rð rē¶ Ww

hfsc I pð` I nē w sl m v aeb nfi `nji b pv k nh rXyh pv t\ Srb hfÅ` b pv h rñ nk h pv {i t² b antWv I h rXb γ p] pðta sNdp Y, t\ nh Å, \ nSl w Xrē j Y, \ rē¶ WwB B I Y,Pch NcrX w b nX nh rh cW vðX psS rð k nh rXy] Ø nà š Ä ssl hcñ t\«š Ä, h rñ z k nh rXy` rse ant` Nre `nji nk nh rXyš f psS \ø I nē s` NcrX` ò pk antb n c¶¶ rē¶ ¶¶ p

_ rēpZXe` Nâ h rZynA° rñ Ä B ÅPrš` Sp` , aeb nfi k nh rXys` j pðri pÅ hyhI nē tē n s` h rñ Zantb pv h rti j antb pv_ rēpZmà` cXe` rÅ] Tñ rti - Xp v I cšnsX] T\ t` nsSmj w Kthj Wh rñ I e\ h pantb n _ Ô s, « A` rēpN rñ Ä I cšn hfÅ` rsb Sp` vÚ nà \ rÅ arX rñ Ä j ntb n h rZynA° rñ sf ¶¶ n¶ Xcmj p F ¶ eE yw I cšnCu] nTj] ² Xñ p v

`nji nk nh rXyl eñ n rj b š fræpÅ] T\ w A XXv P\ Xb psS k nvk v nē rñ nT\ j Ww I cšrb nWv A X rñ ¶ nT` rē pÅ A` Åssh Ú nà rñ antb] nTj] ² X rñ nWv C¶¶ nñ i yw `nji nñ nk Xw hyñ cW wē nñ Wyi nk Xw F ¶ rñ apl y] Tt\ n¶ n¶ rñ fñb rē rti ` s¶ k naq yi nk Xw \ch w i nk Xw a\ xi nk Xw \ nT Sñ rñ rÚ nà dō w cñ j { Sacanvk XpsS rð h rñ nà i n d I frse Nñ I fpw hyhI nēš f pantb tNÅ` psh` v] Trti - Xv Hgrñ p cšnà nñ m Hcñ n i yantWv

`nji nk nh rXy] T\ w Htck ab w tZi dō h pv k nÅ EtZi dō h pantb h cE W ph rñ nēš f psS t¶ nW d cWw I cšrb nWv A XXv `nji b rē pv k nh rXy` rē p pÅ] T\ nT\ j Wš Ä j v k amí cantb n tē nñ m c`nji I frē pv k nh rXy` rē pv k w h rñ psl m rē¶ ¶¶ Ú nà š f psS h rñ X rX rñ frte j v h rZynA° rñ sf XX j ccñ rti - Xp v hyXyk Xš fñb sF Ñ rñ h rñ b š Ä ¶ Z nà w

sNb xpsl m vk ; eψ \] cantn] pXp rō Hcp] nTy] 2 Xnl cōrō mW rXv

] nT] pk XI § fntō n Npōp w l rXrñ Ä anXta \ rÄt±i η ph mē
k nT] η p b q A hsb anXrl b m nA h DÄ s, Sp] [] Ø m - rsâ NcrXs - b pv
l rXrñ sfb pv B g - rÄ] Tη p F η Xntō rēp WweE yw hntō \] nT] pk XI § frÄ
anXantō n HXpS rē, m cpXv

B \ p nēri [] k rē d cW § fpantō pv] pXrō] pk XI § fpantō pv \ rē' cw
_ Ö s, «psl m rēp Wwhntō η p , Nri η p , F gpō pi cē η p

] nTy [av] nT] pk XI v] cōE nK {¼ Zntō w

k ÄEI emi nē m aeb nfi h ñ nKw k ÄEI emi nē b psS A vK d nē w t \ Srtō
tl ntf Pp Ä , h rZōph rZym ynk h ñ nKw F η rS s \ aq] p [nēl frēntō n \ S - p]]
aeb nfi v p nji b pvk m rXyh pv F wF .by v
Htc] nTy] 2 Xntō pv] nT] pk XI § fpantō v] n pSÄ η pt] nT] Xv B k {¼ Zntō w Cu
A [yb \ h Äj w apXÄ anäp] p k ÄEI emi nē aeb nfi h ñ nKw Hcp [nēb pv
k ÄEI emi nē b psS A ^ rērtō äU vtl ntf Pp Ä , h rZōph rZym ynk h ñ nKw F η m b psS
aeb nfi w F wF .j vasäncp [nēb pv \ rÄt Zi η p] p k ÄEI emi nē rXē - rÄ aq] pv
\ nē p vsk al dp frÄ c- vsF Ñrñ whōXwF η h yh Ø sNb Xrēp v

[] thi \ anZwU w

anÄj vk vñ rē m - rÄ :

_ rē aeb nfi w em MvK ZPv B 3 U verätd" Ä (sab rē) U rK rō] nÄ «v aq] ñ v l pō^a Xv
45% anÄj v

A sÄ ; rÄ

] nÄ «v l B b n aeb nfi apÄ _ rē / _ rē k k rU rK r(B Ä «Ät \ äch y ntä - Hgrsl)
l nē η äb qV rth gk rärō pt SXv A sÄ ; rÄ X - pē yantō Xv] nÄ «v c- ñ v l pō^a Xv
45% anÄj v

H_ rē rHC k m ñ nK § Ä ; v5% anÄj rē h v

F k k rF k Srtō rZym ÄY rñ Ä ; v] nK anÄj vaX rō m pv

t{KU k vñ rñ - rñ :

_ rñ aeb nñ w enmñKzv B ³ U v erätd" Ä (tl nñ) U rñKn A sÄ; rñ aeb nñ w
tl nñ- tl ngk v DÄ _ rñ /_ rñ k k n U rñK r(B Ä «Ät\ äch y ntä- Hgrsl)
l nñ rñ äb qV rth gk rñ rñ ptSXvA sÄ; rñ X- pñ yant Xv B sl k rñ rñ rñ l pñ Xv50
i Xanñ - ñ X pñ yw.

H_ rñ rñHCk rñ nñK S Ä; %C f h v

F k k rñ F k S rñ rñZyñÄY rñ Ä; v] rñ t{KU vaX rñ nñ pñ

(Ref:46065/DOA-ASST-5/2019/Admn(III))dt24-05-2019

] nñ y] ² X rñ tl ngk p Ä

Hñ y- v sk al drñ \ nñ ptl ngk v h oXw aqñ nñ sk al drñ A © yñ nñ rñ
aqñ ptl ngk pñ U rñ Ät«j \ pñ Hñ pñ c- pñ sk al p f rñ F Ä nñ
\ rñ_ Ö rñ tl ngk p Ä. aqñ nñ sk al rñ c- v \ rñ_ Ö rñ tl ngk pñ aqñ v
sF ñ rñ tl ngk p f pñ \ nñ nñ sk al drñ c- v \ rñ_ Ö rñ tl ngk pñ Hcp
sF ñ rñ tl ngk pñ B sl sk al Ä 4 tl ngk v 16

Hñ nñ sk al drñ F _ rñ rñ rñ F ³ l nñ k sã v tl ngk nñ r(AEC)
_ p rñ rñ yD- nñ rñ pñ s{ l U rñ v Cuh rñ b - rñ aqñ yñ rñ W b w tl nñ P rñ nñ v
\ S; p . tl ngk v] nñ nñ rñ aX rñ nñ pñ B sl s{ l U rñ rñ pñ t{KU rñ rñ pñ
CXv] crk W rñ pñ XÄ.. c- nñ sk al drñ s{ l mñ j W Ä tl nñ yñ rñ ³ k ntl ngk nñ r(PCC)
h rñ Ä - \] crñ cñ \ w DÄ s, Sp rñ rñ rñ pñ p s{ l U rñ v Cuh rñ b - rñ
aqñ yñ rñ W b h pñ tl nñ P rñ nñ v \ S; p .] cñ mñ ew \ rñ ± rñ SX rñ X rñ l w
k Ä h l enñ nñ b y vk aÄ, rñ W w tl ngk v] nñ nñ rñ aX rñ nñ pñ B sl s{ l U rñ rñ pñ
t{KU rñ rñ pñ CXv] crk W rñ pñ XÄ.

Hntcm sk al dre pñ l pñ Xv 90 { h r - rñ rñ k w Hntcm Z rñ k h pñ A © v aW rñ qñ;
B gñ b rñ A © Z rñ k w \ nñ nñ sk al drñ HSpñ rñ sU k Ät«j \ pñ h nñ nñ cñ b pñ
sU k Ät«j \ pñ h nñ nñ cñ b pñ \ rñ_ Ö anñ v] cñ 6 anñ s - sk al Ä l nñ w
l grñ pñ pñ ¼ v S - W w] cñ ml nñ w sk al dpñ n_ Ö s, Sp cpXv

എന്നിവയുടെ പട്ടിക

ക്രമ നമ്പർ	കോഴ്സ് നമ്പർ	കോഴ്സ് പേര്	ക്രെഡിറ്റ്
1	SJMAL1C01	പഴയ കാലത്തെ കവിതകൾ (Ancient-Medieval Poetry)	5
2	SJMAL1C02	കുറേപ്പേർ എഴുതിയ കവിതകൾ (Modern Poetry)	5
3	SJMAL1C03	കേരളത്തിന്റെ ഭൂമി, ജനത, സാമൂഹ്യത (Kerala: Region and Culture)	5
4	SJMAL1C04	മലയാളത്തിന്റെ കേന്ദ്രം (Malayalam Grammar)	5
(AEC) 4	SJ MAL1A01	Audit Course I	4

c- msk al Å

5 tl nÅ	SJMAL2C05	B [p\ n\ ae b nfi K Zy w (Modern Malayalam Prose)	5
6 tl nÅ	SJMAL2C06	` n\ nN cr\ h p w B k q\ W h p w (History of Language and Planning)	5
7 tl nÅ	SJMAL2C07	` n\ n\ n\ k \X w (Linguistics)	5
8 tl nÅ	SJMAL2C08	C ` y³ k n\ r\ yk r\ m\ w (Literary Theories-Indian)	5
SJMAL2A02	Audit Course II (PCC)	h n\ n\ Å ` \] c n\ œ \ w (Translation Practice)	4

aqj msk al À

9 tl nÀ	SJMAL3C09	k vk v rX v (Sanskrit- I)	5
10 tl nÀ	SJMAL3C10	ae b nfi k nh rX yh raAi \ w (MalayalamLiteraryCriticism)	5
11 sF Nñ w	SJMAL3E	01 h m A \ h pX nX ayk nh rX yh pv (TranslationandComparativeLiterature)0 2B J yrà i nk v (Narratology) 3 I Y nk nh rX yw (Fiction) 4] crØ rX rpk v çZf rX k nh rX yw (Eco-Feminist-DalitLiterature)	3
12 sF Nñ w	SJMAL3E	05 C ´ y³ k nh rX yw (IndianLiterature) 6 X angk nh rX yw (TamilLiterature) 7 Ne ´ rX] T \ v (FilmStudies) 8 am[ya] T \ v (MediaStudies)	3
13 sF Nñ w	SJMAL3E	09 ae b nfi \ nSl v (MalayalamDrama) 10 tl cf db l e m] T \ v (StudyofKeralaArts) 11 k al ne ae b nfi l h rX (ContemporaryMalayalamPoetry) 12 ae b nfi cN \ b pX thj W coX ni nk v h pv (MalayalamWritingandResearchMethodology)	3

(0apX Â 04 h scb pÅ h b rÅ \ r[pv 09apX Â 08 h scb pÅ h b rÅ \ r[pv, 09apX Â 12 h scb pÅ h b rÅ \ r[pv Hsc® wh dX y)

\ n e n s k a l Å

14 tl nÅ	SJMAL4C14	k vk v rX vI (SanskritII)	5
15 tl nÅ	SJMAL4C15	k nñ rX yk rē mī vṇ] nŸ nX yw (Literarytheories-Western)	5
16 sF Ññ	SJMAL4E	13.B [ṇ ñ h rā ñi \ k rē mī § Å (ModernCriticalTheories)	3
		14tl cf ⁻ rā _ u ² ñ NcrX w (IntellectualhistoryofKerala)	
		15te ñ k nñ rX yw (WorldLiterature)	
		16t [^] ñ v e n Å (Folklore)	

13 apX Å 16 h scb pÅ h b rÅ \ rñ pñHsc® wh oX w

SJMAL4P01	sU k Åt«j ³ (Dissertation)	5
SJMAL4V01	h nñ nñ cōē (Viva-voce)	3
	B sl sñ U rā v	80

sk al Å] cōē

Hñtcmñl ngk ñ pñ] cōē ñk ab w3aWñ qÅ.

h Åj n e w⁻ rÅ⁻ sñ U rñ Åt«j \ pÅ hñj b w\ e v W w

A² yñj I Å Kthj W^o pāXe h I ñ W w

\ n e n s k a l d r s ā H S p h r Å U rñ Åt«j \ p w h nñ nñ cōē b p w h I p r s e c- v

A² yñj I [X ñ rñ ñ f p w] p d t a \ rñ p h c pñ c- v] cōē I c p w t n Åñ v

h nñ nñ cōē \ S⁻ W w B^o cñ a c e y l r Å[®] b w (Internal assessment)

Hntcrtl ngk ñ pv \S⁻ Ww {} tXyl w an raw CÃ. hrPbñ m hÃj vA tX
 sk al Æ] coE F gpXpñ Pqñ Æ h rZynÃ° ñ Äsj m w Hchkcw l qñ
 \Ã tl - XnWv] coE nk vññ m w t{KU ñMv hrPbñ ñ B hi yanb anÃj v
 t{KU ñ rÝ bñ Ä, A Sp sk al drte; pÃ l b äw] cnPbs, « h rZynÃ° ñ pÃ
 k¹ saâ dr] coE p XpSS ñ F Ãñ ñcyS Äj pv b qW rth Äk räñ psS
 s] ñXpñ ñ t±i S fpv\ ñ aS fpv_ ññ l anñ rñ pv
 tNnzycoXn(tl ññfP Xev) tNnzyt] , dñ f psS
 coXñ pññ; pv

1. tj ññvB³ k Äh ññk vñ 7tNnzyw4F[®] ñ vD⁻ csagpX W w.sh b vñPñ ñw
 (2x4=8)
2. \ ñe p] pñ ññ l h ñ nsX D⁻ cwF gptX- 7tNnzyw \ ñse[®] ñ v
 D⁻ csagpX W w.sh b vñPñ ñw (3x4=12)
3. B dñ pñ ññ l h ñ nsX D⁻ csagpX- 4 tNnzyw cs-[®] ñ v
 D⁻ csagpX W w.sh b vñPñ ñw (5x2=10)

Hintergrund: Die Bewertung der Kurse der Aktien der VW Bank AG ist in der folgenden Tabelle dargestellt. Die Kurse sind in der Tabelle angegeben.

Kurs	Anzahl
A+	5
A	4
B	3
C	2
D	1
E	0

A l vj cE (Internalexamination)panÄ; h nP\w(tl mt fPXe vj

h k xp l nj vtNnzys f pvh rh cW nß l tNnzys f pvd- ntb rçñ Ww

- (1) sSl vj , Ä p40% sh b rtäPv
- (2) sk anl nÄ p20% sh b rtäPv
- (3) A ssk ³ saâ v p20% sh b rtäPv
- (4) A äâ ³ k v p20% sh b rtäPv
- () p vj cE b ç 80% B ´ çñ aç y l nÄ® b ´ ñ 20%)

U rk Ät«j ³

h rZynÄ° ñ Ä \ n e m s k a l Ä A h k ñ w Hçp tç nPI S U rk Ät«j ³ k aÄ, ñ Ww ç [ñ] nTyh nj b § frÄ \ ñ vHçp h nj bwsXcs^a Sp ñ n pñ XnWv U ñ nÄ«psaâ rse Hc² yñ l sâ taÄ t\ nÄ ñ B b rçñ Wwç _ Ô wXç ndntj - Xv CXv Kthj Wç ñ ñ yapÄ cN\ b ntb Xñ nÄ ç _ Ô ´ r sâ A hXcWcçñ `nj nssi en ççñ nk vXwF ñ ñ sb , än k anl yanb n a\ É r e ñ Ww Xn e y cyapÄ h rZynÄ° ñ Ä j vKthj W´ r t e j p X r e b ñ pÄ ç ñ y a n ç h Ä´ \ a n b r e n b r ç ñ W vçXr s\ l m t W - Xv Hñ m s k a l d r Ä´ sñ tç nPI S r sâ h nj b w \ e v l - XnWv \ n e m s k a l Ä A h k ñ w s s K U r sâ k ½ X t´ n s S U rk Ät«j ³ k aÄ, ñ Ww

sçl U räv

Hçptl nÄtl ngk ñ v l e v pñ sçl U räv	5
HçpCel Sch v l ngk ñ v l e v pñ sçl U räv	3
U rk Ät«j \ v l e v pñ sçl U räv	5
h n n nj cE b ç v l e v pñ sçl U räv	3
12tl nÄtl ngk p Ä j pÄ B sl sçl U räv 12x5	60
4Cel Sch p Ä j vB sl sçl U räv 4x3	12
U rk Ät«j \ p(5)sshhb p(3)tNÄ´ vB sl sçl U räv	8
B sl sçl U räv	80

t{KU v

Range of Percentage	Grade Range	Merit Indicator
85.00p100.00	4.25 - 5.00	O (outstanding)
75.00p84.99	3.75p4.24	A+ (Excellent)
65.00p74.99	3.25p3.74	A (Very Good)
55.00p64.99	2.75p3.24	B+ (Good)
50.00p54.99	2.50p2.74	B (Above average)
45.00p49.99	2.25p2.49	C (Average)
40.00p44.99	2.00p2.24	P (Pass)
Below 40	<2.00	F (Fail)
0	p	I (Incomplete)
0	p	Ab (Absent)

\ re h n e w s a " s , S p A / h o - p v] c o E F g p X A

F w F .] n e n i n i H n t c m t l n g k n p w G a h p v l p d a X v 4 t] n o r a p A P t { K U v B h i y a n W v F A m t l n g k p f p w F g p X n] c A r o n n s X t] n h p l h A j v F g p X r b t l n g k p f p s S t] c v t] n o r a y t { K U v F q n t c J s , S p r o t l n g k v k A « r n q a v \ e l n h p l X n W v

t X n a p t] n o t l n g k p A h o - p w F g p X n i A \ p h Z r t j - X n W v k r e _ k v a n d r o n A \ r e h r e p A] p X r o k r e _ k r A a n X t a] c o E F g p X n i] a q k r e _ k v a n d p t 1 / 4 n A C w l q h s a a n v \ A l p l c - v A h k c S A [t b n P \ s , S p n h p l X n W v a p p h 3 t l n g k p f p w F g p X n \ r e h n e w s a " s , S p W w F q p A h A j v h o - p w] c o E F g p X n i H c h k c w \ e v l - X n W v A X n p l n e] c r l n t \ n t j - X r A .] t E , A X v \ r e h r e p A k r e _ k v [l n e a n t o r e n p w H a s b n a i t l n g k v B b n e p w H q l n i n o n e p w \ r e h r e p A k r e _ E v A \ p k c r i p a n X t a h o - p w] c o E F g p X n i A \ p h Z r t j - X p A q t { K U v l p d a p t] n o X p s l m v H n t c m t l n g k v C S b y r s S F g p X n \ r e s a " s , S p n i A \ p h Z r t j - X r A .

] T \ b n X

k n v k v n e n i [n l n y a p A O e S f r t e j p A] T \ b n X H q n v s k a l d r A \ S t - X n W v C u b n X s b k w O n i v 1 5 t] P r A l p o b n s X X i n o l m p p l h r h c W w U n n A « s a a r A k a A , n W w C X y t l c f w t Z i h p v k v k v n e h p w F q t l n g k r s a A s s k 3 s a a n o n] c r k W n n h p l X n W v

Programme outcomes (POs)

At the end of a postgraduate programme, the student would have:

1. Acquired the ability for critical thinking and problem solving
2. Attained life skills and communication skills
3. Inculcated moral and ethical values
4. Become a promoter of unpolluted environs and proactive society
5. Developed a culture of research and lifelong learning
6. Become an empowered woman aware of global perspectives and national realities

Programme Specific Outcomes (PSOs)

PSO1 : Historicise aesthetical experiences of Malayalam Language, Literature and Culture.

PSO2 : Appreciate Literary and Cultural texts.

PSO3 : Develop Multicultural, gender sensitive and ecological understanding about Kerala society.

PSO4 : Realise Language as an instrument of production, development and critique of power.

PSO5 : Learn the basics of Malayalam language,culture and literature through various courses.

PSO6 : New ideas and perspectives are formed through attitudes, thoughts and inquisitive reading

PSO7 : Creates research orientation and interest in higher learning

PSO8 : Creates the ability to discover,read and critique literary works

PSO9 : Understands the different stages of development of literature

PSO10 : Updates existing perceptions about different literary forms

PSO11 : Achieves comparative analytical ability in the learning approach

PSO12 : Gaining knowledge about the scientific status of the Malayalam language

PSO13 : Gains subtle wisdom in the pragmatic discovery and aesthetical use of language.

PSO14 : Gains confidence in shaping fundamental thinking and worldview.

PSO15 : Cognitive and aesthetic perspectives are formed.

OBTLE ABBREVIATION

Domains of Learning:

Cognitive Process

Remember (R)

Understand (U)

Apply (Ap)

Analyse (An)

Evaluate (Ev)

Create (Cr)

Knowledge Categories

Factual (F)

Conceptual (C)

Procedural (P)

Metacognitive (M)

{ nNòl pa[yl næ l h rX

(Ancient-MedievalPoetry)

{ nNòl pa[yl næ aeb nfi l h rX A Xrsâ k nvk v nœri] Ý m e⁻ rēpv
ssh h rj y⁻ rēpv h ri Zmiv § tfnsS] Tη p F ¶ XnWv Cu ti ngk rēçS
eE yam p¶ Xv hnsangn hcsangn F ¶ r§ s\ c- p[nœl fntō n hfA¶ ph ¶
aeb nfi l h rX b y v hcsangn rĀ] nēv aW rj h nfi w F ¶ r§ s\ c- p[m l Ä l çn
{ nNòl l nēwapXep- v.] nēv nē⁻ v] nēv pvaW rj h nfi⁻ rēpv çj` nht` Z§ tfnsS
A t\ l wi m l fp- nti p b pvaeb nfi l h rX ti cfk vk v nœ⁻ rsâ k çf æk nfi rj yv
B h l ni p h fçp b pv sNb Xp aeb nfi⁻ rēvk h rti j ansb nœp k nti rXyk vk v nœw
çj s, Sp⁻ nfi anX aĀ, ` nji b psSb pv ` nti \ b psSb pv
ti cfçb Pçh rX⁻ rsâ b pv] çrW nā§ f psS { X rē rj nē anti nē pv
{ nNòl pa[yl næ l h rX b y p I grī rēp v
K n l nti yv l r f n nē X pĀ Ā , N¼pk tui l nti yv L p nti yv B « j Y F ¶ r§ s\
çj ssh h rj y§ tfnsS hfA¶ aeb nfi l h rX, k nti rX çb antō n anX aĀ] Tη s, tS- Xv
` nji nNçrX w t Zi NçrX w k nāç rti nti Ø , A [rti nœh yh Ø , l nāj rti k vk v rX n l e,
k vk v nœw X psS nti \ rch [n L Sl § sf j çn A SrØ nē am rti nti e
{ nNòl pa[yl næ l h rX b psS] T\ wk a{K anti q X angp{Z nti rti] nē¼cyw l çgnfi] nē¼cyw
k vk v rX] nē¼cyw F ¶ rti b pv Cu L «⁻ rse l h rX b rĀ DĀ t⁻ A¶ rēp v
P n X rti yh Ø , {K nāk vk v nœw tE {X k vk v nœw { nō W nfi rē rti h i w F ¶ rti b pv
` nji nji çh pv k nvk v nœri h panti CSI eçpv Cu L «⁻ rse l h rX b psS
A⁻ Ä² nœb nti n \ rēsl nĀ p¶ p v C⁻ çsanœp h ri nē] Ý m e⁻ rē nti W w
{ nNòl pa[yl næ l h rX] Tritj - XvG Xm v G gpl çim rsâ
ZçĀL l nē b f h rē pĀ rēp- nti l h rX b psS sNçrsb nœp ` nK ta h ri Z] T\⁻ rē nti n
\ rĀ t±i nti nē nti q A X rē nĀ Hntçntō çV rērsâ b pv h rti cW ` nK s⁻ ap³ \ rĀ⁻ n
k l nti l {K Ū § f psS h nti \ b rē çS h rti nti] çrW nā§ Ä NçrX] çantō n
a\ É rē nti j - XnWv

b çV rēv

hnsangn h rX nti nē¼cyw p h rti rj Xcw hnsangn h rX l Ä p l nāj rti h r⁻ nti psS
h yXyk X k µĀ` § f panti n _ Ō s, «h (R nāip nēv tX j p nēv sl nti v p nēv
F ¶ r§ s\) pA \ gj V nti h panti n _ Ō s, «h (tX nāiv] nēv] tS\ nti nēv { nō W nti nēv

F   s\)p h r t \ n z] c a n t o h (D u ^a n ^Å , n a y s s l s l n e n f n n a v F   s \) p
 [] n t Z i r i k v k v n e c h p a n t o n _ O s , « h (h S i ³ , s X i ³ , C S \ n S ³
 F   s \) p h o e l Y n k w _ O a n t o h ([p o p v y n a y X t " n f i n n a y C c h n p e n r ^Å t , n a y
 s N S  c p n X n F   s \) p h y X y k X P \ h ^Å k v k v n e c h p a n t o n _ O s , « h
 (B Z i n n k r i ^Å , { K n a h n k r i ^Å , h t c W y h n n k w F   s \ b p ^Å h c p t S X y p
 h n s a n g n h r X l f p s S k h r t i j X l ^Å (K m n b l X , P c h r X _ O w s X n g r ^Å _ O w
 h r i z n k] c X , B N n e _ ² X , ` n j n j c a n t o s s P h r i X ,
 [] n t Z i r i k z n m w] c r W n a n b l k z n m w t _ n j \ k z n m w [] X d n b l X
 F   s \) p h n s a n g n h r X l f r s e k n h r X d b X (] Z t b n P \ , A e i n e l e y \ l ^Å , X n f w
 B J y n k z n m w F   s \) p h n s a n g n h r X l f p s S k n a d r i b c n j { S c b k ^µ ^Å S f p w
 h r h E l f p p P n X n A [r i n e w B N n e w [] l r X y n e n j \ , a X n b l X X p s S r o h b p a n t o n
 h n s a n g n h r X l f p s S _ O w

h r i Z] T \ - r l v

1. l p d - r t - n a i v [] p e b c p s S t X n a i v n a p ^Å F  \ n k - p l r [] p D - c t l c f - r s e
 t X n a i v n a p ^Å , k 1/4 n F w h n h j W p l 1/4 q X r e n
2. l c r o n j W n s a N j y w (s N S  c p n X r o r s e B Z y l W u v y p a n W n v s] [®] v
 B t h Z l a d r o n 1/2 t P m
3. X 1/4 p e n l p v p e b r o p w (t \ c v t] n o ^Å t \ c v t] n o ^Å ... p l r j n n a p ^Å F  \ n k - p
 \ r [] y p t l c f - n j n k n l S ^Å h n e y w k 1/4 n h n B \ ^µ j p ³ \ n o ^Å
4. B ä p a W t 1/2 ^Å D [®] r o n ^Å (A ^Å r a e ^Å j n h r ^Å l q p n W n i t] n h p [] l Y ...] p o p w
] n e r ^Å \ r [] y p h S i ³] n a p ^Å , k 1/4 n s l . { i d p a n ^Å

b q W r a e

h c s a n g n h r X b p s S [] n e w v p] n a p [] o n l v p] n e r l v e c e n X r e l w \ e l v p []
 e E W v p] n a p n j b p s S] c r W n a h p v e j n n c r X h p a n t o p ^Å _ O h p v p
 X a n g y k v k v r X ` n j l f p s S k z n i o l w p] n a p [] o n l - r s e k n v k v n e c h a n j W w
 p] n a p [] o n l - r l v ` n e X o t b X r i n k S f p a n t o p ^Å _ O v p { _ n o W n j r l r t h i - r s a
 k n [] r j y w] n a p [] o n l - r ^Å p [] n t Z i r i k v k v n e w] n a p k n h r X y - r ^Å p

à rj Ø ñ h pv] ñpk ñ rXyh pvp] ñp] Ø ñ rse [[ñ l ñ h yS Ä (cnaNcixw Xrcp ñ gÄ ane, I ® È cnañ W w I ® È ñ X w I ® È ñ k h X w ñ X ane, ñ ñ ñ K h Zk oX, i ñ cñ X ñ ñ ñ ñ yv cnaI Y, ñ yv al ñ ñ X v y ñ y I rj W K ñ y p] ñpk ñ rXy ñ rsâ] cñ W ñ aw (CX ñ ñ r w L S \, k aq \ w ñ ñ X p S S ñ h b ñ ñ) p cnaI Y ñ y ñ ñ ñ rsâ ssh h ñ y h pv] cñ W ñ ah pv (A h b p S S] ñ ñ _ I p e X, B J y ñ h y X y k X X, h c E W h y X y ñ k S Ä, h ñ s a ñ g r cnañ W S Ä, h b \ ñ S³ cnañ W w F ñ r S s \).

h ñ Z] T \ ñ v

1. cnaNcix w i O p ñ y Se v p N cna³

2 I ® È cnañ W w k p u c l ñ W U v p B Z y s ñ 25] ñ y p \ ñ W ñ v cna³

3 cnaI Y, ñ y v ñ e I ñ W U v p H ñ ñ ñ ñ r ñ v y p A ç ñ ñ ñ B i ñ ñ

4 I rj W K ñ y (t l a ñ h Ä ® \ w y p s N d p t È c n

b q V ñ ä z

] ñ p] Ø ñ w A \ c Z i p] ñ p ñ ñ b r e p ñ ñ] c ñ ñ Ä \ S Ä p k v k ñ r X ñ rsâ [ñ e y v ñ à ñ p v a [y l ñ e t l c f d b k a q h p v p P. r X z h y h Ø b p s S [X ñ e \ w] ñpk ñ r X y ñ ñ ñ p] ñpk ñ r X y ñ r s e h y X y k X i ñ l I Ä (I r f ñ ñ y] ñ, A © S ñ ñ y X p Ä Ä, ñ y h © ñ ñ y h r e y ñ v F ñ r S s \) p] ñpk ñ r X y ñ ñ v C X ñ ñ ñ] p c ñ W I Y l f r e c p S b p Ä h f Ä ñ b p w] S Ä ñ b p v p F g p ñ ñ³,] q ñ w cna] p c ñ p h ñ y Ä, I p ©³ \ ¼ y ñ ñ F ñ ñ ñ c p s S k w ñ ñ \ I Ä,] ñpk ñ r X y ñ rsâ B J y ñ ñ r e p v ñ ñ ñ b r e p a p ñ ñ ñ \ r e h ñ e s, S Ä, a e b ñ ñ ñ rsâ b p v k v k ñ r X ñ rsâ b p v k a c k s, S e p w k v l Ä j S f p w] ñpk ñ r X y ñ ñ p a e b ñ ñ I h r X b ñ ñ X ñ ñ ñ y Z h r ñ S f p s S h y h Ø s, S Ä p X ñ z ñ ñ I h r X b r t e j p h ñ k ñ Ä (Ü ñ, ñ) p] ñpk ñ r X y s ñ k z ñ ñ ñ ñ X p v A X ñ ñ [X ñ e ñ X p a ñ ñ c ñ ñ [S c b p k ñ a q ñ ñ a ñ S Ä ñ ñ ñ ñ ñ ch p v k a q \] c h p a ñ ñ k c f ñ ñ ñ ñ ñ ñ i S t f ñ S p Ä s] ñ c p s, S Ä] ñpk ñ r X y ñ ñ p X p Ä Ä j r X ñ f r s e k ñ a q ñ ñ h r ä i \ h p v [X r c ñ ñ h p v ñ à ñ A [ñ ñ h y h Ø t b ñ S p Ä B ñ r a p l y v A [ñ ñ h r ä i \ w F ñ ñ ñ s h f r s, S p ñ k ñ a q ñ ñ a ñ ñ k c f ñ k v l Ä j w] ñpk ñ r X y ñ ñ.

h ni Z] T\ - ñ v

1. al mncXw I rfiŋ ncv h rcnS] ÅÆw (35 apXÅ 192 h scb pÅ h cri Å p I dNI h [w F ¶ `nk v y pF gp̄ N³
2. Ú ñ , ñ (b pKw \ ne re pv \ Å d e r b pKw.F ¶ Xp apXÅ N- pt] m h p¶ p] m h w i m i m ... F ¶ X ph sc)p] q ñ w
3. k Xynk z b v h cw Hm³ XpÅ Å (XpSi vapXÅ ...sl nSp pv Xntw \ arS p aSi w Xcri¼ parÅ F ¶ X ph sc)pl p© ³ \ ¼ y nÅ
4. I ptNehr- w h© ŋ ncv (] «rW rsl m p saerñ] Ww rX \ p I p Ø edj «Ww. F ¶ X papXÅ arXtl nSrl `] q] p̄ ³] pcnl nWñi p..F ¶ X ph sc)pcna] pē ph ncyÅ

b qV rä4

aW r¶ h nfi l m h y] n c¼ cy v p aW r¶ h nfi - ñ v e c e n x r e l w \ e l v p¶ \ rÅÆN \ v p h m r¶ X c w aW r¶ h nfi w p aW r¶ h nfi - r s e ` n j i l f p w A h b p s S t N c p h l f p v p {] m N o l p a [y l n e aW r¶ h nfi h p w] r e y n e] c r W m a h p v p aW r¶ h nfi l m h y S f r s e h r j b k z d c W h p w t Z i N c r X h p w p t E { X k v k v n e h p w h t c W y P c h X h p w aW r¶ h nfi - r Å p a [y l n e t l c f h r ú m \ r Å ½ r X r b r Å C h b y p Å Ø m v p aW r¶ h nfi s - , ä r b p Å h y X y k X k a d j \ S Å p aW r¶ h nfi - r s e h y X y k X l m h y [m i c a (N¼ p k t p i l m h y w e L p m h y w \ K c h Å® \ S Å F ¶ r S s \) p D® r b " d N c r X w D® ñ r e p t X h d N c r X w D® r b n S d N c r X w D® p l c e r k t p i w t l m k t p i w N t { p n Õ h w A \ `] p c h Å® \ w X p S S r b h p k m r X y a W r¶ h nfi h p w s s h Ú m ñ aW r¶ h nfi h p w (c k {] [m a n b h b p w B e - q Å aW r¶ h nfi h p v p {] m N o l aW r¶ h nfi l m h y S f r s e A S n S m Å® \ l f p w t Z i h m c W S f p w \ e l v p¶ N c r X h r ú m v p a [y l n e aW r¶ h nfi - r s e h r j b h y X r b m v p t E { X l e l f p a n b p Å _ Ô v p ` n j i n e n a n b W w N¼ p ` n j i n s s \ j [v W¼ p s N n Å q Å \ m t Y n z b w s X s s ; e \ m t Y n z b w F ¶ m p] r e y n e - v aW r¶ h nfi - ñ v l e n e d j S f p a n b p r b _ Ô v p B « j Y b p s S L S \ (t Ç m h v j Z w Z W v l w F ¶ m) p B « j Y b p s S N c r X h p w c v K l e m _ Ô h p v p t l m e b - p X¼ p c n i , D® n b m n c y Å , C c b r ½³ X¼ n X p S S r b h c p s S c N \ l Å .

h ni Z] T\ - ð v

1. D® ð nScNcrXw(KZyw18apXÄ 22h scb pv] Zyw56apXÄ 61h scb papÄ `nk w)
- 2 D® pl ærk tµi v] qÄE` nk w(71apXÄ 92h scb pÄ tÇ nh § Ä)
- 3 `nji ncnantb W wN¼pDZyn\] thi w(B Zys` 20tÇ nh § fpvB ZyKZyh pv)
- 4 \fNcrXvB «j Yc- mVrth k w(B Zys` A © pcvK§ Ä, \fZab´ ransc] gj v c³] pd` ni p] Xnb n] db p]] ZapÄ s, sSb pÄ `nk w)

b qW räv5

aeb nfi l nm yNcrX` re p- ntb `nm pd Xz] cantb anävþ h yXyk X l nm yk {¼ Zntb § fpv `nji ni cantb h rh r] P\ pE pd fpv (anj \ drik nh rXyw amj rf, næv] .. aeb nfi l nm yS Ä F ¶ r§ s\)p] tab] ch pvL S\ ni ch pntb h rh r] l nm ycoXrh Ä (] S, næv l , , næv ane, næv l - pd næv b n]X nh nm yS Ä, k ak yni qW § Ä, apä l § Ä, l qpd h rX l Ä F ¶ r§ s\)p l nm ytemh t` j v ss(l k Xh p CÉ nant k vk v ncs f psS] thi vþ l nm yaW v e` rse k vk v ncss h rh r] yh pvk a\ zb h pvþ] pXrb B h ni v nccoXrh Ä l s- ` nð pÄ {i avþ hcsangni h rX b rÄ _ l p Ä` rXz nsâ] coE Ww (l qpd h rX nccoXrh)þ hyä y\ p h § fpv k ni nCWk w h § fpv l nm yh ni b ant Ä p k ad t` nsSmj w l h rX b pv B [pl rh d cni s, Srð pÄ {i avþ] _ ek nh rXyk vk v rXrh sf h rh Ä` \` re qS k zniv d cni Ä p \rtb nç nE rh v] h WX l Ä p] nk h nzw X pSS ð h rh nZ§ Ä p` ni ni cantb sh Ä ph rh rh Ä p] .. aeb nfi] Ø ð w

h ni Z] T\ - ð v

1.] p` ³] nð] {` - nv] nzw(anX nh nsâ h re ni v)þA Ät® nk y nX ren
- 2 _ ZdpÄ apl çÄ l pk ð pÄ PanÄ (] çal f nsW l pk ð pÄ PanÄ ...F ¶ X papX Ä X rcpasrh «rh rS` pd Ä \uarSpd ntan? F ¶ X ph sc)þtante r] l p rssh ZyÄ
- 3 apä l § Ä p] q´ n` pl ¼ qX rcrþ 1] çsa` tase gpt\ ärcp] pzb rtX..., 2a çrÄ ns` ncpap- psl m paprh pvæ ççp., 3ptNe, d¼³ p] nS` r] l sc\ çsf\ çel rdantb v., 4h nk n_ nel rj W, W ni Äp aq] nW t§ b y p] t- Zb rX l Ä ...
- 4 tl na, ³ (31apXÄ 66h scb pÄ] næp Ä)þl p- çÄ \ ncnb W tat\ ni

k I nō I {KŪ § Ä

k nī rXyNcrXw] Ø nē § frēpsS
k nī rXyNcrXk wKl w
k nī rXyNcrXw] qām p frēpsS

aW r] h nī l h rX
Xp³] T\ § Ä
] © nē \ sā h rāAi {Xb w
F gp̄ Nsā l e
l Yl fn
A² ymē cnanō Ww rī ŋ nē tēcp] T\ w
] q̄ nē k Àh k zv
\ nē SnSrh rŪ nē do w
_ nē U k tīmē v\ nē⁻ pae _ nē

{l rē Xymē nī f pvaē b nī k nī rXyh pWÄ⁺ b pv
] qW h pv
cnaNcrXw] tēph rāAi \ nē l] T\ w
l rj WKnY n] T\ § Ä
l rī ŋ nē v
aW r] h nī l nī yanē nī
tl cfk nī rXyNcrXw] h nī yw1,23
l ® È· nē pF gp̄ \ pv
tl nī k tūi v(h ynd ymē v)

ssl cf rō psSl Y
h Sj³] nē p f psS] W rō nē
\ rē W v] nē p Ä
aē b nī l h rX nē nī rXyNcrXw
l p³ \ ¼ ymē h n] p k ad h pv

p F U nsl .F wtPnÄÖ v
p] nī ; c³ \ ¼ ymē
p CfW pfw p³] rÄ
(F k v] nk nF k vtl nē b v)
p tU m] nī nthe nō p³] rÄ
p tl cfk nī rXyA ; nē zan
p] nsl \ nē nō W] rÄ
p] nsl _ nē l rj W³
p Pnl rj W] rÄ
p sl .F³ .F gp̄ N³
p h nF k v Ä½
p cntē h³] ; \ nē Sv
ptNē \ nē NypX tat\ nē

ptU nē v dīō k ; dīō
p] nī nī rj W³ \ nō Ä
pSn⁺ nē v c³
pF³ .ap p³
pF U nA \ rÄ h Ä t⁻ nē
pDÄ qÄ] ctai zē Ä
pSl .C.\ nē nō W] rÄ
pNm \ nē NypX \ p³ n
F vB Ä.cntē h h nē rō Ä
pF³ .l rj W] rÄ
pF vB Ä.cntē h h nē rō Ä
ptZi avKevēnal rj W³
pF wē cē nī Xn
pSl .F³ .KtWi v

] ZycX\ v\pDt] nZL nXw
 e ce nX re l vH\| nvi re y w
 l ® È cna n\ W v\ p² l n\p v\Dt] nZL nXw y
 `n] nN¼p Ä
 l Yl f rh rU m\ tl ni w
 B «j Y nk ni rXyw
 tl cf`n] b psSh ni nk] crW naS Ä
 a[yl ne aeb nfi w
 aeb nfi`n] n] crW na v\pk r² m³ § f p\h
 k XpXI f p v
 cna NcrXh p\| nN\ ae b nfi h p v
 \fNcrXk tui w
 KnY
 cna NcrXh p\| nN\ `n] ni nN n\h p v
 sXj³] n\p Ä Hc\ T\ w
 h Sj³] n\p Ä
 XpÄ Ä k ni rXyNcrXw

 l na] qP
 A d_ ræ b nfi k ni rXyNcrXw
 sh x W r\ Ø m\ w p
 sXj³] n\p Ä N ræ A SrØ m\ N rí l Ä
 Pn\X rh r\ a³ X¼n

ptU n] nsl .\ n\ n\ W] rÄ
 h ynd ymi q\ n\p p²³] rÄ
 p] pX p\È cna n\{µ³
 pDÄ q\F k v\ ctai xz Ä
 pA b \ w rj Wssj aÄ
 pA b \ w rj Wssj aÄ
 pCf w p\ w p²³] rÄ
 p] nh n\h e n\ p³] rÄ
 X ræ p\ A q\l c p\W ni c³

 pF³ .B Ä.tK n] r\ nY] rÄ
 pA b \ w rj Wssj aÄ
 pF³ .a p\ pµ³
 p\ Sph «v\K n] n\ l rj W³
 pPn\X rh r\ a³ X¼n
 k amsl .f\ d panÄ
 ph nF k v\ Ä½

 psl .Sncna h Ä½
 pHA _ p
 A l h q\ n\ n\ b W³
 p

\aeI WVI h rto pVA t±l - rsâ`nj, nN¼p f pvp SnPncnaN{µ³} rA
aeb nfi k tui l nm yS Ä Hcpj T\wP N¼j; pf vA , p p³ \nto Ä
l p©³ \¼ ync pVA t±l - rsâ l rXrh f pv ph nF k vî Ä½

aW rj] h nfi NÄ" P F wB Ä.cnt h h ncyÄ,tl i h³ sh f p̄ n̄v
h Sij³] n̄Pi ä Hcpj T\wP F wh nh nj W pl ¼ qX r̄cn

k ¼ q® aeb nfi k nh rXyNcrjXwP F U nj . \cnaN{µ³ \nto Ä
aeb nfi k nh rXyNcrjX vsNdpt E crm scp] nh nth e nto p̄³] rÄ

amj rj , n̄th gi S Ä P_ el rj W³ h Ä nj p̄l v

Zf rX v̄nj

P h rto qA pcf n

aW rj] h nfi vk r̄ m̄ vWcrjX wj] tb nk wP sl .h nZre d] v panÄ

F gp̄ N̄\ pVA t±l - rsâ l ne h pvP tNe \ n̄x NypX tat \ n̄

h rth .F we ce nm X n

] q̄ n̄ v̄p̄ à rto pX - zN n̄ b pv

P tU m] nDj

F gp̄ N̄sâ `à rto pvZÄi \ h pv

P tU m] nDj

h b \ nS³ cna nto WwP A k ck X cph W

D® p̄l ce rk tui wNcrjX Zrj S rto re qS

P C f w pf w p̄³] rÄ

aW rj] h nfi eL p̄ nm yS Ä (B apl v̄y

P N m̄ \ m̄ x NypX \ p® nj F wB Ä.

cnaNcrjX h pv] n̄ panX rI l f pv

cnt h h n̄rto Ä

`à rj] Ø n̄ waeb nfi l h rX l f re qS

tU nF wF wj] p̄c̄ptj m̄ a³ \nto Ä

A d_ r̄aeb nfi k nh rXy] T\ S Ä

sl nfi nSrtK nm p̄³ l p̄n

a² yl n̄e aeb nfi l h rX b r̄se \nto l k ; ēy w

F U nSna³ k q̄len

F gp̄ N̄³] T\ S Ä

(e dJ v̄ p̄ k v̄t l n̄grtj nS̄y

sl ..h nZre d] v panÄ

k ¼ m] nsl .] ctai z³ \nto Äk ancl

{S} v

EarlyManipravalam–Astudy
LanguageofMiddleMalayalam

- K.RamachandranNair
- PuthusseryRamachandran

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	ae b m f k n h r X y r se [] n N o l Z i s b [] X n r i d c n p h n s a m g r j n e ¼ c y w j c r n b s, S p .	1 3 5	1 2 5 9 10	U	F	8
CO2	] n e p j Ø m l r s a h n n k -] c r W n a S Å a l E r e m p .	1 5	1 2 5 9	U An	F	8
CO3	a W r j h n f w f q j j Ø m l - - r s a c o j d c W h p v h n m k h p v N c r X -] Y m e - n Å h n Z d c n p .	1 5	1 2 5 6 8 9 10	An U	C P	6
Co4	ã n j Ø m l w f q j v A d r o s, - S p j k n h r X y n h p X z r s a s j n X p k z n h w l s - p .	1 3 4	1 2 3 5 9	An	C	8
Co5	I r j W K n y b p s S N c r X j e a n b [] k à r o p v k h r t i j X t f p v \ n Å W b n p .	1	1 3 4 5 9	An Ap	C P	6
Co6	F g p N³ c o j d e n I n h y - k v k v n e w j r e y n e I h r X t - f r Å v D - n i r o k z n i o l w \ n Å W b n p .	1 3	1 2 5 9 10	R An Ap	C P	8
CO7	X p Å A , n e p f p v h © n n e p I f p v l n h y n j b r Å k r a n i a p t j ä S Å - h n t e \ w s N i p .	1	1 2 5 9	An AP	P C	8
CO8	ae b m f - r se B Z y t n e j Z y a m X r t t f p s S N c r X j c h p v k m v k v n e n h p a n b j t X y t X - I f v l n Å W b n p .	1 20	1 2 5 9	An Ap	C P	6

			10 14 15			
CO9	ae b nfi l nnyNcrqX - rep- ntb `nm p Xz] cantb anawh ni t - e\wsNz] p .	1	1 2 5 6 8 9 10	An Ap	P C	6
CO10	ae b nfi - nji b psS cqi d eW - - repvh ni nk - repvk naq l ni E S\ b pva [ni nœd] - § fpvF § s\ sb sÅnwCS- s] «pF ¶] vl s- - p .	1	1 2 4 6 8 10 15	Ev An	C F	8

B [p l r i l h r X

(Modern Poetry)

] ný nXyl h r X b p a n t o p A K n v k ¼ A j w h g r o n t o p w t Z i d o { Ø m l - r s â
] Ý m e - r Å D W Å q | p h | B ß t _ n f - r s â ^ e a n t o p w l n e y \ r i ` n m p X z v
 a e b n f - r Å { _ e a n t o p | X v B [p l r i l h r X b - r s â c v k { t h i t - n s S b n W v
 a e b n f l h r X b y v A ` n t m a y a n t o Z n n m y X r o n l w \ r Å t ± i n i v l n e y \ r i l h r X
 l n e { l t a W l n e y \ r i h r e p X b r e j p w B [p l r i X n m n z - r e j p w D - c n f p l r i
 k v k l v n e - r e j p w] c r W a n p | X r s â l h r X n m g r i f n W v C u t l n o g k r Å
 h r Z y n Å ° n i Ä] T r t j - X v C j n e b f h r Å A t \ l w { Ø m l § f p w { h W X l f p w
 l n m y c d § f p w { X y E s , « r e p v C h k q e a n t o n h r e b r e p p h n l p w
 k l r Z b X z - b p w a e y l r Å W b k v k l v n e s - b p w h r i k z a m p p h n l p a n t W v C u
 t l n o g k r e c p S e E y a r S p | X v] T n p h n i \ r Å t ± i n i l h r X l f r Å H X p S r l r e y n s X
 B [p l r i a e b n f l h r X s b b p w D - c n f p l r i l h r X s b b p w A S p - d r o p h n i
 h r Z y n Å ° n i Ä X j n a l m t l - X n W v

b q W r ä v

k n h r X y - r s e { Ø m l § Ä p c n k r E r k w s d n a n a r k r k w d r o e r k w
 F l k { j W r k w C w { j W r k w t a n t U W r k v p } ný nXyl h r X b r s e l n e y \ r i b p k v p
 t h U k t A - v p s j Ä n X p S S r o h c p s S C S s] S e p Ä p } ný nXyl h r X b r s e
 B [p l r i X n f n e p S r F k v F e r o ä r s â b p w a ä p w k w n m \ l Ä . a e b n f l n e y \ r i X b p s S
 B c w h p w h r i n k N c r X h p v J P l n m y p ` n m K o X w X p S S r o k n h r X y c d § f p s S
 l S | p h c h v

h r i Z] T \ w

- | | | | |
|---|---|---|-----------------------------|
| 1 | a e b h r e n k w | p | G . B Ä . c n P c n P h Ä a |
| 2 | s s Z h Z i l w | p | { i o l n e n t o W K p e p |
| 3 | A Ñ \ p r a l f p w | p | h Ä t - n Å |
| 4 | \ f r l r (3 p 5 h s c b p Å t Ç n h § Ä) p | | l p a n e \ n i n i |
| 5 | t { a k v k o X w | p | D Å q Å |

b qW räv2

I neÿ \ ri Xnñ Ø ñ - rsâ] reÿ ne h ri nk vþ h reñj I nm y[] Ø ñ - rsâ
h fÄ` p ` nm Kox [] Ø ñ vþ \ th mî ñ t` nSpÅ \ re] nSp B B \ ri V X p [] W b vþ
arXyot_ nñ w] nñ t_ nñ vþ] ne¼cy] ne¼tcyXcL SI § f psS k zñ ò X p
_ rv_ nñ I anto I nm y` nñ b pv ssi eot` ZS f pv b Y nX Y y X tb nSv k ad] Ø antm pñ
I neÿ \ ri X p i p` I neÿ \ ri X tb nSpÅ h rtb nPñ p I h rX P ch rX h ræ Ai \ sañ
\ reb rÅ pB [pñ ri X nt_ nñ - rsâ k ÿ j Sk zñ ò X p I nm y` nñ nk zd cW` repv
[] tab k zd cW` repv hñ] cmh Ä` \ § Ä p h y X yk X] coE W § Ä p I h rX
k vk v nch ræ Ai \ sañ \ reb rÅ p B tE] I nk y` rsâ b pv Zæ` t_ nñ - rsâ b pv
k nñ nñ yw

h ri Z] T\ w

- 1 i ri X nñ h w p P ni | c j pð p v
- 2 a\ k zñ n p N § ¼ pñ r j W] rÅ
- 3 B k nny W ñ nÅ p ssh tem j rÅ n
- 4 I f rto Ñ³ p] ni p³ re na³ \ nto Ä
- 5 agñ rsâ I Y p _ ne na W rto ½
- 6 s\ Ä p p` p n e r j n o ð h rsâ I Y p C St È crt K nm ñ u³ \ nto Ä
- 7 sl mî ps X nñ 2³ p F³ .h ni r j W h n e y Ä
- 8 Ccñ X n nX ç m rsâ C X ri nk vþ A j ñ v` k zñ k w F ñ J p vanñ X v y

b qW räv3

I neÿ \ ri X b psS X p SÄ Ne \ § Ä p A cpW Zi I - rsâ k zñ ò X p k vk ox
- ñ pv te ne` nm § Ä j pv hñ taÄ ssi p B k X ri y h n z Z Ai \ - rsâ k zñ ò X p
[] I r X ri n r X d cW vþ] pñ cm y ñ - rsâ k nñ y X I Ä p] ne¼cy] h rX b psS
B [pñ ri ` nm vþ h yà r j c X b ps Sk nñ nñ yw

h ri Z] T\ w

- 1 cmh W] p X n p h b e n Å
- 2 \ re nm rsâ K ox w p H.F³ .h n
- 3 K t P {µ tanf w p k p X I p an n
- 4 X c ri p ð re § f r t e j v p X r e p ð Ä ç Ä I cpW nñ c³
- 5 b p K f [] k n z³ p h r j W p ð n e n t o W³ \ ¼ ç r e n
- 6 t_ nñ nñ n p b ç ^ e r t I t` cn

b qW rä 4

sshNrxYw \ r^a {} tab § Ä p h n r¹ anto l n m y n j p
 X d h C S X p] E c n j { S d - r s â k z n l ò X p a p à O µ Ê p } c r Ø r x r p \ n k c n X p
 { W b v p } n e ¼ c y w F ¶ o L S l § f p s S h r n r x h n y k \ v p } p x r b } c o E W § Ä p
 B [p l n P d h r x t - n s p Å k v n n z v p } p x r b t e m - r s â B l p e X l Ä p
 B t E } l n k y - r s â h r n r x a n t o A h X c W w

h n i Z] T \ w

- 1] n Ä i r Ä p F ³ . F ³ . l j n s v
- 2 l p x r e s i n ¼ v p A ç , , W n Ä
- 3 Z r n y Z p d - r s â \ r g e r Ä p B Ä . c n a N { µ ³
- 4 k X y h n m a c e w p k " r z n µ ³
- 6 _ v k n Ä p s l . P r i | c] r Ä
- 7 t a l c d j ³ p B ä q A c h m Ä ½
- 8 l n s v p U n h n b N { µ ³
- 9 _ p z \ p v B « r i l p r b p v p F . A ç , ³
- 10 F h r s t P m - p _ n e N { µ ³ N p Å n n s v
- 11 X " s â a l Ä p h r p b e E æ n




b qW rä 5

D - c n l p l r l h r x b p s S l S ¶ p h c h p B t k n f d c W h p w D Z n e d c W h p w
 k r j S n } p x r b k n h N c y v p D - c n l p l r l X b p s S k m v l n e n c n j { S d v p _ l p k z X p
 s N d p x p f p s S { X r t c n l v p Z f r x y k p x o } c r Ø r x r n r i l f p s S
 k z n l ò X p k z z t _ n l v p B J y n X e - r e p v ` n j n x e - r e p v h ¶ } c m Ä - \ § f p w
 } c o E W § f p v p \ h k n t ; X n h r z y b p s S { ` n m w (l h r x D Ä s , S p l k a n h n e - r s â
 t) c v [n i ä r Ä s l n s p - r e p v)

h n i Z] T \ w

- 1 D - c l n e w p] n] n c n a N { µ ³ (l n s W j n s W)
- 2 e r j n i Ä p d ^ o l X l ½ Z (d ^ o l X l ½ Z r s â l h r x l Ä)
- 3 l - n p c n l h ³ A t - n f r (l - n)
- 4 s s Z h , n x n p s l . B A . t S n W r (s s Z h , n x n)
- 5 l p s , \ p F k v t P n k ^ (a o ³ j n e ³)
- 6 B e , p g s h A w p A \ r x X ¼ n (B e , p g s h A v)
- 7 a n t r t a n W r b A p _ n p d r j W ³ (s s Z h - r s â k z v)

k l n b l {KÜ § Ä

- | | | |
|----|---|--------------------------------------|
| 1 | aeb nfi l h rXnrk nñ rXyNcrfXw | — F weœnm Xn |
| 2 | k ¼qW aeb nfi k nñ rXyNcrfXw | —] · \cnaN{µ³ \ntb Ä(F U räÄ) |
| 3 | aeb nfi k nñ rXyW ñeL «§ freçS | — F cptaerj ctai z³] rÅ |
| 4 | ssl cf rñ psSl Y | — F ³ .l rj W] rÅ |
| 5 | l h rXnrj T\ § Ä | —] · \cnaN{µ³ \ntb Ä(F U räÄ) |
| 6 | CStË crñ psSl nñ ytemñ w | sl .] ni c" {µ³ |
| 7 | A j ñ ñ rsâ temñ w | —] nF wλ nœntb W³ (F U räÄ) |
| 8 | l h rXb pñ ñe¼cyh pw | — F ³ .F ³ .l j nSv |
| 9 | aeb nfi J P l nñ yS Ä Hcç T\ w  | s[] m^ .F w] n] Wñ Ä |
| 10 | B Zrj çj § Ä k nñ rXy rÅ | — F weœnm Xn |
| 11 | h ÄW cñ P n | — F weœnm Xn |
| 12 | B [pñ rñ X aeb nfi l h rXb rÅ | — F ³ A P b l pñ rÅ |
| 13 | aeb nfi l h rXnrj T\ § Ä | — sl .k ñ rZnλ µ³ |
| 14 | l h rXb psSPnX l w | — F k xcnP ti J c³ |
| 15 | tl cf l h rXb rsel erñ pñ W rñ pñ  | [] k [] cñ P³ |
| 16 | A \ z b w | B Ä.h rñ z nY³ |
| 17 | A \ \ z b w | — B Ä.h rñ z nY³ |
| 18 | aeb nfi rñ psScñ rñ Ä | — sl .k nλ nœntb W³ |
| 19 | DW Ä Ersâ el crñ rte j v | — F vKvKñ c³ |
| 20 | B i rñ l h rX Hcç T\ w | — tPnrk ^ æptË cn |
| 21 | h Ä t ñ rÅ l h rX | — sN¼çk pl pñ c³ \ntb Ä
(F U räÄ) |
| 22 | h Ä t ñ rÅ \ h b pK ñ rsâ l h n | — Xntb ñeiv \| c³ |
| 23 | h rñ nrj l nñ y[] Ø nλ w | F gpaäçcñ P cñ P h Ä½ |
| 24 | CS, f f nñ h rX | sl .F .A k çk (F U räÄ) |
| 25 | A Ø rñ psS] q Ä | — F k vKçj X³ \ntb Ä |
| 26 | N§ ¼çj rj W] rÅ \ E {X§ f psS
k v\ l ñ nP \ w | — F vs l .k nλ p |
| 27 | N§ ¼çj h rXb rsel ñeÿ \ nñ X  | C.sl .] ççtj m a³ |
| 28 | k çyl m n | —] nh nth entb ç³] rÅ |
| 29 | h o pñ rñ nœw |] nh nth entb ç³] rÅ |

30 arXyP R P b w n m y P d h r X w p F w s l . k m p
31 B i m i l h r X B [p l r i m l c] T \ S Ä p] n] h r X ³
32 l n m y l e l p a n e \ n i m l r e c f S p] n s l . _ n e l r j W ³
33 F ³ . l r j W] r Å b p s S [_ Ö S Ä p F ³ . l r j W] r Å
34 P r b p s l n m y P d h r X w p F w e c e n m X n
35 i | c j p d p t r a A i r s , S p l p p k p p a n Å A g o t j n s v
36 l n m y h y o X y ^ n p F w j n i | p ® l n t o Å
37 i o Å j n k \ w p F w F ³ . h r P b ³
38 A ç , , W r c p s S t e J \ S Ä (3 n k S Ä) p s l . A ç , , W r Å
39 D ^ c n f l p l r i N Å ^ l Ä p] k q c n P ³
40 h r p r s e k a d w p C . h n c n a l r j W ³
41 A E c h p r B [p l r i X b p v p C . h n c n a l r j W ³
42 F s a k m h r X y l r e d j W S Ä p B Ä . \ t c { μ }] k n z v
43 D ® r t] n m p l p p B Ä . \ t c { μ }] k n z v
44 B [p l r i X b p s S a [y n o w p B Ä . \ t c { μ }] k n z v
45 h c s - S p p Ä p] n] n c h d μ ³
46 C S s] S e p Ä p] n] n c h d μ ³
47 F X r s c g p p Ä p] n] n c h d μ ³
48 h r p p f p r h k X p f p v p _ n c n P c h ³
49 B s f n g r i A c S v p h n c n P l r j W ³
50 t c n k ^ r s a] q Ä p h n c n P l r j W ³
51 l h r X b r s e l n e h p v r n Å , n s p d f p v p C . F v k p c P
52 k v k v r X r b p s S h c s - S p p Ä p F . F w D ® r j W ³
53 \ ½ p s S k m h r X y w ½ p s S k a d v (2 n k v) p F w F ³ . h r P b ³ (P \ d Å F U r Å A)
54 h Å t ^ n f r s a l n m y s s i e n p A \ r Å h Å t ^ n Å
55 s l m i r b r s e h r E S Ä H c d n c n t o W w p F w e c e n m X n
56 k X c k X z n m r j v n e v a e b n f i k m h r X y ^ r Å p F w e c e n m X n
57] p X p h n t o \ p k n c n t P { μ } ³
58 l n e y \ r i X p _ n l r Z b l p a n c n
59 l h r X h g n r c r m r Å p s l . F k v l n c n t o W] r Å
60 \ h d \ m c \ r e d j W w p F . F w D ® r j W ³
61 a r X y p t _ n f v a e b n f i l n Å] \ r i l h r X b r Å p l p c y n k v p ¼ f j p g n
62 D Å c p r v j t _ n f \ n f l X b p v p k r i Å B ³ k n
63 k r v e r k v a e b n f i l h r X b r Å p s l . F w t h W p t K n j r Å

64.	CStË cŋ h rXi rÅ] h rNncw	p sl .] rtanh \ ³
65.	{i òl ncnò W Kœph rsâ k ¼qÅW I rXrñ Ä p(J T\ wh ynd yml v)psn nk v c³	
66.	F ³ .h rò psSl nñ ytenñ w(F U rääÄ)	p sl .h ncnal rj W³
67.	h b e nÄcna h Ä½EXpt` ZS Ä j v h ÄW vj I Ä¶ I h n	p N{µ rñ nñ ; c\ ncnò W³
68.	P rò psS` nñ KœS Ä	p U ns_ © arñ
69.	CStË cŋ h rX(k antñ cW vj)	p sN¼œtk p pœnc³ \ nò Ä
70.	Hm³ .h rñ h rXCuW h pvs] nœpf p(F U rääÄ)pk ptcj sh Å rävKew	
71.	B Zœdj S f psS] Zh rñ ynk w B [pñ rñ aeb nñ I h rX b rÅ	p i mñ nœna N{µ³
72.	D` cñj pñ rñ I h rX rñ T\ S Ä	p F wF k .v] rÅ
73.	B J yml S f psS] pk X I w	p cmt P{µ³ F S` pñ c
74.	I h rX asäncp rñ b nW v	p _ rP p rñ S nSv
75.	I h rò pñ h rX b pñ	p] n\ ncnò W j pœp v
76.	I pf rœpñ X W e pñ	p sl .] ni ; c³
77.	I h rX b psSU nF ³ .F	p h rñ W pñ ncnò W³ \ ¼œrcn
78.	B [pñ rñ aeb nñ I h rX b rse k Xœdj É k œdj \ S Ä	p] nKœX
79.	I nñ y rñ b rse [i v S Ä p(A h X nœl ³)	p tZi avKevœnal rj W³
80.	aeb nñ I h rXB [pñ rñ X b pñ nœ¼cyh pñ	p F wB Ä.cññ h h nœyÄ
81.	I h rX b pñ nñ X h pñ	p F weœ nñ X n
82.	k] X I vpsl .] ni ; c³	
83.	_ nœna W rò ½ I h rX b pñ P ch rX h pñ	p cXrtat\ rñ
84.	I nœp rñ rò psS] nœ(F U rœdÄ)	p tSnW ranX yp
85.	I nñ yncX n	p F weœ nñ X n
86.	I rX rñ Hcp rj ñœpñ	p sl .cññ h³] rÅ
87.	A ÄY` rsâ A X rÅ` rñ Ä	p sl .cññ h³] rÅ
88.	G .B Ä.cñP cñP h Ä½	p] nñ nñ h e nò p[³] rÅ
89.	h rñ pñ rñ Äi h pñ	p [k ¶ cñP³
90.	I h rò psSl e nX { w	p tZi avKevœnal rj W³
91.	P rñ pœnc, rÅ b psSteJ \ S Ä	p Pñl pœnc, rÅ
92.	aeb nñ` rsâ k œyKœS Ä (k antñ cW vj)	p F ³ .P b I rj W³
93.	B [pñ rñ aeb nñ I h rX b rse_ rñ I Ä] \ p] nsF .cñj	
94.	A j ñ w h rX rñ T\ S Ä	p h Å t` nÄ h rZym] œTw

95 A Sj h pWA \ j h pv
 96 I h rX b rse] pX ph grt Ä
 97 I h rX b psStent § Ä
 98 CStE cñ h rX
 99 I p³ rca³ \ ntb ÄI h rX
 100 Häsb mäCXfp Ä
 101 t] nñ psh b rÄ
 102 h rÄi \ rsâ Pntkcd XI Ä
 103 `nñ b pñnt \ b pñ Xrtcnñ ` rsâ
 A Sb nf § Ä
 104 I crXZÄi \ vB [pñ rñ mí cl h rX b rÄ
 105 B [pñ rñ I h rX b pñ rñ k ; Ä] h pv
 106 I h rX b psSh rñ Wptent w
 107 B äqÄh grt Ä
 108 adñ psh ` h nñ p Ä
 109 h nñ re pñ] ncpf re pv
 110] pXpsangrñ grt Ä (F U räÄ)
 111 b ph I h rX ; çv(F U räÄ)
 112 \ I k erk h pñæ b nf I h rX b pv
 113 DSÄ Hcps \ b v v
 114 { i b w
 115 { Xñ m w
 116 B [pñ rñ I nñ y] T \ § Ä
 117 h vñ NrÖ § Ä
 118 t^ nñ ve nelpv h rX b pv
 119] nñ cpñ grt ¼e § fpv
 120] pXpñ ne vñ pXpñ h rX
 121 I h rX b psS] «W { thi w
 122 H.F³ .h rñ psSl h rP. § Ä
 123 G Xre b pñ [pñ pñ I nSpd frÄ
 124 ` nñ p Xz ` rsâ h grt Ä
 125 EXpt`Z§ f psS] pñ XI w
 126 B J yñ ` rsâ A Scp Ä
 127 B [pñ rñ X b psSA] nñ cW § Ä

p k Pb sl .h n
 p s\ Äñ Ä apcf d c³
 p tae` W{u ti J c³
 p tae` W{u ti J c³
 p tae` W{u ti J c³
 p F vB Ä.cnt h h ncyÄ
 p B Ä.`Z³

 p k nB Ä.] k nzv
 p k nB Ä.] k nzv
 p h nsP.sk _ nñ y³
 p F we æ nñ X n
 p h nb pk ptc{u³
 p h nb pk ptc{u³
 p F vPñ_ m_ pPñ
 p B äqÄch rñ Ä½
 p sl .F vth WptKññ nÄ
 p sl .] ntPñÄPv
 p PñDj nñ pñcn
 p B B rca³
 p B B rca³
 p k n] nñ rñ Zntk v
 p k nB Ä.] ctai zc³
 p sl .F k vñ I nñ v
 p sl .F vA \ rÄ
 p tZthi³ t] cqÄ
 p] ntk na³
 p] ntk na³
 p I Ä , ä\ ncnb W³
 p F vñ rñ W³ \ ¼çñcn
 p Sñsl .k t` nñ v pñÄ
 p sl .F k vch rñ pñÄ
 p sl .F k vch rñ pñÄ

128 {i ²
 129 k vñ nžw
 130 l nñ y l e
 131 Cj Šk pKŌ vt] nse
 132 h rāĀi \ ̄ rsā h grñ Ä
 133 A Ū nX h pāntō pĀ A ` rapl Š Ä
 134 l h rX b psSl nXĀ
 135 h nñ pñ h nñ pñ
 136 D· œ \ w
 137 \ h l w
 138 E X p] cñ Ā \ w
 139 A \ p i œ \ w
 140 l h rZĀi \ w
 141 A \ p h Š sf B Āi nW v] Sñ
 142 G l m \ K c Š Ä
 143 l h rX b psS(K nā Š Ä
 144 [j k ¶] cñ P s ā te J \ Š Ä
 145 acp qñ rñ h rñ nñ p] db p] h s ā i _ v w
 146 Z' tKñ p̄ r te j h qñ
 147 l h rX b rse Ø e l nē Š Ä
 148 l cñ \ rē q] W vā e b nñ rñ (F U rāĀ)
 149 X rē s^a Š p̄ [j _ Ō Š Ä
 150 G .B Ā \ h b pK ̄ rsā i rñ] n
 151 A i m i rñ \ rñ i v m i rñ r te j v
 152 th c p] f r se P ch X nñ w
 153 l h rX b psSh grñ Ä
 154 a e b nñ l h rX B [p l rñ m i c w
 155 h gr] n Š p v] p X p h grñ p v
 156 k a l nē l h rX (k a nñ c W v y
 157] cñ k c l h rX
 158 l h rX b psSP ch N cñ X w
 159 B Ā .cñ N {μ³ l h rñ p v h rX b p v (F U rāĀ)

p sl .F wλ tc{μ³
 p sl .F wλ tc{μ³
 p sl .F wλ tc{μ³
 p sl .F wλ tc{μ³
 p cñ t P j v F w B Ā
 p k p l rñ .] n C f b r Š w
 p F ³ .] ` nñ c³
 p h n k nñ i o P³
 p sl .] nñ | c³
 p sl .] nñ | c³
 p sl .] nñ | c³
 p sl .] nñ | c³
 p A ċ .] W rñ Ā
 p C .h n cñ a l r j W ³
 p] n s l .cñ P t i J c³
 p C .] n cñ P t K nñ nē ³
 p [j k ¶] cñ P³
 p F w t X n a k v a n X y p
 p F w t X n a k v a n X y p
 p F .A c h nñ nñ ³
 p P n a [p k q \ ³
 p sl .tKñ nē l r j W ³
 p] · \ cñ N {μ³ \ nñ Ā
 p F v s l .k nñ p
 p F .F w D® nñ r j W ³
 p F ³ .A P b l p a n Ā
 p k n B Ā .] k n ž v
 p t Z i a v K e v cñ a l r j W ³
 p F w _ n a t \ nñ v
 p F Ā .t X n a k v p x n
 p l Ā , ä \ n cñ nñ W ³
 p] n F w λ n cñ nñ W ³

			8 9 10			
Co6	ae b n f - r s e l n h y e d f S A , [h W X t f y k n w e r k w a n h r k r k w F q o [Ø m a - S s f] c n b s , S p t .	1	1 2 5 9	U	F	6
Co7	N S ¼ p g , P n i | e j p d p y C S - t E c n t K n h n u ³ \ n b A ,] n l p ³ r e n a ³ \ n b A , F ³ . h n l r j W h n e y A F q n h e p s S l n h y e d X n h f p s S h y X y k X X X r e n d r o p t .	1	1 2 8 11	An AP EV	F C	8
Co8	l n e y \ n h f h r X b r A \ n h p w B [p a n h X b r t e j p f f] c n h A \ a L « - n A \ r e \ n h l n h y - n h p X z v h n h t e \ w s N j p t .	1	1 2 3 9	An EV	C	8
Co9	B [p a n h X b p s S B i b j e h p w k u p c y n h l h p a n b k a d j \ - S A h n h t e \ w s N j p t .	1 3	1 2 4 5 6 15	U An	F C	6
Co10	B [p a n h n \ c l h r X b p s S D f - f S j h p w B h n j v n e e d X n h f p w a \ E r e n h p t .	1 3	1 2 3 6 8 9 10	U An	F C	6

Code:SJMAL1C03

tl cf wtZi h pvk vk v nch pv

(Kerala:Region and Culture)

tl cf - ñ v A Xn] nNò antò Hcp NcrXw D- v B Zñ ne tKñXP\Xtb nSpw
A h cpsS { tXyl antò k vk v nct- nSpw B cyh Àw CSI ecd b pv
Hcp] pXpk vk v nchwcd] s, Spd b pvsNb Xp A Xvk hrti j antò Hcpk vk v nchwCh rsS
hfÀ¶ ph cmñ I nchw antò n tl cf db cpsS hœ W- repv[] Xñ cW- repvCu t_ n] w
h cp- ñ] cñ v cW § Ä a\É re nti - Xp- v k l \ § fpv t] nchw § fpv
aeb nñ ñ psS k nkv v nctñ Pch rX- ñ h cp- ñ] cñ W nchw § fpv A h b re cpsS
A Sb nñ s, « k naq ñ { a § fpv CtX nñ Sm] w] T\ h rt[b antò ¶ p \ th nñ ñ ñ ' c
tl cf db Pch rX h pv A Xrsâ k al nctñ ñ ñ Ø b pvl cpsS NÄ- s Ntç - Xp- v

b qV räp1

tl cf wF ¶ { tZi - rsâ NcrXw `uaNcrX] cantò] T\ § Ä \ Ä I ¶
Xññ dñ p Ä. tl cf - rsâ `q] l rXñ pv B hñk hñ Ø b pv k vl I ncl rXñ Ä
\ Ä I ¶ k q\ \ I Ä, { l rXñ I nctñ Ø , hñh § Ä F ¶ ñ b \ pk cñ vñ k ñ ph ¶
k ad § Ä pñtcm k ad h pv k rj Srs- Sp
k nkv v nctñ hñh § Ä,] ck y_ c_ Ô § Ä p Xñ W l fpv Pch rX anXñ l l fpv
`cW l q- rsâ DÄ , - rsb j pdñ v] g' ang] n p Ä \ Ä I ¶ k q\ \ I Ä: \ nSpd fpsS
cd] d cWw k z{ tKñX dñ » ñ p Ä, aqñ - ñ, I hñ Ä,
I h b {Xñ Ä p] g' ang] n p frse k Xq] pç _ Ô § Ä p] g' ang] n p frse
k naq y_ Ô § Ä.

b qV räp2

Xt± Ú ñ § fpsS I new l pdÄ,] © al ñ ñ y § Ä, { nò Wd cWw
PñXñ fpsS DÄ `hw tl cf - rse k ad cd] d cW § Ä, PñXñ yñ Ø b psS DZñ w
k w_ Ô ñ hññ \ rKa\ § Ä p Cf w p f w .l p³] ñ ,] nsl _ ncl rj W³ ,
sl .sl .sl ñ y tU nsl .F³ KtWj v F ¶ ñ cpsS \ nœ W § Ä p PñXñ pv
tl cf k vk v nch pv PñXñ pv tl cf - rsâ Ú ñ hñ Ø b pv l fcn ssh Zyw
ssl s- nre p Ä, KW rXw hñk X ph rZyñ ñ ñ § Ä. A h b y v

PnX rñ yñ Ø b panto pÅ _ Ô w _ u² pssP\k nñ rñ yS Ä p ssh Ú mñ rñ
k wññ \ I Ä, pPnX rñ yñ Ø b pv \ ntSnSñ] nœ¼cyS f pv {} X rñcññ h pv
\ ntSnSñk mñ rX yñ pv \ rñ _ zk ad § Ä.

b qV räp3

I Sepv tñ cfk vk ð nœh pv tñ cf⁻ rse Xpdlapl § f psS NcñX vp tñ cf⁻ rsâ
hñWñPy_ Ô § Ä p tñ cfk vk ð nœ⁻ rñ h rñzi _ Ô § Ä sNep⁻ rñ k zññ ð vp I SÄ
I Ssññ⁻ rñ aX§ Ä: PqXaXw { I rñ XpaXw CÉ nœX vp {} k XpaX§ Ä tñ cf⁻ rñ
k rñ Sññ k nœk ð nœñ] nœ¼cyS Ä aX] cññÄ⁻ \ h pv k nœd y ð ð rñ pv `ññ m
pk vk ð nœh ð rñ b § f rñ Hññ yññ rñ ÿ T\ § f psS taJ eb rñ D- rñ] pX rñ
DÄ I nœW I Ä ap³ \ rñ⁻ rñ p f f k ad \ w { I rñ Xy³ aññ W dññcñ pv tñ cf ð rñ pñ rñ X b pv
_ p² aX h pv ssP\ aX h pv tñ cfk vk ð nœ⁻ rñ \ rñ v e`ñ pñ sX f rñ p Ä p
tñ cf⁻ rse tE {X} nœ¼cyñ pv ð nñ pñ nœ¼cyñ pv \ nœh nœñ h pv ð nœ W {K nœ § f pv
I p e tñ J c. nœ pv tñ cf h pv k mñ rX yw I e, i nœ Xw F ñ o taJ e I f rñ
c- nœñ Nccñññ . nœ psS I nœ⁻ p rñ h rñ rñ vp aeb rññ ð nœ b psS h f Ä⁻ p
\ nœ pññ yS f psS DZb vp \ nœ pññ yS f pv` ç rñ psS h rñ cW h pv tZ h k zñ pv ð ð k zñ pv
P. rñ yñ Ø b psS k h rñ j X I Ä.

b qV räp4

sl mññW rñ erñ h pv tñ cfk vk ð nœh pv sl mññW rñ Ä h rñzññ yññ w
A dññ rñ \ nœ pÅ k ad \⁻ rñ hññ anävñ A ð S rñ pv k nœ cs] nœ pñ eh pv
t] nñ pK ð y U ð y { ^ © y { _ rñ g X [ð X § Ä tñ cf⁻ rsâ k vk ð nœ⁻ rñ
sNep⁻ rñ k zññ ð vp sl mññW rñ erñ h pv ssZ\ wZñ h yñ I nœ § f pv
sl mññW rñ erñ t⁻ nœ pÅ k ad \⁻ rse D b k zññ w tñ cf⁻ rse A S rñ vp
A S rñ h yññ nœ § Ä. tñ cf⁻ rse P. ñ h rñ p² k ac § Ä p 192 se ae_ rñ k acw
pl Ä j I I eññ § Ä p] g E rñ ac § Ä, tZ i ð {} Ø mñ w I ½ y ð W ññ ð Ø mñ w
sF I y tñ cf vp tñ cf⁻ rse B Zys⁻ K h s x â pv ` ð çññ ð cW h pv B Zys⁻
h rñzññ yññ _ rñ p h rñññ \ k ac vp] rñ j nœ çññ {S ð vp A S rñ ð rññ Ø

b qV räp5

tl cfdb \ thmî mî vð[i ð nentb WKpçp A ç | mî nî h nkÛSmî µ³, h j vaueh n
sh f r b t i n Sv DaÄJ nk n s] n b v b r Å A „³, N«¼rk znari Ä,] P räsl .] ni dp³,
k tl nzc\ ç³, k \ nm pÅaà rX S Ä XpSS r b h çpsS k wînm \ I Ä. tl cf⁻ rse
k Xçapt¶ äS Ä, \ thmî mî mî ´ c tl cfdb k ad h pv PnXrk vl S\ I f vpsl nSpS
ÄqÄ apÉ mw sF I yk vl vð tb nk tÉ ak ` , F k vF³ .U n] n
F³ .F k vF k y] nB Ä.U nF k v tl cfw F ¶ ` n j nk vØ mî w
tl cftantU Ä p] çØ rX r b pv h r i k \ h pv tl cf h pv [h nk h pv P \ I ç b nk çXW vð
tl cf⁻ rsâ A \ p h] mî S Ä. tl cf⁻ rse s] nX ph rZymî nk w
\ h k naq r i [Ø mî S f pv tl cfdb k ad h pv \ h en dÄ k ad \ S Ä p
D] t` nk k vk v nçvðk al nç tl cfdb P ç r X w
] T \⁻ rsâ ` nk an b nsX t j C´ y b r se N ç r X p k n v k v n ç r i [mî mî y a p Ä Ø e S Ä
k µ Ä i n i v] X r i © p] p d` r Å I h r b nsX H ç p d r t , n Å « v X ç n ç m i nk a Ä , r t j - X n W v
k I n b I { K U S Ä

tl cfNçrXw H¶ mî nk w ç n b h h n ç r b Ä, ç n P³ K ç p p Ä, F S, n Å :
h Ä t` n Å h r Z y m i o T w 2011.

tl cfNçrXwç- mî nk w F S, n Å : h Ä t` n Å h r Z y m i o T w
a e b n i r b p s S t Z i I n e S Ä . s l . F³ . K t W j v t l n g r t j n S v d n k s _ d n p k v 2016
tl cfk ad] T \ S Ä . s l . F³ . K t W j v j ` \ v X r : [k à n p v u k v 2011 . t l c f⁻ r s â
C ¶ s e l Ä , s l . F³ . K t W j y k n v k v n ç r i [k r d c W h l p v 1997 . t l c f \ t h m i mî w] p
X p h n b \ I Ä , A P b v i J Ä , F k v B Ä. N { µ t a m i³ , (F U n)

s d b t³] » r t j j³ k v
] p X p t l c f N r i I Ä. F w j n j ç t a i z³, C u . U n t U h r k y t P n P n C « t ½ Ä (F U n) .

X r È ç Ä : t l c f i n k X k n h r X y] ç n j ` v
X a n g k v l I n e l h r X I Ä. h r m . a e b ` X , p ® n t l n g r t j n S v
a n X r ` ç a n] » r t j j³ k v

A^a ç p h Ä j s⁻ t l c f w N r e A d r m S b m i S Ä . h Ä K ç k t n s P , h r P b t a m i³] r Å F³ .
N S \ m t È ç n X n e X a y] T \ k v l w

Xargl wCuSp f p v N p h S d f p v - s l . s P . A P b l p a n Å , t l n g r t j n s v C 3 s s k ä v] » n j v
2012

k v l k n h r X y N c r f X w t a e § - v n e n t o W 3 l p x n X r e p h \ '] p e w t l c f ` n j m
C 3 l r ä y o f v 2003

h b \ n s t c j l Ä . H . s l . t P m W n t l n g r t j n s v a n X r ` c a n p l k v 2010

_ p 2 a X h p v P n X m y h Ø b p v s l . k p K X 3 , t l n g r t j n s v t j n k k v] » r t j j 3 , 2014

t l c f N c r f X - r s e C c p f S a G S p d Ä , C f w p f w l p 3] r Å , F k v j n k n F k y
t l n a b w 1974

t Z i d o X b p v Å j l k a c § f p v s l . s l . F 3 . l p o p v X r e p h \ '] p e w N r i] » r t j g k v 1991

{ ^ n i k r k v p n s a t l c f w h m . t U n k n s l . l c o v X r e p h \ '] p e w t l c f ` n j m
C 3 l r ä y o f v 1981

a 2 y l n e t l c f w k z d j \ o x r o p s S N c r f X] n t § Ä , F w B Ä . c n t h h n e y Ä .

t l n a b w k n h r X y j h Ä - l k l l c W k v l w 2014

k n a d X r e n s] c p a a 2 y l n e t l c f - r s e c n j i { S c b p k m v k v n e N c r f X w h n h n l c r z n k v

X r E q Å : t l c f k n h r X y A j n z a n 2012

s s P \ a X w t l c f - r Å . F w B Ä . c n t h h n e r o Ä , t l n a b w k n h r X y j h Ä - l

k l l c W k v l w 2013

t l c f w X p d a p l N c r f X § f r e c p S , s l . j n c n P 3 , t l n g r t j n s v j r o n t \ n j] » r t j j 3 k v 2012

t l c f N c r f X w l f c r o p v l e n e d j § f p v a d p u 3 l p o p v X r e p h \ '] p e w t l c f ` n j m
C 3 l r ä y o f v 2013

t l c f k a d w C ¶ v \ n s f , s l . F 3 . K t W j v t l n a b w k n h r X y j h Ä - l k l l c W

k v l w 2012

k © n e n t Ä l - t l c f w t h e n t o p l 3] W n t E c n X r E q Å : l d a v p l k v 2012

t l c f w H c p e ' j n e s a Z r j S r o r Å , s l . i m i ; c 3 \ n t o Ä , X r e p h \ '] p e w t l c f

` n j n C 3 l r ä y o f v

t l c f v a e b n i n f p s a n X r ` c a n C . F w F k v X r e p h \ '] p e w N r i] » r t j g k v 2016 a e _ n Å l

e n j v j ` p X z \ n p v e n P h n g W b y p s a X r e c . , s l . F 3 . j W n Ä , t l n a b w

U n k n _ p l k v 2007

t l c f d o X N c r f X a m § Ä , F w B Ä . c n t h h n e r o Ä , i p] p e w h Å t - n Å h r z y n j o t w 1990

t N c k n e a n P y w H 1 / 4 X p w] - p v \ c a m p d f r Å , C f w p f w j n F 3 . l p 3] r Å , t l n a b w

\ n j W Å _ p l v n Å , 1960

tl cf NcrX⁻ rsâ \ naph grt Ä.F³ .F wλ ¼ dX ren] nsl .i rh Znk (F U n) tl nrb w
U rk n_ p k v2011

J rem⁻ vk acWI Ä, sangn pñ⁻ vL Ö Z⁻³ \ ¼ dX ren] nSvtl ngrtj; nSvanXr
`qan_ p k v2006

] gÈ renP I ne h pwP ch rX h p wsl .sl .F³ .I pdp vX rph \´] pcwsaeñ U _ p k v2012
tl cf \ th m⁻ n\ wHcpa nÄ k n⁻ vh cE W wHñ mvk © n⁻ .] ntK nñ pñ] rÄ , X rph \
´] pcwNñ] » rtj gk v2013

tl cf \ th m⁻ n\ w] ntK nñ pñ] rÄ , c- mv k © Ni aX nñ nren Ä aX \ rtj [n Ä .
X rph \´] pcwNñ] » rtj gk v2009

tl cf \ th m⁻ n\ w] ntK nñ pñ] rÄ , aqñ mvk © n⁻ b pK k ´ X n Ä b pKi re y n Ä .
X rph \´] pcwNñ] » rtj gk v2010

tl cf \ th m⁻ n\ w] ntK nñ pñ] rÄ , \ ne mvk © n⁻ anñ ya] Ä Ew X rph \´] pcw
Nñ] » rtj gk v2013

s] nrb v b rÄ A „³ , cmtPj Wrd. nSv X rph \´] pcwNñ] » rtj gk v2015
A ; | nñ nS N⁻ metÈ crSnF „ v] nX rph \´] pcw] `nX v p v uk v2013

A „ p q⁻ rsetl cf wñ d panÄ.F .Pnl ® qÄ:ssl cf n_ p k v2014

NcrX⁻ rsâ apZWS Ä aeb nñ] {X } h Ä⁻ \⁻ rsâ h n⁻ nk h pw] crW nah pw
j n_ pap ½ Zy X rph \´] pcw tl cf `nñ mC³ l räyq v2007.

I pek X d qv N⁻ s, ® pv D- nrb sX § s\? sP.tZ nñ .XrÈ qÄ: tl cf i nk X
k nñ rX y] crj⁻ v2015

tl cf⁻ rsâ k X aptñ äNcrX § Ä , k nF k W {µ nñ , tl nrb wU nk n_ p k v2016
k X d T \ wtl cf k X oF § s\ P dñ pñ pF § s\ Nñ nñ pñ p XrÈ qÄ: tl cf
i nk X k nñ rX y] crj⁻ v2013

tl cf NcrX w h nñ y w 1 & 11] nF .sk b X pap ½ Z (F U n) .sl m n tl cf I nñ dn
A tk nk rtb j³ .

tl cf⁻ rsâ k mvk v nren NcrX w] nsl .tK nñ nel rj W³ , X rph \´] pcw tl cf
`nñ mC³ l räyq v1991

tl cf NcrX wF .fi d ctat \ nñ , tl nrb wF k v] nF k v1967.

tl cf k vk v n wF .fi d ctat \ nñ , tl nrb wF k v] nk nF k v1988

tl cf NcrX h pw k ad cq d cW h pw sl .sl . sl m y X rph \´] pcw
tl cf `nñ mC³ l räyq v2012

PnXm yh Ø rXrb pvtl cf h pv_ nēl rj W³ ,] nsl .tl nēb wU nk n_ p k v1983
 \ nō Āta[nm rXz rsā] X\ wtdm_ rē sP{^ ntl nēb wU nk n_ p k v1979
 h nW nPytl cf wK vK nē c³ F wtl nēb wU nk n_ p k v2013
 tl cf h nN nēS Ä .KvK nē c³ F wtl ngrtj nSv] Xcē . _ p k v2013
 B b p[] gab pv\ tcne y⁻ rō pvA ž ,³ „F .tl ngrtj nSvanXr` qn_ p k v2018
 ae_ nÄ] T\ S Ä .tK] nē³ l pēsl .Xrēph \´] pēwtl cf` nji nē³ l rāyq v2007.
 k vk v nēh pvtZi dō X b pv] W nē Ä ,sl .F³ .XrĒ qĀ:l dā v_ p k v2002
] s⁻ nĀ4 X nōv qām rse tl cf w⁻ nk γ c\ p[®] n] nXrĒ qĀ:tl cf k nē rXyA ; nžan 1988
 tl cf wC cp] X nōv qām rsā B c w⁻ nÄ .`nk γ c\ p[®] n] nXrĒ qĀ:tl cf k nē rXy
 A ; nžan 2005
 tl cf k vØ nē cō d cW w tP nō n _ nē³ , h f m nē c. Xrēph \´] pēw N nē
] _ vrtj gk v 2018
 h nē znk h pv h rtan n\ h pv ssl] ä l nt_ Ä . k \ Ä tanh³ & h nē nÄ t] nÄ ,Xrēph Ä:
 ss{l k X h k nē rXy k arX n 2015
 ZerX s s{l k X h Ä tl cf` nÄ . t] nÄ N rōj tc nSv Xrēph \´] pēw
 sdb h³] _ vrtj j³ k v 2018
 R nē l - tl cf w.k nēph Ä saäÖ, Xrēph \´] pēw B tcm_ p k v2005
 ae_ nÄ amē zĀ . h rē yvte nk³ , tl ngrtj nSvanXr` qn_ p k v1985
 {} nNō tl cf wi vk pĀ J nžrc ntl ngrtj nSv Ä ZĀ_ p k v1954
 h j vA _ ž pĀ J nžÄ P ch rX h pv l rX nē f pv .ap nē X znē . XrĒ qĀ: tl cf k nē rXy
 A ; nžan 2007.
 Xrēph rX nōv qĀ tī ävl nē {KĒ vN p/2 nÄ ,sl .F wXrēph \´] pēw tl cf` nji nē³ l rāyq v
 2013
 Z´ k nōv nk \ wa\ pF k v] nÄ .tl nēb wU nk n_ p k v2017
 k rōrb³ amē zĀ .än.H.G e rō nk ytl nēb wK nē rXy] h Ä⁻ l k l l cW k vl w
 2015
 F sâ tl cf wch qμ³ , tl ngrtj nSvanXr` qn_ p k v2008

The Kerala Temple and the Early Medieval Agraroma System.Rajan

Gurukkal,Sukapuram:Vallthol Vidyapeedham, 1992.

Perumals of Kerala,M.G.S.Narayanan,Thrissur:CosmoPublications,2013.

Studies in Ancient Tamil Society .SivaThampi,

Zamorins of Kerala, K.V.KrishnaAiyar,University of Calicut:1999.

A History of Christianity of Kerala, C.V.Cheriyan, Kerala Historical Society,1973

.Malabar and its folk, GopalaPanikkar,

NewDelhi:AsianEducationalServices,1983 .Decolonizing History-Technology and Culture in India-Claude Alvares

Modernity of slavery: Struggles Against Caste Inequality in Colonial Kerala. Sanalmohan, Oxford University Press.2015

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	NcrX h pvk vk v neNcrX h pv X ½ r e p f _ Ö wa \ É r e m p l .	1 3	1 2 4 14 15	R U	F	8
CO2	{ n n o l t i c f N e r X - r s e c n f a d o { l a w a X P d r X w h n W r P y _ Ö S Ä , k n v k v n e r t l P d r X w F ¶ m a \ É r e m p l .	1	1 4	U	F	8
CO3	B c y h X v e W w l n A j n k a q l e d d e W w t E { X t l f u d r - X k a d w s] c p a n f h n g W X p S S r o h b p S N c r X } e a n t o { n i m y w v r A W b n p t .	1	1 4 5 10	An U	C F	8
Co4	\ n S p h n g n l n e E « r s e c - W y k n a d n E S Ä , k n v k v m c n P d r X w l e n k n r X y n z n l f v C h s b ; ä n a \ É r e m p l .	1	1 4 5 9 10	U	F C	6
Co5	h r t Z f f ä n f p S C S s] - S e p Ä t l c f - r s e c n f a d o k n a d n a X h y h Ø l f r A s N e p r o k z n i d w h n i t - e \ w s N i p t .	1	1 14 15	An U	C F	8
Co6	a l y f n e t l c f - r A l e n k m	1	1	U	F	6

	I rkyevkS fra D- no Ne- \\S fpw B cvk- vtl cfwssl heri t\\«S fpwa\\E re m p .		2 3 6			
c07	L r g vA [r r h i w h r z y m y m k w A S n s h l m j r h y h 0 , k n a d r h E S \\ F q r h b r A k r a n i N e \\ S f p w \\ X y n t m X S f p w a \\ E r e m p .	1	1 4 10 14 15	U	F C	8
c08	\\ t h m a n a - r n p v t l c f - - r s a B [p a r h d e w - r n p v l n e w a n t o k n a d r h k n h N e y S s f b p v \\ h A - \\ S s f b p v k v l S a t s f b p v h y a r h - s f b p w a \\ E r e m p .	1	1 4	An U	C F	6
c09	t Z i d o \\ 0 m w l a y d w r k a v \\ 0 m w c h b p s S \\ h A - \\ S A t l c f s - B [p a r h d e n p p l - X r A h l n] ; v l s - p .	1	1 4	U An	F C	6
c010	k z n X { y n a - c w t l c f N e n { X s - k P c h a m r o k w h - S A , t] n e n e S A , l p s r t b a v c w } e n t v n e w a n t y a S f p s S k z n t d w C h s b ; a n k z a n t o l n g y l ; n s v c d d e n p .	1	1 2 4 6	Ap An	C M	8

A e b nñi h yñti cW w (Malayalam Grammar)

] T\ e£ yw

ae b nñi`ñji nñi yñti cW` rĀ h rĪZyñĀ° ñi Ā; v k a{Kantō [ñeW D- ñi p .
 ae b nñi` ñse h yñti cW {K Ū § f p w } T\ § f p w h rē b rēp̄ n k zñññ] ñō w
 cō] d l cñi pññi A h k c s a n e p̄ p . \ h ò h yñti cW Nñi l f p s S A S rō ñi` rĀ
 `ñji s b b p w h yñti cW s` b p w Z Ā i ñi pññi] ñi X cñi p . `ñji ñi rē p Nñi ñō w
 `ñji ñi h p w h f Ā` p . h yñti cW k a d \ c o X ñi f rē p w c N \ b rē p w A dñi p l e v p .
 h yñti cW K t h j W` rĀ A ` rē p Nñi h f Ā` p . h yñti cW c N \ b p s S] ñi ñi y w
 t_ ñi y s, Sp̄ p . h yñti cW k r̄ m i § f rĀ A h t_ ñi a p_ ñi p .
 h yñti cW l ñe y § f rĀ] ñi b nñi ñi] cñi ñi w s s l h cñi p .

] T\ cōXn

ae b nñi` ñse] [ñi h yñti cW \ ñō a § f p w \ rē c e W § f p w] T\ § f p w
 A S rō ñi a nñi n k z d cñi v H r t c m h yñti cW X e h p w X ñe X a y h ñi l e \ ñi v
 h r t [b a ñi p . X p S Ā ñi v \ h ò Nñi l f p s S] cñi] E y` rĀ h rñ cW ñi b l a nñi
 \ h h yñti yñti § Ā \ Ā l p . h r Ā Ā i \ ñi b l a nñi A t \ j W` rē c p S] cñi] T\ § s f
 h rē b rēp̄ p b p w h yñti cW] c a nñi] rñi p s f l s-` p b p w X rēp̄ p b p w s N ñi p .

b cW rāiv

1. h yñti cW v F ` v F ` ñi v
 h yñti cW h p w` ñji ñi ñi X h p w X ½ rē p Ā _ Ō w
2. h rñ ñi k a d \ c o X ñi Ā : \ rĀ t ± i ñi b l w B K a rñi w h rñ cW ñi b l w
3.] ñe ¼ c y h yñti cW § f rē p Ā] cñi N b w] ñi W ñi d b v s X ñi j ñi ñi v l ñi cñi ,
] ñi ñi X y h yñti cW] ² X ñi Ā .
4. ae b nñi` ñse] [ñi h yñti cW {K Ū § f p s S k ñi ñi y] cñi N b w
5. A E c w A E c a nñi p A ` ñi ñi t ` Z S Ā , N r Ā p f p s S k h r t i j X l Ā .
6. k Ō ñi ñi ñi \ v h Ā K d c W § Ā , t l c f] ñi W ñi ñi p s S k Ō ñi ñi Ā d c W` ñi s ā
 K p W t Z ñi § Ā , e c e ñi rē l a p Ā s , s S b p Ā {K Ū § f rē \ rē] ñi s p Ā .
7. i _ v h ñi ñi w h ñi ñi v t Z yñti X l w A h b p s S D] h ñi ñi § Ā ,] p X ñi
 h yñti cW k vñ Ā ñi § Ā c d s , S p̄ k ñi ñi N c y w
] Z h ñi ñi w] Z l ñi ñi \ v h ñi ñi § Ā , \ ñi v ñi ñi , t ` Z l w

b qV rä2

- 1 \naw\ rÄh N\ w\ nah n nk - rsâ A SrØ n\ w\ nah n nk § Ä , k ÄÆ\ naw k z nm w\ na - rsâ D] h n nk sa¶ NA .
- 2 enk h y h Ø :{Znm rU enk h y h Ø b psS { tXyl XI Ä , enk \ rÄEN\ w h ÄKd cW w] Xyb § Ä .
- 3 h N\ h y h Ø :{Znm rU h N\ h y h Ø b psS { tXyl XI Ä , h N\ \ rÄEN\ w h ÄKd cW w { Xyb § Ä , } qI _ I ph N\ - ñ v { k à rø pt- m F ¶ A t\ j W w k w ym rti j W h pv _ I ph N\ { Xyb h pv k w_ Ö antø h yXyk XaX § Ä .
- 4 h n à rø p v l n e l h p v h n à n l n e l v p \ rÄEN\ v p A h b psS _ Ö s - i p d r i p Å NA i Ä , \ na - ñ p] p d t - i v] Sc p¶ B ÄY r i _ Ö w t l c f] n W ñ rø psS h n à n \ na l c W h p a n t ø n _ Ö s , « \ r e] n S p Ä , h n à r i f p s F ® s - i p d r i p Å - ¶ m r i] n t ø § Ä , k w_ Ö r i b p v k w_ n i \ b p v h n à rø s Ä ¶ \ r e c f W w h n à y m n k w l n e l _ Ö h p v h r t i j W _ Ö h p v c- p h y X y k X h y m c W _ Ö § f n s W ¶ p Å s l . F w] ` n i c h n e y c p s S \ r e c f W w
- 5 K X n K X r s b i p d r i p Å h y X y k X \ r e] n S p Ä , k z { { t b n k n Ä l X .
- 6 h y p Å , ¶ \ na § Ä : l r - X 2 r X v p \ rÄEN\ w h ÄKd cW w] Xyb § Ä , h m i y h r X c W c d X r i Ä .

b qV rä3

- 1 { l rø : \ rÄEN\ w { l rø n m n nk § Ä , A h b psS { tXyl XI Ä , a p a p h ñ b p w] ä p h n \ b p v \ rÄEN\ w h n nk § Ä , h ñ s b " w t] s c " w t] s c " § f psSt` Zl [Ä½w B J y n X c d \ r j y - ñ b w a e b n i - r s e B J y n X c d \ r j y - r s b i p d r i p Å t l c f] n W ñ rø psS A - r i] n t - r t . e p Å h r a Ä i \ § Ä , J r e [n X p
- 2 { l rø b psS D] n i r i Ä , l n e w a e b n i h y m c W - r s e l n e h y h Ø b psS { tXyl XI Ä , ` c w n m n h Ä - a n ñ w F ¶ { [n ñ h n nk § f psS k ¼ q Å ®] T \ w { Xyb § Ä , { Xyb t b n P \ b r Ä [n X p h ñ p - n i p i] c r j i v n e § Ä , i c e ` n m n A h [n e l ` n m n F ¶ r i b psS l n e k q N \ l Ä .
- 3 { l n e w \ rÄEN\ w h n nk § Ä , { Xyb w { l n e § f psS h m i y L S \ n i] c h p v A Ä°] c h p a n t ø A t \ j W § Ä , { l n e § f psS l n e r i { k à n
- 4 A \ p] t b n k h p v { m i v] t b n k h p v \ rÄEN\ w h n nk § Ä , a e b n i - r s e A \ p { t b n k p] m i v] t b n k § f psS h y m c W] c a n t ø [Ä½h p v { k à rø p v l n e] c r i Ñ Z K W \ l f r Ä A \ p] t b n k § f psS k n i y X l s f { t b n P \ s , S p ¶ h y m c W N Ä .

5 \na[nXp Ä:L S\h rh crtj - XnWv

b qV rä4

1 \nahrti j Ww \rÄEN\vp k zX{ } ZhñnkW F ¶ h ynt cWNA",
tl cf] nW r\ rb psS hñP\w k nF Ä.B â Wrb psSb pv F³ .F³ .acE Xrsâ b pv
\rcE Wvp k zX{ } hpvh ypÄ, ¶ h panto \nahrti j W§ Ä, ¶ Xyo § Ä.

2 {l rb nmrti j Ww \rÄEN\w k zX{ } ZhñnkW F ¶ \reb repÄ A t\j Ww
k zX{ } hpv h ypÄ, ¶ h panto {l rb nmrti j W§ fpv A hb psS L S\mj cantb
¶ tXyl XI fvp ¶ Xyo § Ä, hrti j Whrti j W§ Ä, B [rh yntNrh Ä.

3 hnt yhrti j W§ Ä: hnt yS sf X½rÄ _ Ö ñ ñ p b pv] qÄEnj c
A Ä° tb nkW k nt yam p b pv sNz p¶ ¶ tb nk§ Ä, (F ; rÄ,] sE XpsS rh)
A hb psS L S\ b pvh rXcWk z nm hpv

4 k antk w \rÄhN\w hñnk§ Ä,] pXp Z\ri y- rb rÄ k antk § fpsS
h ynt cW [Ä½w

b qV rä5

1 hnt yw: B I mV nt rh nc- rse tl cf] nW r\ rb psS \rcE W§ Ä, L SI
- rsâ h ynt cW [Ä½w

2 B J y,B J yntXw

3 tl he hnt yS fpv ¶ tb nPI hnt yS fpv

4 \rtj [hnt yw\rtj [hnt yS fpsS L S\ ph nt rh nt yS frÄ \¶ pÄ h yXrb m
\w

5 tNnzYh nt yw tNnzYh nt yS fpsS L S\, ¶ Xyo § Ä, hnt e y p\ rj nXw

6] qÄ® hnt yveL ph nt yv h yntE] I vk vt_ nt \, h yntE] I s- j pdri pÄ
sl .F w] `nt ch ncy psS h reb rep Ä.

7 A vk rh nt ywA vk hnt yw

8 NqÄ® nt ,k ; rÄ® val nt nt ywF ¶ oh ÄKd cW§ fpsS ¶ k à n

k I n̄b I {KÙ § Ä

tl cf] n̄W ð ð w(i X m_ v̄n X n_ ȳpG .B Ä.cn̄P.cn̄P.h Ä½,U nk n_ p k v1997

tl cf] n̄W ð ð w(B Zy] X n_ ȳpG .B Ä.cn̄P.cn̄P.h Ä½(] pX ptÈ c̄r̄n̄N {μ³ } (k ¼ n̄Z\ h pv]

T\ h p̄y] tl cf k n̄h r̄X yA ; n̄Zan̄Xri q̄Ä 1996

aeb n̄f`n̄j n̄m ȳn̄h cW v̄pK p Ä«U nk n_ p k v1991

h ȳn̄h cW ān̄X v̄pF wti j K r̄c̄n̄j `ptl cf k n̄h r̄X yA ; n̄Zan̄Xri q̄Ä, 1989

aeb n̄ḡab psSh ȳn̄h cW v̄p̄tP n̄ÄÖ ām̄³ tl cf`n̄j n̄C³ l̄ r̄äȳq̄vX r̄c̄h \´] p̄cw 2000

tl cf`n̄j n̄m ȳn̄h cW v̄p] m̄i p̄āq̄ X vaZ r̄c̄n̄h r̄k Äh l̄ e n̄h n̄e ,aZ r̄c̄n̄h n̄, 1981

tl cf] n̄W ð ð w`n̄j ȳv̄ps] m̄. k n̄F Ä .B ä W n̄U nk n_ p k ytl n̄e b w1994

aeb n̄f h ȳn̄h cW k āc̄E p̄sl .F w] `n̄h ch n̄c̄yÄ h Ä t` n̄Ä h r̄Z ȳn̄j ōT w̄i p] p̄cw 1998

h ȳn̄h cW h r̄th l̄ v̄p̄tU n̄F³ .F³ .āp̄E X v̄F³ _ n̄F k v

tl cf] n̄W ð ð w h r̄āÄi v̄p] pX ptÈ c̄n̄ c̄n̄N {μ³ } (k ¼ n̄Z\ h pv] T\ h p̄y]

tl cf`n̄j n̄C³ l̄ r̄äȳq̄v 1996

ssl cf̄d̄ _ v̄n̄ ð̄i n̄k \ v̄p̄sl k p̄l p̄ān̄c̄] n̄Ä tl cf`n̄j n̄C³ l̄ r̄äȳq̄vX r̄c̄h \´] p̄cw 1980

tl cf] n̄W ð ð w] m̄T § Ä p̄k n̄h n̄h n̄k p̄tZ h `«X r̄c̄n̄U nk n_ p k ytl n̄e b w1995

`n̄j n̄m t̄e n̄h \ v̄p̄sl .F w] `n̄h ch n̄c̄yÄ h Ä t` n̄Ä h r̄Z ȳn̄j ōT w̄i p] p̄cw 1999

h ȳn̄h cW] T\ § Ä p̄th W p̄tK n̄j n̄e , W n̄ Ä (F U n̄) tl n̄ḡr̄t̄j ; n̄Sk Äh l̄ e n̄h n̄e , 1996

tl cf] n̄W ð ð w h r̄U n̄ ð w̄l & l̄) p̄F w̄i ð ð n̄Y³ , k n̄ssk X e h r̄ (F U n̄) aeb n̄f k Äh l̄ e n̄h n̄e , 2017.

ār̄j W d̄n̄n̄j n̄h n̄k v̄X v̄p̄F w̄i ð ð n̄Y³ (F U n̄) aeb n̄f k Äh l̄ e n̄h n̄e , 2017.

aeb n̄f h ȳn̄h cW` r̄se c̄n̄P.cn̄P.ān̄Ä āw (B āp̄l t̄e J \ v̄y, k v̄ d̄r̄b k ; d̄r̄b , tl cf] m W ð ð w U nk n̄i X m_ v̄n X n_ ȳpG .B Ä.cn̄P.cn̄P.h Ä½,U nk n_ p k v1997.

aeb n̄f v̄ān̄h p̄th f Ä` b p̄v̄p̄tU n̄sl .F w] `n̄h ch n̄c̄r̄b Ä, h Ä t` n̄Ä h r̄Z ȳn̄j ōT w̄i p] p̄cw 2007.

{K n̄Ä H n̄† v̄Z āe _ n̄Ä e n̄v̄K Z P̄t̄d̄m̄ Ä«U a- ytl cf`n̄j n̄C³ l̄ r̄äȳq̄vX r̄c̄h \´

] p̄cw 2002

i _ v̄k u`Kv̄p̄tPm̄ . I p̄] . Ā ns] m̄ n̄ ṅ Ā C³ ĩ räyçv̄ » rt; j³ k B eph 1976
[t̄b n̄k Z̄d̄ n̄ p̄k n̄ r̄x̄y] © n̄ \³] n̄sl . \ n̄c̄n̄b W] n̄Ā , t̄l c̄f k n̄ r̄x̄yA ; n̄ž̄an̄1996
s_ © ar̄ s_ b̄ v̄ r̄p̄tU m_ m_ p̄sN̄d̄r̄b̄ m̄ , k n̄ r̄x̄y] h̄Ā⁻ I k I I cWk v̄ v̄2009
aeb n̄f⁻ r̄se \ nah ĀKv̄p̄ tU m̄sl . [̄i d̄ p̄an̄c̄n̄
I d̄ā v̄ p̄ k v̄X̄ri çĀ, 2003 . t̄l c̄f] n̄W r̄l̄ d̄b̄ v̄t_ n̄] \ v̄k r̄f̄ m̄ v̄k v̄h̄ n̄ž̄v̄k v̄k v̄ n̄c̄t̄l c̄f v̄
k n̄sP̄.tP̄n̄ĀÖ v̄

t̄l c̄f k Ā; n̄Āk m̄v̄k v̄ n̄c̄r̄i h̄ I p̄, v̄X̄r̄e p̄h \ '] p̄c̄w1998U r̄k v̄ Ā.
`n̄j̄ n̄j̄ T\ S Ā p̄k n̄F Ā . B ā W r̄t̄l c̄f k n̄ r̄x̄yA ; n̄ž̄an̄X̄ri çĀ, 1989
aeb n̄f⁻ n̄j̄ n̄j̄ T\ S Ā p̄tU m̄sl . F w̄] `n̄h̄ c̄h̄ n̄c̄r̄b̄ Ā&tU m̄] n̄F³ . ch̄ d̄μ³ (k ¼ m̄) t̄l c̄f `n̄j̄
n̄c̄³ ĩ räyçv̄, X̄r̄e p̄h \ '] p̄c̄w1990

`n̄j̄ n̄ž̄Āi \ h̄ p̄W̄c̄n̄X̄h̄ p̄p̄tU m̄sl . I p̄© p̄® r̄c̄n̄P̄m̄t̄l c̄f `n̄j̄ n̄c̄³ ĩ räyçv̄
X̄r̄e p̄h \ '] p̄c̄w2000

t̄l c̄f] n̄W r̄l̄ d̄b̄] ōr̄i n̄j̄ T\ w̄n̄j̄ n̄i n̄k̄ v̄X̄h̄ ōE W⁻ n̄Ā p̄F k v̄h̄ n̄j̄ × p̄l v̄h̄ r̄h̄ .

th W p̄t̄K̄n̄j̄ n̄e , W ṅ Ā, [̄ k r̄f̄ d̄ cW h̄ n̄ n̄k̄w̄l̄ n̄e ṅ āk ĀEI e m̄i n̄e , 2012
`n̄j̄ b̄ p̄v̄ T\ h̄ p̄p̄s [̄ m̄ . h̄ n̄sF . k p̄_ Ö W yw̄l d̄ā v̄ p̄ k v̄X̄ri çĀ, 2007.

`n̄j̄ n̄j̄ c̄r̄N̄b̄ v̄p̄l̄ p̄r̄i r̄j̄ W̄an̄c̄n̄Ā] n̄sl . [̄ t̄Z̄Āk v̄t̄l̄ n̄ḡr̄t; n̄S1997.

h̄ ȳn̄h̄ cW] T\ S Ā p̄s [̄ m̄ . sl . h̄ n̄c̄n̄ĀN {μss} . e r̄Ā r̄j̄ » ṅj̄ n̄W̄M̄v̄ uk v̄N̄S \ m̄t̄Ē c̄n̄
2009.

aeb n̄f̄ h̄ ȳn̄h̄ cW v̄k v̄h̄ n̄ž̄S Ā k a \ z̄b̄ S Ā p̄D® r̄B̄ a , m̄l̄b̄ γ Ā , t̄l c̄f `n̄j̄ n̄c̄³ ĩ räyçv̄
X̄r̄e p̄h \ '] p̄c̄w2017.

aeb n̄f̄ `n̄j̄ n̄h̄ r̄ū n̄l̄⁻ r̄l̄ v̄ F Ā . h̄ n̄ c̄n̄ak̄ z̄n̄an̄ A ĳ̄ c̄p̄sS k w̄n̄h̄ \ p̄
tU m̄ k uayt_ _ ṅ t̄l c̄f b̄ d̄V̄ r̄th̄ ḡk̄ r̄ān̄ [̄ k n̄] \ h̄ n̄ n̄k̄w̄2009.

Notes on Kerala Paniniyam—L.V.Ramaswamyier

Studies in Malayalam Grammar—K.M.Prabhakara Variar, University of Madras, 1979.

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	ae b nfi h ym eW - r s a] cW naN - cñXwXrcñi drb pñ p	1 3	4 13	R U AP An	F C	8
CO2	ae b nfi h ym eW NcñX - rA k vk v rX Xargv h ym cW § f psS k zñi ò wXrcñi drb pñ p	1 3	1 4 11 12 13	R U AP An	C F	8
CO3	eæ nX re f - rse k O ñ r b a § A a \ Ê re mñ pñ p	3	1 4 13	R U AP An E C	C F P	8
Co4	i - vñ nñ s -] cñ e y \ nñ e - anb nh ñ Pñi drb pñ p	3	1 4 10 12 13	R U AP An E	C F P	6
Co5	[nX zñ nñ s - hAK d eñ pñ p	3	4 10 12 13	R U AP An E	C P F	8
Co6	ae b nfi - rse [] [nñ h ym cW {KÜ § f psS k nã nñ y] cñ N b w	1	1 2 10 12 13	U	F	6
CO7	\ h ò h ym cW Nñ I f psS A Sñ ò nñ - rA ` nñ s b b pv h ym cW s - b pv Z Ai ñ pñ nñ [] nñ X cñ pñ .	1	1 2 6 7 10 12 13	An AP EV	F C	8
CO8	h rã Ai \ nñ I anb A t \ z W - re ç S] ç h] T \ § sf h re b re pñ p b pv h ym cW] canb] rgh pñ sf I s - - p b pv X re pñ p b pv	1	1 2 3 6 7	An EV Ap	C	8

	sNç p .		10 12 13			
CO9	G.B dĩa ù ò ñ ò ñ P \ s h r a i \ ñ ß l a n ò n h r e b r e p ã	1 4	1 2 4 6 7 10 12 13	U An	F C	6
CO10	h ñ y a ñ ñ s X r e ñ e r e p l p	3	4 13	R U AP An E C	F C P	6

Code:SJMAL1A01

Hntu rä vli ngk v̄p_ p vdrh yq

h rZynÄY rñ Ä ; vhrñ rñ Xc̄ rē pÅ `ntj rñ tb nk S frÅ [rñb nk rñ] crñ œ \ w e`yam pñ Xrsâ `nk anto nWv] pk Xl] crñb w (_ p vdrh yq) F ñ Cu ti ngk y Hntu rä vli ngk rñb n DÄ s, Sp̄ rñb rñ pñ Xv \ nē vs { U rñnWv ti ngk rñ pÅ Xv sk al Ä Xccpñ k ab̄ v h rZynÄY rñ Ä k z̄ anto n Xz̄ nñ rñ rñ] pk Xl] crñb S Ä aq̄ y l rÅW b̄ rñ rñ nk aÄ, rñ ; - XnWv

] pk Xl wXrcs^a Sp̄ Ä

I grñ Xp̄vG äh p̄v] p̄rñ] pk Xl S frÅ \ rñ vth - h Xrcs^a Sp̄ p̄ . G sX ; rē p̄vXc̄ rñ rñ k al nē { 2 t \ S rñ] pk Xl S Ä Xrcs^a Sp̄ pñ Xv ñ vk rñ rñ XyXch rñ b S frē pÅ] pk Xl h p̄v h rZynÄY rñ psS A `rē p̄Nñ \ pk crñ vXrcs^a Sp̄ rñ pñ XnWv Hntcmh rZynÄY rñ p̄v \ nē v] pk Xl S Ä Xrcs^a Sp̄ rñ ; - XnWv

dñh yq sNz̄ pt ¼ rñ

1.] pk Xl rñ rsâ k vñl aÄ, h rē b rē p̄ eñWv \ St̄ Xv] pk Xl wF S s \ b nWv k aq̄ rñ v [rñb nñ \ s, Spñ Xv A XXptaj eb rñ \ rē h rē pÅ h rñ rñ s̄ [k Xp̄] pk Xl wF S s \ b nWv aptñ rē p̄ \ b rñ pñ Xv ñ ñ a«rñ B tenñ rñ Ww

2] pk Xl rñ rē pÅ aq̄pñ³ I nē y h p̄vdrh yq rñ DÄ s, Sp̄ rñb] äqF ñ v l rñ_ Ô arñ. [k à anto I nē y S Ä aX rñ rñ p̄v

3] pk Xl s̄ A Xrsâ Dt±i ye E yS Ä sh̄ rñ p̄h Wwh rē b rē p̄ rñ ; \ ½ psS Cj S rñ rñ S S f rñ cpX varñ ZW W w

4] pk Xl rñ rñ \ rñ vA arX anto nD² cW rñ Ä D] rñb nk rñ ; - Xrñ.] db pñ I nē y s̄ k z̄ w \ rē b y vA h Xcñ rñ pñ XnWv \ Ä Xv

**dñh yq rñ L S **

Hcpdrh yq B dp̄ p̄ rñ I h rñ cpX rñ] Prñâ Hcpñ i rñ p̄ rñ Xwh yà anto I z̄ E c rñ rñ F gpX p̄ .

] pk Xl rñ rsâ t] cvcNb rñ rñ rsâ t] cv, [k rñ I ³, h Äj w [k rñ d cW Ø ew B sl t] Pp̄ Ä, h rē, sF F k v rñ ³ \ ¼ Ä F ñ rñ B ZyW Xsñ k qñ rñ p̄ .

]pk XI i oAj I - ñ p] pöta, dñh ych ñ v[] tXyl i oAj I w\ Ä I ñh p[] XñW v

B apl w]pk XI - ñsâ cXv" pcp w {KÜ I ñc] cñNb w]pk XI - ñsâ ta. I Ä, t] ñcñb ñl Ä, sam - ñe pÄ h ñe b ñe p Ä .D] k w ñe wF ¶ ñh dñh ych ñÄ D- ñb ñe p WwCh [] tXyl wD] i oAj I añvF gpXW sa¶ ñÄ.

k I ñb I {KÜ § Ä

A NypX³ Sñsl .`ñj ñtl fñtl ñeb wU ñk ñ_ p k v

I ñcñb cñf wF³ .sXfñeb ñf wtl ñeb wU ñk ñ_ p k v

I pñh rj W añcñÄ, `ñj ñj cñNb vñtl ñgñtj ñsñ] ñsl .{ _ tZgk v

I pñh rj W añcñÄ, aeb ñfssi eñtl ñgñtj ñsñcñcñÄk ñh ñXy[] I ñh w

Kp] X³ \ ñb ÄF k v KZyññ ¶ ñh gñh Ä, U ñk ñ_ p k v

tKñj ñe l rj W³ sl .`ñj ñcñV\,tl ñgñtj ñsñ] cñÄ®] » ñtj j³ k v

N{µ ti J c³ \ ñb Äk ñsl .KZycñV\F³ _ ñF k v

tXñak ñl .h ñtU ñB [pñh aeb ñfssi eñtl ñgñtj ñsñHe ñh ñ] » ñtj j³ k v

cñP cñP h Ä½G .B Ä. k ñh ñXy k ñh yw

cññN{µ³ \ ñb Ä] . `sXäñññ aeb ñf vñX ñe pñ \ `] pñw l dñ ñ_ p k v

h ñk pñZh `«X ñe ñk ñh ñ1979, \ Ä aeb ñf wF³ _ ñF k v

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	] pXñb]pk XI § A] cñNb s, Sp	1 3	2 4 6 7 8 15	U An Ev Cr	F C M	8
CO2	k ñh ñXyX ch ñj b § f ñe pÄ	1	2	U	F	6

	A dñ vk amñ çñ ð	2	4 14 15		C M	
Co3	k AKñß I X hA ² ñ ñ ð	1 2	2 4 6 14 15	Cr	M	8
Co4	Nñ mti j nhñ k ñ ñ ð	1 2 6	2 4 6 7 14 15	Cr	M	8

B [p̄l̄ n̄ ae b n̄f̄ K Zy w
(Modern Malayalam Prose)

ae b n̄f̄ K Zȳ rsâ B Zyl̄ n̄e c̄q̄ § sf̄ {} n̄N̄ōl̄ a[yl̄ n̄e k n̄h̄ r̄Xȳ rsâ
tl̄ ngk̄ r̄Ā] cr̄N̄b̄s̄, «p̄ l̄ gr̄f̄ p̄ `n̄h̄ n̄k̄ n̄h̄ r̄Xȳ rsâ B Zyl̄ n̄e apt̄¶̄ äw
{} [m̄l̄ ant̄ō p̄w] Zȳ r̄e c̄q̄S̄ B b̄ r̄e c̄p̄¶̄ ; r̄Ā] r̄Ā ; n̄e apt̄¶̄ ǟ r̄Ā ap̄³ Xq̄ w
K Zȳ r̄l̄ ns̄W̄¶̄ p̄ l̄ n̄W̄n̄w̄ B [p̄l̄ n̄ K Zȳk̄ n̄h̄ r̄Xȳs̄ ; p̄d̄r̄ī p̄Ā X p̄S̄Ā] T̄\̄ ant̄W̄v̄ Cu
tl̄ ngk̄ p̄sl̄ m̄ v̄Dt̄±̄ī n̄ī r̄e p̄Ā Xv̄

ae b n̄f̄ k̄ n̄h̄ r̄Xȳ r̄Ā e n̄h̄ W̄ȳī n̄k̄ [X] ch̄ p̄w̄ N̄r̄ī n̄h̄ ch̄ p̄ant̄ō aūer̄h̄ ant̄ō an̄ǟS̄ Ä
D- n̄t̄ō l̄ n̄e L̄ «ant̄W̄v̄B [p̄l̄ n̄ X. {} X̄r̄j̄ n̄Zȳ] ch̄ p̄w̄ ī r̄e ȳ] ch̄ p̄ant̄ō G s̄d̄] c̄ōĒ W̄§ Ä
C̄j̄ n̄ē p̄ n̄t̄ō n̄ d̄r̄ō e r̄k̄ r̄Ā \̄r̄¶̄ p̄w̄] e Xc̄ r̄e p̄Ā {} Ø̄ m̄l̄] cant̄ō an̄ǟS̄ Ä
ae b n̄f̄ k̄ n̄h̄ r̄Xȳ rsâ Du Sp̄v̄ȳ n̄h̄ p̄w̄ Xs̄¶̄ an̄än̄ \̄th̄m̄ī n̄l̄ n̄e L̄ « r̄Ā \̄r̄¶̄ p̄w̄
B [p̄l̄ n̄ X b̄r̄t̄e ; v̄ F̄ r̄s̄, Sp̄t̄¼̄ n̄f̄ p̄Ā ae b n̄f̄ s̄N̄d̄p̄ Y, t̄\̄ n̄h̄ Ä, \̄n̄S̄l̄ w̄
k̄ n̄h̄ r̄Xȳh̄ r̄ǟī \̄w̄ CXck̄ n̄h̄ r̄XȳP̄\̄p̄Ē p̄ Ä F̄ ¶̄ ō taJ̄ e l̄ f̄r̄s̄e `n̄h̄ p̄ Xz̄j̄ cr̄W̄n̄aw̄
A Sb̄ n̄f̄ s̄, Sp̄ ¶̄¶̄ c̄ōX̄t̄ō r̄e p̄Ā b̄ q̄W̄ r̄ǟp̄ f̄ n̄W̄ v̄H̄¶̄ p̄ap̄X̄Ä A © p̄h̄sc̄. CXc̄P̄\̄p̄Ē p̄ Ä
F̄ ¶̄ X̄r̄l̄ v̄l̄ c̄gr̄Ā] T̄¶̄ m̄l̄ p̄Ā h̄ k̄ æc̄W̄, b̄ n̄h̄X̄n̄h̄ r̄h̄ c̄W̄ w̄ l̄ n̄k̄ k̄ n̄h̄ r̄Xȳw̄ P̄ch̄ N̄cr̄¶̄X̄w̄
ī n̄k̄ [X̄w̄] cr̄Ø̄ r̄X̄r̄j̄, B B̄ l̄ Ȳ F̄ ¶̄ ō taJ̄ e l̄ f̄r̄Ā \̄r̄¶̄ p̄Ā] n̄f̄S̄ f̄ n̄W̄ v̄ tāǞ k̄ q̄N̄¶̄ n̄ī
k̄ n̄h̄ r̄Xȳ] Ø̄ m̄l̄ § sf̄ {} X̄r̄l̄r̄j̄ m̄l̄ k̄ z̄ n̄h̄ t̄ r̄s̄S̄] T̄¶̄ m̄ī
DX̄l̄ p̄¶̄ Xc̄ r̄e p̄Ā] n̄f̄S̄ f̄ n̄W̄ v̄ H̄t̄c̄m̄P̄\̄p̄Ē r̄e p̄vt̄N̄Ǟ r̄e p̄Ā Xv̄

b̄ q̄W̄ r̄ǟp̄ (s̄N̄d̄p̄ Y)

- | | | |
|--|----|--|
| 1 tan̄X̄r̄w̄ | p̄ | l̄ n̄e c̄q̄\̄ c̄e l̄ W̄V̄, r̄Ā |
| 2 H̄k̄l̄ w̄ | p̄ | F̄ k̄ \̄s̄l̄ .s] n̄ǟj̄ n̄S̄v̄ |
| 3 a\̄ p̄j̄ y] p̄X̄n̄ | p̄ | e f̄r̄X̄m̄ȳ r̄h̄ Ā ´ ÄȪ \̄w̄ |
| 4 Ā ¨̄ sh̄ ´ r̄ī C̄ ^a | p̄ | S̄r̄s̄l̄ k̄ n̄h̄ Sp̄X̄e |
| 5 l̄ Sb̄ \̄ Ǟ c̄p̄r̄s̄e H̄c̄p̄k̄ [X̄ō | p̄ | S̄n̄] B̄ \̄ m̄ ³ |
| 6 tl̄ n̄e n̄S̄v̄ | p̄ | an̄h̄ h̄ n̄ p̄ǣn̄ |
| 7 X̄r̄e p̄ v̄ | p̄ | F̄ ³ .F̄ k̄ \̄an̄h̄ h̄ ³ |
| 8 {} l̄ c̄w̄ | p̄ | sl̄] r̄e n̄ā\̄ p̄ [®] n̄ |
| 9 Ā ½̄ F̄ t̄¶̄ n̄S̄v̄] d̄ ^a \̄ p̄W̄l̄ Ǟ p̄ Ā j̄ r̄X̄ | | |

k I n̄b I {KÛ § Ä

k n̄h rXyNcrX§ frse { k à `nk § Ä

t\ n̄h Ä k n̄h rXyw

t\ n̄h Ä k zcđ w

t\ n̄h Ä k r̄ r̄b pvk n̄f \ b pv

B [p̄l n̄h t\ n̄h Ä ZÄi \ § Ä

\ n̄Sl ZÄ, W w

\ n̄Sl wHcđ T\ w

\ n̄Sl { thi n̄h

cđ I ZÄi \ w

sNdp Y n̄f Ø m̄ w

sNdp Y C¶ se C¶ v

{ X r̄j n̄f w` n̄j W t` Zw

k n̄h n̄cna³] r̄Ä

t\ n̄h Ä k n̄h rXyNcrXw

F³ .I r̄j W] r̄Ä b pv` n̄X db \ n̄Sl th Z r̄b pvk an̄h n̄c{K\ Y w̄

A ı̇ , W n̄ cpsS teJ \ § Ä

A \ i z\ n̄b Ddđ v

t\ n̄h Ä k n̄h rXy] T\ § Ä

NcrX t\ n̄h Ä aeb n̄f` r̄Ä

ssZh \ cX n̄ pZE r̄W yan̄Ä

Db c¶ b h \ n̄h

aeb n̄f \ n̄Sl k n̄h rXyNcrXw

aeb n̄f k n̄h rXy h r̄Äi \ w

aeb n̄f k n̄h rXy \ r̄cđ W w

tI k cr̄b psS h r̄Äi \ w

aeb n̄f \ r̄cđ W w C¶ se

A Ä° - r̄sâ A X r̄Ä` n̄h Ä

k © n̄c k n̄h rXyw

sNdp Y ph n̄f pvh gr̄b pv

eE wW tcJ ap̄n̄i p̄ S j pt ¼ n̄Ä

] cđ W { h WX I A aeb n̄f \ n̄Sl

` r̄Ä

p F w] nt] Mä

p sl .k p̄tc{µ³

p] n̄sl . _ n̄e I r̄j W³

p sl .F wX cl³

p F³ .F³ .] r̄Ä

p k n̄sP.k n̄v] n̄k r̄b w

p F .U n̄l c n̄h Ä½

p tU m̄h n̄F k v̄ Ä½

p F w] nt] n̄Ä

p F wA NypX³

p s{ m̄ .F³ .I r̄j W] r̄Ä

p] n̄sl .] ctai z³ \ n̄b Ä

p sl .F wX cl³

an̄h n̄c{K\ Y w̄

p tU n̄sl .A ı̇ , W n̄ Ä

p sl .F wX cl³

p tU m̄U n̄_ © ar̄f

p I Ä] ä_ n̄e I r̄j W³

p tU n̄sl .` n̄k v̄ c³ \ n̄b Ä

p k n̄sP.tX n̄ak v

p P n̄i | c, r̄Ä

p k p̄ pan̄ÄA got j n̄Sv

p (F U r̄)F wF k stat \ n̄f

p F k v̄K p̄ X³ \ n̄b Ä

p (F U r̄)F k v̄K p̄ X³ \ n̄b Ä

p tU n̄sl .c n̄h h³] r̄Ä

p h n̄ctaj W {µ³

sl .F k v̄ch n̄h pan̄Ä

p tU m̄P n̄tl ae X n̄t Zh n

—tU m̄F A .tX n̄ak v̄ p̄n

cnp cnp db w
 D] l nœw
 ae b nfi sNdp Y nk nh rXyNcrXw
 sNdp Y b psS O µ Ê v
 B B nh nsâ apdth p Ä
 l Y b pv^ nâ k rþ pv
 D̄ cnp p̄ l nh X ph Ǟ an h pv
 h vî nh e rþ pv
 B Xal Y nk nh rXy wae b nfi rÄ
 tl k cn_ nœl rj W] rÄ
 SnsI .k nh SpXe b psS l Y l Ä
 Ccpxse l ® nSn

 F wtK nh nµ³
 l rah nsâ ap Ǟ «rÄ

p F . _ nœl rj W] rÄ
 p tU msI . nk v c³ \ nþ Ä
 tU mF wF w_ j oÄ
 p h nœpI rj W³
 p F wtXnak anXyq
 p h Ö e³ h nX pt Ê cn
 —sl .] nA .³

P \ Sph «wtK nh nœl rj W³
 sl . _ nœl rj W³
 SnsI .k nh SpXe
 sl .sl . _ m_ pœp v
 F wsl .k nµ p
 cnp³ l nµ \ nS³

Perspectives of Fiction(Ed.)	JamesLColderwood
Modernism/Postmodernism	- PeterBrooks
TheartofFiction	- JamesHenry
Narrative—ASeminar(Ed.	- AmiyaDev
TheNovelToday(ed.)	- MalcolmBradbury
TheRhetoricofFiction	- WayanBooth
LanguagePlanning&SocialChange	- Robert L. Cooper (Cambridge University Press,1989)
LanguagePolicy	- Bernard Spolsky (Cambridge UniversityPress,2004)
LanguageTechnology&Society	- RichardSproat(OxfordUniversityPress)

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	k nñ rXy] Ø m S sf] Xñ rñ m k z nñ t ⁻ nsS a\ Ê rē m p	1 2 5	1 2 4 5 6 9 10	R U Ev	F C P M	8
CO2	aeb nñ - rse B Zyt ne KZyam Xrt t f psS h yñ eW } eh pv k nñ v nēñ h pññ] tXyt X- l f v\ rAW b rē p .	1	1 2 12 13	An Ap	C P	8
CO3	{ l rñ Xy ³ añ V elranA hñ k rñ rs ⁻ Sp ⁻ KZy ⁻ rsâ k nñ rXy-] Zh n\ rAW b rē p .	1	1 2 5 9 10	An Ap	C P	6
Co4	aeb nñ - rñ b psS cō d eW - - rē pvññ rñ - rē pvk nññ l rñ E S\ b pvA [rñ nēñ] S f pvF S s\ sb Ā m vCS- s] «pF ¶ v-l s- - p .	1	1 2 4 6 10	An Ev	C F	8
Co5	aeb nñ k nñ rXy ⁻ rA eññ W yñ rñ X] ch pv Nñ rñ ch pññ aueññ aññ aññ S Ā D- nñ B [pññ Xññ «s ⁻ a\ Ê rē m p	1 3 5	1 2 3 4 5 6 9	R U An Ev	F C M	8
Co6	\ thñ mñ l nē L « - rA \ rñ pvB [pññ X b rñ e j v F - rs, Sp ^t ¼ nñ pA aeb nñ sN d p Y, t\ nñ Ā , \ nS l w k nñ rXyñ rñ Ā i \ w CXck nñ rXyP\ pē p Ā F ¶ o taJ e l f rē ` nñ p X zj c rW nā w A S b nñ s, Sp ⁻ p	1 5	1 2 4 5 6 9	U An	F C	6

Code: SJMAL206

**ᎠᎩᎩ ᎠᎩᎩᎩᎩᎩᎩᎩ ᎠᎩᎩᎩᎩᎩᎩᎩᎩᎩ ᎠᎩᎩᎩᎩᎩᎩᎩᎩᎩ
(History of Language and Planning)**

ae b nfi ᎠᎩᎩ b p w k n i r x y h p w a p l y h r j b a n t o n _ r e p z m l ' c _ r e p z] T \ w \ S ' Ꭰ
h r z y n A ° n i Ä k n i r x y p h y n i c W] T \ t - n s S m j w ᎠᎩᎩ b p t S b p w F g p r t ä b p w
N c r i X h p w h r i Z a n t o n A d r i r e r t j - X p v N c r i X w A d r o p l t X n s S m j w
ᎠᎩᎩ t a J e l f r i s e ᎠᎩᎩ r n i r h y h l n e S Ä j n t o n ᎠᎩᎩ s b N r e s, S p t - X p v A X y n i i y a n t o n
h ᎩᎩ r e r p d b n w v k n t j X n i p H u t Z y n k n i t a J e l f r i t e b p w ᎠᎩᎩ c W p
h r z y m y n k c v k S f r i t e b p w B h i y S Ä j \ p k r X a n t o ᎠᎩᎩ n k c X W ᎠᎩᎩ ᎠᎩᎩ
B t e n \ I Ä k P d h a n w v ᎠᎩᎩ b p s S ᎩᎩ n t b n k r i B h i y S Ä j \ p k r X a n t o
B k c X W h p w B [p r i d c W h p w l n e L « ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ
a n x r ᎠᎩᎩ n t _ n i w h r z y n A ° n i f r Ä D - n i p F ᎠᎩᎩ X p v C ᎠᎩᎩ v ᎩᎩ [n ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ
t h - r o p Ä k a c S f p w k v e w S f p w A d r o p d b p w t h W w ᎠᎩᎩ c W ᎠᎩᎩ ᎠᎩᎩ
a e b n f i a n i p l i X n i p Ä] c r i a S Ä \ S i p l i L « ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ ᎠᎩᎩ
a e b n f i ᎠᎩᎩ
\ S, r e n i p l i X p v F ᎠᎩᎩ l n e y w c n i W j r s e S p t j - X p v
s a n t u y c Ä H ᎩᎩ v

{Z n i r t u ᎠᎩᎩ n i p S p w v p k h r t i j X l Ä, a e b n f i ᎠᎩᎩ b p s S D X y ᎠᎩᎩ n k w Ö n i
h y X y k X \ r e c e W S Ä p k v k v r X P \ y h n z w X a r g P \ y h n z w a r i ᎠᎩᎩ n i n z w
k z { X n i n z w ᎠᎩᎩ b p s S] c r i W n a h g r i Ä p i n k \ S Ä / s N t, S p d Ä
X p S S r o] p e n X \ e r d r X S f p s S ᎠᎩᎩ n i c a n t o ᎩᎩ t X y l X l Ä, ᎠᎩᎩ n i u S e d o w] n e p n i,
a W r i h n f i ᎠᎩᎩ, N ¼ p Ä X p S S r o h b r e c s b o p Ä ᎠᎩᎩ n i c r i W n a w

h r i Z] T \ ᎠᎩᎩ

- 1. ᎠᎩᎩ n i u S e d o v p h r 2 k v t b n k x (A [n i c W w A © y Ꭹ l c W w c - y).
- 2 X c r k m j Ä Ꭹ Ꭹ « b v p H ᎩᎩ y c - v G S p d Ä

s a n t u y c Ä c - v

F g p r s ä N c r i X w p a e b n f i e r j r o p s S D X y ᎠᎩᎩ n { _ n o n h s « g p r y t l n s e g p r y
a e b n x, { K Ü e r j n A d _ r p a e b n f i w l Ä t k n n e r j r i c r i W n a w A ᎠᎩᎩ S r o p s S N c r i X w
N Ä ᎠᎩᎩ 3 s k n s s k ä n _ n k Ä a r i 3 ᎩᎩ k p s _ © a r i s _ b e r o p s S b p w
s l Ä ½ 3 K p Ä « r s ä b p w ᎠᎩᎩ n t k h \ S Ä. t] n Ä ᎠᎩᎩ p k c k p n Ä, U ᎠᎩᎩ p n Ä, { ^ © p n Ä,
[r e g p n Ä, A d _ n i Ä X p S S r o s s h t Z i n i Ä a e b n f i ᎠᎩᎩ b y v Ä l r o k w n i n \ l Ä,
l t h n i n h p w a e b n f i ᎠᎩᎩ n t _ n i h p w a n x r ᎠᎩᎩ b y p t h - r o p Ä ᎩᎩ a S Ä p
a ä r X S Ä, t P n Ä P a m 3, F . B Ä. c n P c n P h Ä ½.

h ri Z] T\ - ð v

1. _ me mÿk \ w' nk vacf] yptPnÀPam̄ 3
- 2 \ nãp nji nm rZymÿnk vþG .B .À.cnP.cnP.h.À½

santw yçÄ adf] v

`nji nk nt! Xri Xb psS NcnXvþ k nt! Xri hrZyb pv `nji b psS f] tb nk h pv h rh f] l neS frÅ A " Sn p th- rþp nþ e f] f] cñj v cW S Ä, ssS, ssaÄ e f] f] cñj v cW w l ¼ yçdñ p th- rþp e f] f] cñj v cW f] aS Ä, e f] f] cñj v cW w `nji b rþp m rþ f] i ð S Ä, aeb nfi` rsâ B [pñ d cW w k al ne aeb nfi e f] rh yh Ø , aeb nfi w ¼ yçrñk v b qV rti; nþ v

h ri Z] T\ - ð v

1. f] Xyb f] [ð yh pv f] Xyb tb nP\ h pþ aeb nfi`nji m ¼ yçrñk rsâ sh Ä ph rñ rñ Ä p k t`nji vtXnãrS Ä
- 2 aeb nfi e f] f] cñj v cW w` çX h pv` nm rþ pþ Sn_ nth W ptK m] ne , W n] Ä

santw yçÄ \ ne v

1. `nji mB k çXW vþ`nji mB k çXW` rsâ eE yh pvB hi yl Xb pv h nsangrþ pv h csangrþ pv`nji mB k çXW h pv
- 2 h yhl ne`nji b pvB k çXW h pþ`cW`nji , HutZynk rñ`nji , tl nSX ñnji , anñ ya `nji , A [yb \ `nji , Hñ mñnji , k nt! Xri`nji F ñ o\ rñ l frÅ aeb nfi` rsâ k nñ yXl f pv] crarX rñ f pv
- 3 aeb nfi`nji b psS h ri nk w `cW`nji b pv P\ nñ f] Xyh Xy cW h pv `nji b y pth- rþp k acS Ä, tem anXr`nji nZñ w `cW L S\ b pv`nji b pv \ tc{µ³ l ½nji ³ , aeb nfi rñ f psS `nji nat\ mñ h pv `nji m\ b h pv ç nk rñ ñnji nñ Zh n

h ri Z] T\ - ð v

1. `nji ,\ th mñ m w P\ nñ f] Xy vþ] n] h rX³
- 2 `nji nt f] W rñ Ä ps l .tk X p cna³ sF .] nF k v

santw yçÄ A © v

1. `nji nk nt! Xri Xb pv B k çXW h pv \ h k nt! Xri taJ e b rse h yhl neS Ä; nþ n`nji N r s, Spt` - Xrsâ B hi yl X.
- 2 l ¼ yçÄ, sanss_ Ä t^ m A [nñ V r X `nji nm yhl neS f psS f] m b nk rñ Xew b {` XAÖ a, B Ä«r`nji yÄ Cã erP³ k v F ñ o taJ el frÅ aeb nfi` rsâ k nñ yXl Ä.
- 3 K ç rñ l nã ssaÄ rñ v , th nþ k v Sp sSl ð v X psS rþ] pX rþ `nji nm yhl nek nñ yXl Ä, anXr`nji `cW`nji b nñ pñ Xrsâ k nñ yX b pv] crarX rþ pv b {` S Ä; \ p k rX anþ n`nji b rñ anäw k w h n pñ Xrsâ] Ý m ew h rñ l e \ w

k l n o l {K U S Ä

{ nN d t l c f e r j n i Ä p t U m F Ä . F . c h r n Ä 1/2 (t l c f k n i r X y A ; n Z a n 1971)

e r j n i f p v a n l h k v k v n e h p v p s { m ^ . s l . F . P e o Ä (t l c f ` n j n C 3 l r ä y q x 1989).

s _ © a r i s _ b e n a e b n f i v A " S r b p s S] r X n m p t U n k n a p h Ä h Ä K d k v & t U n k n a p h Ä s \ Ä r a p Ä (l d ä v p k 1996).

{ N d ` n e X d b e r j n i n k { X h p v a e b n f i e r j n i f p s S h r i n k h p v p F k v s P . a v k e w (t l c f ` n j n C 3 l r ä y q x 1997).

a e b n f i e r j r j c r j v c W w ` q X h p v ` n m r b p v p S n _ n t h W p t K n j n e , W n Ä (P \] Y w \ h w Ä 2009)

B Z r a p { Z W w ` n e X ` r e p v a e b n f i ` r e p v p s l . F w t K n m n (U n k n _ p k 1998).

t l c f ` r s e { n N d e r j r a n X r l l Ä p t U m F 3 . k m v (t l c f k v Ø n l] p e n t c J n m l p 2006).

] q Ä h t l c f ` n j p t U m s l . F w] ` n i c h n e y Ä (a Z r e n i r k Ä h l e m i n e , 1982)

A d _ r a e b n f i v (C 3 l r ä y q x l m ^ a m j n f l U d k v X r E q Ä)

a e b n f i ` n t j n X y ` n h r n c W n f b l k q N r i p B Ä . c L p l m Y 3 (t l : ` n j n C 3 l r ä y q x)

a e b n f i ` n j b p s S A S r t h c p Ä p P n l a e 1/2 (l d ä v p k 1998)

a e b n f i w a n ä h p v h f Ä ` b p v p t U m s l . F w] ` n i c h n e y Ä (h Ä t ` n Ä h r Z y n j o T w)

a [y l n e a e b n f i v p t U m j n h r t h e n t o p l 3] n Ä (l d ä v p k 2004)

a e b n f i ` n j n N c r i X w F g p ` N 3 h s c p t U m s l . c X v 1/2 (l d ä v p k 1994)

s _ © a r i s _ b e r p t U n k m _ p s N d r b n i

(k n i r X y j h Ä ` l k l l c W k v l w t l n e b v 2009)

{ n N d a e b n f i K Z y a n X r l l Ä p] m s l \ n e n t o W] n Ä (F U n p t l c f k Ä h l e m i n e)

t l c f ` n j b p s S h r i n k] c r W n a S Ä p t U m C f w p f w p 3] n Ä (F k v j n k n F k y)

a e b n f i w N p c p s j g p ` v a n l z Ä p t l c f ` n j n C 3 l r ä y q x v

` n j b p v ` c W ` n j b p v p F g p a ä q Ä c n P c n P h Ä 1/2 (t l c f ` n j n C 3 l r ä y q x 2011)

` c W i ð n m e r p t l c f ` n j n C 3 l r ä y q x 1999

a e b n f i w A " S r b p v F g p ` p v H c p s s l Ä] p k v l v p h n h n X 1/4 n i

(t l c f ` n j n C 3 l r ä y q x 1999).

a e b n f i v s s i e d j p k v l v p (h r n c s] n X p \ k 1/4 Ä j h l p p t l c f k Ä j n Ä , 2011)

` n j n a e b n f i v p t U m S n] h r X 3 (e r j r j » r t j j 3 k v t l n g r t j n S 2012)

` c W ` n j p s F &] n B Ä . U n t l c f k Ä j n Ä

` n j n N c r i X v p s P .] Z a l p a n e r (l d ä v p k y)

a e b n f i w l 1/4 y q d r Ä p t U m t K n m n u c p] n F k v n P p (t l c f ` n j n C 3 l r ä y q x)

ssk _ Àaeb nfi vþk p\ oX Srh n(tl dâ v_ p_ k)2009
 C.aeb nfi vþk p\ oX Srh n(tl cf`nji nC³ Ì räyç)2012
 aeb nfi wt» nK rMþ_ m_ pçnP (U nk n_ p_ k)
 \rl - ph rú m\ vþ] ntk nati J c³ \nb À(tl cf`nji nC³ Ì räyç)
 b{` h rh À` \vþtU mB À.h nF vZrh nh c³ (tl cf`nji nC³ Ì räyç)2014
 aeb nfi rb psS aeb nfi] T\vþtU mtk na\ nY³] n(C³ ssk äy » n_ ,tl ngrtj nS)2016
 anXr`nji b y pth - rb pÅ k acvþ] n] h rX³ (aeb nfi sF l yth Zn2014)
 aeb nfi` rsâ `nh rpsl .tk Xpcna³ (anXr` çp_ p_ k vtl ngrtj nS)
 `nji n] Xrk Ô rb psS k naq y] Ý m ew þSnSnfi d panÅ
 (h rú m\ ssl cf n1990P çse)
 aeb nfi h pvç nk n_ Å] Zh rb pvþF³ .Pb l rj W³ (F U n),tl cf`nji nC³ Ì räyç)2011
 t(i j v`nji aeb nfi vþ\ Sph «vþK n] nE l rj W³ (Nn] » rtj gk)2014
 `nji b psSP ch NcrX vþF .Pnfi d panÅ(`nji n] T\ k vl vl nE S)2018
 `nji b psSh À` an\ vþtP nk ^ k v drb (F U n),F k v] nk nF k)2016
 \½psSk nh rXyw\ ½psSk ad v(h nE yv)þF wF³ .h rþb³ (F U n)
 tl cfk nh rXyA j nZan
 aeb nfi`nji b pvB tK nfi h Xv cW h pvþ tU msl .F k v] l nh vtU mF k vF j m\ h nk v
 (F U n), tl cfk Àh l emi nE 2010
 aeb nfi`nji nNcrX vþF k v h nth W ptK n]³ \nb À(F U n),afq_³] » rtj j³ k)2010
 Language Planning&Social Change-Robert L.Cooper(Cambridge University Press,1989)
 Language Policy-Bernard Spolsky(Cambridge University Press,2004)
 Language Technology&Society-Richard Sproat(Oxford University Press,2010)
 Artificial Intelligence;The very Idea-Jhon Haugeland(MIT Press,1989)
 Artificial Intelligence-Baly Whitby(Rosen Publishing,2009)
 Linguistic Imperialism-Robert Phillipson (Oxford University Press,1992)

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	ḥḥ b pwtl cfk ad h pwx ½ rē pf _ Ō wa\ Ê rē ḥ p	1 5	4 12 13	R U Ap	F C	8
CO2	ḥḥ m Kḥk ḥ e y \ wdZkY n vA drō p p	5	1 4 5 11 12 13	R U Ap An	F C	8
CO3	ae b ḥḥ - ḥḥ b psS De y - ḥḥ ḥ ḥ ḥ ḥ ḥ A XncXaywsNḥ p	5	1 4 5 11 12 13	An R U Ap E	C F P	8
Co4	\ ḥk ḥḥ; Xḥ taJ eb rse ḥ y ḥ l ḥcS Ä; ḥḥ ḥ ḥ Nḥs, Spḥ - Xḥâ B ḥ i y l X Xḥḥ drō p	1 3	1 2 12 13	An R U Ap E	C	8
Co5	anXḥ ḥḥ b y pth - ḥḥ pA k acS fpw k vewḥS fpwA drō p	1 3	1 2 3 12 13	U	C P	8
Co6	\ cW ḥḥ, ḥḥ Zynk ḥḥ ḥḥ, tl nS X ḥ ḥḥ, anḥ ya ḥ ḥḥ, A [yb \ ḥ ḥḥ, ḥḥ ḥḥ ḥḥ, k ḥḥ; Xḥ ḥḥ ḥḥ ḥḥ ḥḥ \ rē l frA ae b ḥḥ ḥḥ ḥḥ k ḥḥ yX l fpw] crāX ḥḥ fpw a\ Ê rē ḥ p	1	1 2 12 13	U An R Ap E	F	6
CO7	anXḥ ḥḥ cW ḥḥ b ḥḥ pḥ Xḥâ k ḥḥ yX b p w] crāX ḥḥ pwa\ Ê rē ḥ p	1	1 2 10 12 13	An AP EV	F C	8
CO8	J pX ḥḥ ḥḥ ḥḥ y ḥ l ḥc k ḥḥ yX l Ä] crN b s, Spḥ	1	1 2 3 12 13	An EV	C	8
CO9	ḥḥ ḥḥ ḥḥ; Xḥ X b psS NcrX w	1	1	U	F	6

	a\Ê rēṃ p	5	2 4 12 13	An	C	
CO10	NcñXwA dñ pñ tXñSñ w ññ taJ el frse ññññ yñññ ññS Äj ññññ sb Nñs, Sñt - Xñâ B hi yñ X a\Ê rēṃ p	1 3	1 2 3 12 13	U An	F C	6

- 3 k z\ r[®] b h pvh ÅKd cW h pph yh Ø I Ä pam k zch rh cW v^z z^k zS f p^v
 {Xrk zS f p^v i nk {Xcb anto A } {KY\ v^o A ´ nc nj {Sk z e rj rane .
- 4 h yR P\ \ r[®] b h pvh ÅKd cW h p^v
- 5 k z rah r^u m^w k z raw D] k z wF ¶ rh b psS \ r[®] EN\ v^o k z ra\ r[®] W b v^o
] qI h rX cW h p^v h yX yb h p^o k z ramj {KY\ w k z rak r^e mⁱ S Ä p
 k z { ´] cm Ä⁻ \ w k z ramj {KY\ ´ rse \ S] S r^l a S Ä , aeb nⁱ ´ rse
 k z ra S Ä
- 6 e o [z rⁱ Ä
- 7 A E c w
- 8 e rj r(te J h r^u m^w y: te J raw D] te J wj Z, h Å[®] , A E c te J \ S Ä

b qW rã

- 1 c d j an { , c d j raw D] c d j w F ¶ rh b j v \ r[®] EN\ S Ä , c d j rah Å^o d cW S Ä :
 _² v k z { ´ w
- 2 k z ramj rj v rX D] c d j v c d j rj rj v rX D] c d j w i q y k I c d j raw
- 3 { I rX n { X y b w } Z w F ¶ rh b y v \ r[®] h N\ S Ä p h ÅKd cW S Ä .
 c d j k r^e r^o p l rj y n z \ h p^v
- 4 k Ö r(c d j k z rⁱ y: k h Å[®] \ v^o A k ad cW v k an f c tenj w Ø m^w h rj cyb v B
 Ka S Ä , tenj S Ä F ¶ rh .
- 5 h m y h r^u m^w : h m y \ r[®] EN\ w h m rj h n n k S Ä ,
 h m y n j {KY\ coX rⁱ Ä . } Z k w rX m y n i cW v (j n F k d q^o) c N \ mⁱ cW { P \ I h y
 mⁱ cW w j P \ I r[®] Y h r^u m^w
- 6 A Å^o h r^u m^w w h m rj X c v A Å^o S Ä : k d rX w e n f W rⁱ v k n a d rⁱ v B e | n e
 rⁱ w X p S S r^o h _ I z^o X , X p e y n Å^o X , h rj coX n Å^o X , \ r^l - p
 \ r e p a w

b qW rã

- 1 ` n j m t ` Z h r^u m^w ` n j m t ` Z⁻ r s a A S r Ø m^w S Ä . ` n j m t ` Z] T \ coX n
 ` n j m t ` Z k r^e mⁱ S Ä , ` n j m t ` Z ` d j S w k a ` n j m v k c a n t c J , t l { p t a j e ,
 A h i rj S t a j e .
- 2 ` n j n j c r W n a w ` n j n j c r W n a t l X p Ä . k z X e w k Ö r X e w
 c d j X e w A Å^o X e w k z \ r^o a S Ä .
- 3 k n a d rⁱ ` n j m i n k { X w k n a d rⁱ N c S Ä (S o c i a l v a r i a b l e)
 k { X o n j , B N n e ` n j , a n l I ` n j , A [rⁱ n e ` n j , h r t [b ` n j X p S S r^o
 k n a d rⁱ ` n j n j T \ t a j e l Ä

4. `nji nk ¼Äj] T\ wB Zn\ wB Zn\ k z`nm wA Xrj k cv(interference),
 k z Xewh ymh cW Xewj ZXewk vñ P\ w(coverage),k | c`nji ,sh | e`nji ,
 `nji mtE {Xw

b qW rä5

1. \rl - ph rú n\ w: \rl - ph pvh ymh cW h pvG l `nji ,Zz`nji m {X`nji ,
 _ l p`nji n\rl - p Ä [] tb nk \rl - p(Xnk nok y)(k nam\ y] crNb vanqX wý
2. Nró h rú n\ wNró h yh Ø ,s] tb gk rsâ anX rl
3. ssi e ch rú n\ w] pxtE] W vjk nh rX yh pv`nji mh nk vñ h pv
 (k nam\ y] crNb vanqX wý
4. h yh l ncnj {KY \ v(Discourse Analysis)
 B J ynh h rú n\ w(narratology) (k nam\ y] crNb vanqX wý
5. at\ m`nji mh rú n\ wk vñ h Z\ [] Xri cW h nZ vj rj Syp pl Xmh nZ vj] tb nk h n
 Ú n\ w(k nam\ y] crNb vanqX wý
6. l ¼yot«j WÄ e nk zñ rñ k vCâ Äs\ ävñj mh nk vñ w(k nam\ y] crNb wý

k l nbi {KÜ § Ä

B [pl rñ `nji mh nk vñ w sl .F wj `mh ch ncyÄ
 `nji mh nk vñ h rñ h l w sl .F wj `mh ch ncyÄ
 `nji b pv\ E nk vñ h pv sl .F wj `mh ch ncyÄ
 {Zmh rú `nji mh nk vñ } T\ § Ä :sl .F wj `mh ch ncyÄ
 `nji mh nk vñ Zrj Sñb re çS:h nB Ä.[] t_ nñ N{µ³ \ ntb Ä
 k z h rú n\ wh nB Ä.[] t_ nñ N{µ³ \ ntb Ä
 t\ nvt Nnvk v n th W ptKñj nœ] Wñ Ä
 k naq rñ `nji mh nk vñ wDj n\ ¼ qX rñ nsv
 A [rñ nch pvñj b pv] nF wK rñ v
 Nró i nk vñ h pv\ S\ mh nZ h pvk nsP.tPnÄÖ v
 h mh yL S\ : C.h nF³ .\ ¼ qX rñ
 ssk _ Äae b nfi w : k pl rñ Sñh n
 `nji mh nk vñ rset Nnvk v ntb³ h rñ h wsl .F³ B \ µ³
 `nji mh tent \ w : [] `mh ch ncyÄ
 `nji mh nk vñ \rl - p [] t_ nñ N{µ³ \ ntb Ä
 k z rah rú n\ w : [] `mh ch ncyÄ

"aeb mf⁻ rsek ž raš f p^vA E cš f p^vph nk p^l p^{anc}³ (aeb f⁻ n^l n^l T\ š Ä F U ntU m
sl .F w^l ` n^l ch n^o Ä&tU m^l n^F ³ .ch d^lµ³)
h n^l r^sâ h g^l Ä : Sn⁻ nth W p^tK n^l n^e] W n^l Ä
` n^l n^l n^l k^l k^l r^l m^l h p^vl^l t^b n^l h p^vl^l t^U m^B ³ {U d^l v p^xn
N r^o i n^l k^l h p^vl^l S\ n^l n^l h p^vl^l n^s P .t P n^l Ä Ö v
t\ n^v N n^l k^l v n\ ç^l m^l r^sâ a\ É n^l n^F w^F .t_ _ r^l (F U r^l).
` n^l n^l v Sn⁻ nth W p^tK n^l n^e] W n^l Ä
i _ v n^l k^l r^l m^l š Ä k v k^l v r X⁻ n^l :F ³ .h n^l n^l DW n^l n^en
` n^l n^l m^l Zh r^l n^l n^l v p^tk n^l n^l tⁱ J c³ \ n^l Ä
] W n^l ` n^l p^tk n^l n^l tⁱ J c³ \ n^l Ä
h v^l d^o X b p^v ` n^l b p^v s^l .s^l _ m^l p^o n^l v
` n^l n^l n^l k^l k^l r^l m^l h p^vl^l t^b n^l h p^vl^l n^B Ä .t^k n^l n^l t^U m^s l .t P n^l v] n^l Ä
k n^l d^l r^l ` n^l n^l n^l n^l n^l n^l v p^l D^l n^l ¼ d^l r^l n^l n^s v
] g^l É r^l c^l J l f r^l s^l e h y^l l n^l ` n^l p^t P n^l k^l ^ k^l v d^l r^l t^o
` n^l b p^v ` c W ` n^l b p^v l^l t^U m^F g^l r^l ä c^l n^l p^l c^l n^l p^l h Ä ½
A [r^l n^l n^l r^sâ ` n^l n^l n^l g^l š Ä p^l D^l n^l B a^l n^l d^l b y Ä
` n^l b p^v B [p^l r^l t^l m^l c X b p^v l^l t^U P n^l k^l ^ s^l l .t P m^l v
` n^l \ h d^l] T\ h g^l n^l Ä p^l h n^l n^l n^l Ä tⁱ n^l k^l (F U r^l)
s s [j W r^l ` n^l n^l n^l k^l k^l v p^l] n^F w^k r^l c^l g^l v
` n^l n^l k^l t^l h j W v p^l p^o p^o n^l n^l p^l
C \ n^l n^l \ C p^l h n^l \ p^l h n^l s^l l .B Z Ä i v

LanguageDavidCrystal

Linguistics–DavidCrystal

ACourseinModernLinguistics–CharlesF.Hockett

IntroductiontoTheoreticalLinguistics–JohnLyons

LanguageandLinguistics–Anintroduction–JohnLyons

Outline of LinguisticAnalysis–Block&TragerSaussure–

JonathanCuller

Elements of General Phonetics–DavidAbercrombie

An Introduction to Descriptive Linguistics–Gleason

TheSocioLinguisticsofSociety–RalphFasold

Language–LeonardBloomfield.

A course in General Linguistics – Ferdinand De Saussure

Socio-Linguistic An Introduction – Peter Trudgill

Socio-linguistics A Brief Introduction J.A. Fishman

The social Meaning of Language – J.B. Pride

Syntactic Structures – Noam Chomsky

Aspects of Theory of Syntax – Noam Chomsky

Language and Mind – Noam Chomsky

Chomsky – John Lyons

The Ethnography of Communications – John J. Gumperz

Language in Culture and Society – A Reader in Linguistics and Anthropology – Dell Hymes

(Indian Theories of Meaning – Kunjunniraja)

Six Lectures on Sound and Meaning – Roman Jakobson

Semantics – Geoffrey Leech

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	Identify the phonetic symbols and their classification in the International Phonetic Alphabet (IPA). {K, Y, \, co, X, f, v, F, \, m,] cr, N, b - s, Sp}.	1	1 2 5 12 13	U	F	8
CO2	Identify the morphemes in a given word and explain their function. Ø m = r a \ E r e m p t .	1	1 13	U AP	F C P	6
CO3	Identify the morphemes in a given word and explain their function. a e b m - n s b A S r Ø m - a n h m y w A A ° w F \ n h s b k r m h X v e n p .	1	1 13	An U	C F	6
Co4	Identify the morphemes in a given word and explain their function. s s k t j m e n v k z i n k y \ y o t d m e n v k z i n k v Ch \ t b n k E a a n t p \ k \mu A \ S \ A \ I s - p .	1	1 2 13	U Ap	F P	8
Co5	Identify the morphemes in a given word and explain their function. \ n k a n a n t v e n v k z i n k y	1	1	An	C	8

	si nk \ räch ve nk zelv ñ k v F ¶ ñ b y v `ñj ñj T\ = ñ p f f ¶ ñj ñ y w \\ rAw b ñ p .		2 13	U	F	
Co6	k naç ñ - ñj ñ nk v X s A Srk V ñ amp ñ ñj b rse B Nne } Z S A , A [ñ ñ e o f S A , k naç ñ - k zñ ò w h w ò k zñ ò w F ¶ ñ h ñ t e \ w s N j p .	1 3	2 4 13	Ap An	F P	8
CO7	Nrò h rò ñ wk ñ ñ y- rA ¶ t b nk E a a n h p ¶ X ñ v G X ñ p w a n X r t t f v l s- p l .	1	2 7 8 13	R U AP	F P	6
CO8	ssi e d h rò ñ w A S rò ñ - amp ñ ñj ñ h y h t ñ e a n X r t - l s f h ñ Z d e ñ p .	1	2 13	An	F P	6
CO9	`ñj ñj e r W n a w F S s \ s b A n w k w h ñ p s a ¶ v { K l ñ v ñj m] e r W n a w k w h ñ `ñj b rse ¶ t b nk s s f] c r N b s , S p .	1 3	1 13	U An	F P	8
CO10	`ñj ñj Z j T \ = rA ¶ ñ Z t ñ - X b y p f f ¶ ñj ñ y w a \ E ñ e m ñ a e b ñ f - rse `ñj m t ` Z s f p s S k h r t i j X t f v N q ñ ñ p .	1	1 10 13	U Ap	F P	8

C´ y³ k nth rXyk r² mí w

(Literary Theories–Indian)

`ncXcbk nth rXyNri bpsS A Strk Vml] cri eý\l Ä, hyXyk X k ad] \S fnd
ck X- ðNri , A e! nc] ² Xn coXrZÄi \w [ðr] ² Xn HuNriXyh rNncw
ht{! nth XrZÄi \w l nthycN\ rX{´ S Ä, {Znm rU k nth rXyX- ðNri
F ¶ rh] T\] ZÿXrb nb nssl si ma v] uck Xyk nth rXy] ZÿXrsb j pdri vB g- rÄ
a\É reñ p F ¶ XnWvChrsSeE yam p¶ Xv

b qW rä1

`ncXcbk nth rXyk ad] \S Äþ `ncXcbk nth rXy X- ðNri bpsS NcnXw
[ðr] qhI ne w`cX\ pap4v`cXsä, \nsyi nk Xw`nal ³, ZWU n DZvS³,
cpZS³, hna\³ XpsS rb B Zyl ne B Nncy. nÄ

H¼Xmw\ cam papXÄ : B \mhAZÿ\³, A`nhKp] X³, cnPti Jc³, l p´ l³,
tE ta{µ³, al ra`«³, t`nF³, a½S³, hri ðnY³, PK¶ nY] WU rXcnF³ hscb pÄ
{ [nÄ l nthyacmwk l cpwl rXri fpwk namly] criNb w

l hn l nthyw k l rZb³ F ¶ o k vPR l fpsS \rÄhN\w l nthy] tbnF\w
l nthytI Xp Ä k nth rXycd] S Ä CXri nk w al nthnyw Zi cd] l S Ä
] © k Ô ri Ä.

b qW rä2

A e! nc] ZÿXn

A e! nci nk X- rsâ hri nk w k vk v rX- rse { [nÄ
B e! nci nk Ä , aebnf- rse { [nÄ A e! nci nk Xl rXri Ä, A e! nck j eýw
A e! ncw
\rÄhN\w A e! nck n¶ \S Ä, A e! nchñnk S Ä.

{ [nÄ A ÄXV ne! ncS fpvi _ Vne! ncS fpv

D] a, DÄ] {tE , A \ \zbw { Xd] wcd] l wk arXran¶ , { mí ran¶ , k k tµl w
Zd] l w { Xri k Xp] a, A { k XpX { i vk ,] cri cvht{! nth XnB tE] wA k vk Xn

DtÃJ w h r t c n f m ñ n k w A Å X V n j - ñ A Å ° m c \ y n k w h y n f k X p X n h n j a w t Ç j w
k a n t k n h X n b a l w C h b p s S e E y e E W k a \ z w X n e X a y h r t h N \ w
(n j m g W s - t l { m d c n i p Å } T \ w y

b qW rã3

ck h p w [z ð p v

ck] ² X r p ` n h w c k w h r n n f X c w k V n o r p k © n e n n h S Ä , h ñ n h w A \ p ñ n h w
ck \ n Å h N \ w c k \ n j y - ñ h y n d y n h S Ä , (D e y - ñ n z w A \ p a r X n n z w p X r n n z w
A ` n h y l X r n n z w l h y a X w y A v k p A v k r e k S Ä . i m c k N Ä " .

i _ V h y n j n e S Ä A ` n f , e E W , h y R P \ p [z n j ² X n [z ð n Å h N \ w [z ð p s S
h ñ n k S Ä . ck [z ð n K p W o q X h y k y w . N r f X l n h y w

b qW rã4

c o X r j ² X n c o X r n ñ n k S Ä

I n h y k p W S Ä , Z i K p W J W U \ w l n h y t Z n j S Ä

[z ð n e k h n z S Ä , h t { l n h X r j Z y X n h t { l n h X r n ñ n k S Ä , H u N r X y } Z y X n
A \ p a n h } Z y X n

{ Z n h r u k u p c y i n k X v p X r W k ; e y w D Å ç c , D] a , s a b y n e y s } n e p f X r n n e w
{ k l X r o p v k n f y X l f p p \ f } ç e r s e l n h y k ; e y w

b qW rã5

h r -] T \ - r s \ n e n a p l w . h r - w O m É y a n f X n h r - w h Å ® h r - w
h r - i n k X w . h r - \ n Å W W b \ w a e b n f - r s e h r - i n k X l r X n Å
k v k v r X h r - S f p v ` n j n h r - S f p v . h y X y n k S Ä

k v k v r X h r - S Ä k a h r - w A Å Z y k a h r - w h n j a h r - w Z W U l w

` n j n h r - S Ä l r f n n e p h r - S Ä l n h f r j t ` Z S Ä T i i k Å , r W n a R P c n
X p Å Å h © n n e v l r e W v h r - w

(t l l , l n h f n a R P c n \ t X n f } X , A f } \ S , X c v k r W n C { m h { P , D t } { m h { P , D } P n X n
h k ` X r e l w a n e n n f k K y c , { Z p X h r f w r X w i n Å Z e h n f } d j r X w l p k p a a R P c n

] © Nnacw ctYnzŷ X, amŋl m , hrtbnkλn] p̄ ŷ rXnK, i nēλn h w k V,
[I Àj rWnF ŋ ŋ mb psS eÉ yeÉ Wk a\z w hr̄ aR Pctbse hr̄ h rNncw
h rāAi \ nXaI] T\ w̄

XnfvF ŋ k ; Â] \ vhr̄ h pvl nm y` nm h pv

h r̄ Z] T\ w

hr̄ aR PcnG .B À.

k I n̄b I {K\ V S Ä

eœnXrēl w i rĀ] wApXĀ Gh sc

k n̄h rXck ÀEk zv

h Sj pvl qĀcnPcnPh Àaā

`n̄j m̄g W w

F .B À.cnPcnPh Àaā

hr̄ aR Pcn

F .B ÀcnPcnPh Àaā

] n̄h WnXyk n̄h rXyZĀi \ w

F wA NypX³

h t{ n̄h Xr̄i nm yPch rXw

F³ .h n] nDW n̄ rēn

b h \ I nm yX⁻ S Ä

thZ_ Ô p

`n̄j nZĀ, W w

B äqĀl rj W, rj nēSn

`cXapl r̄b psS\ nSji nk Xw

sl .] n\ nēn̄b W, rj nēSn

ssl cfq̄ λ n

tU m] nsl .\ nēn̄b W] rĀ

I nm yPch rXhr̄ n123

] n̄l rj W³ \ n̄b À

`nēXdb I nm yi nk Xw

tU nSñ nk v c³

`nēXdb I nm yi nk Xk nēw

thZ_ Ô p

[λ yntēn̄h w

C.h nZntanzc³

aeb n̄f k n̄h rXyh rāAi \ w

k p̄ p̄nĀA got; nSv

ck `nēXn

thZ_ Ô p

A `n̄h Kp̄ Xsā ck k rZŷ m̄ w

thZ_ Ô p

] uck Xyk n̄h rXyZĀi \ w

F wF k stat\ n̄f

tl k c̄r̄b psS k n̄h rXyh rāAi \ S Ä F . nēl rj W] rĀ

F wF k stat\ n̄f

hr̄ i nk Xw

tU nSñh nanXyp

{Zn̄h rU hr̄ S f p w A h b psS Zi n̄j c̄r̄W nāS f p w A ,³ X ¼ p̄c̄n̄f

hyl Xr̄h rthl w

al rā`«³ h r̄h .tU nsl .k p̄ p̄n̄c] rĀ

\ nSyaWU] w

F w] ni ; pW W r̄λ n̄b À

I nm y n̄j b r̄se { i X S Ä

{ k mtU mtZi avK evēn̄al rj W³

ck l uapzn] qP, pcl rj W³ \ nò À
tU msl .F³ .F gp̄ NØ sâ sXcs^a Sp̄ { _ Ô § Ä ptl cfk nh rXyA j nžan
] k rZy d cWw
hr̄ i rĀ] w I p̄rñ rj WancnĀ
hr̄ hñNncw sl .sl .hñ yñĀ
Hitsory of Sanskrit Poetics **S.K.De,PVKane**
k nh rXy g Ww I p̄rñ rj WancnĀ
A e| nci nk X waeb nñ rĀ Nm̄ \ m̄ X NypX \ pVW n
`ncXdb l nm yNñ I Ä F wF k stat \ m̄
I hñ rĒ thZ_ Ô p
ck hñ eÿ h pv̄ nm yR p̄l h pv̄ SnPnsi eP
h t{ nā rssl cfñ] qP, pcl rj v
W³ \ nò À XrWk r̄ m̄ wk al nē aeb nñ l h rXb rĀ
(h yñ k V b pV Scp f pÿ F w_ nat \ nñ v
XrWk r̄ m̄ w {i d c³ A © p̄cĀ n
hñ k nh rXyZĀi \ § Ä s \ Āñ Ā apcf d c³

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	`ncXdb k nh rXy- k r̄ m̄ § f psS ZnĀi - \ñ] i Nm̄ ewa \ Ē rē m̄ i p̄	1	1 2	U An	F C	8
CO2	I nm ywk l rZb ³ , I nm y{ - tb nñ \ w l nm ytl Xp̄ Ā F { m̄ sb k w_ Ô ñ `ncXdb k ÷ eÿ - § Ä a \ Ē rē m̄ p̄ .	1	1 2	U An	F C	6
CO3	{Zññ U anto k nh rXy k r̄ m̄ - § sf] cñ Nbs, Sp̄ .	1	1 2	U	F	6
Co4	cōñ KpV w h t{ l nā ñ A e ÷ m̄ cwck wF { o] ² Xñ Ā] cñ Nbs, Sp̄ .	1	1 2	U	C F	6
Co5	[Zññ ² Xñ psS Df f S; § f pv̄ [Zññ Xñ nDb Ā { p̄h { k r̄ m̄ § f pv̄ h rāi \ nñ t - antō n] cñti nñ p̄ .	1 3	1 2 3	An EV	C P	8

Co6	Zf rXvk X chnz `uXn - hnzk rē mē § sf k nē rXyk n 2 mē § Ä F ¶ \ rēb rĀ] crNbs, Sp .	1 3 4	1 3 8 15	U An	F C	8
Co7	tl cf- rse Xnē] 2 Xrē psS sshhrē yS Ä hr- i nē X- {KÜ § sf A SrØ nā amp na\ - É rēnē p .	1	1 2	An U	F C	6
Co8	aeb nē - rĀ] Nnēapf] [m \s, « k vk v rX pZnē rU hr- § sf] crNbs, Sp .	1	1 2	An U	C F	10
Co9	aeb nē - rse A e | nē -] nē ¼ cyw nē nā g Ws- A SrØ nā amp nh nē t e \ w sNē p .	1	1 2	U An	F C P	10
Co10	] [ nē s, « A e | nē § sf] cr Nbs, «vA h B [p nē k nē nē Xy- rĀ F] t nē w] I Santē p ¶ psh ¶ vl s- - p	1	1 2 7	Cr An	P C	6

SJMAL2A02 (Hntw rävtl ngk v2)

h rh Ä- \] cñi œ \ w

(Translation Practice)

h rh Ä- \- rsâ ssk ² mí rh hi § Ä _ rcpzþ_ rcpzñl´ cXe- rñ h rZynÄ
° rh Ä CXñl w] cñNbs, «rþ rh Ww.Cu Hntw rävtl ngk vh ñ rh \ wsNb XrþÄ Xv
h rh Ä- \- rsâ [mtb nrñ rh hi - ñ v] ññ ñ yw\ Ä l rsj m rñWv [mtb nrñ rh] ² Xn
F ¶ \ rþ b y v] cññj b psS B i b Xes- a\ Ê rþ ñ p b pwh rZynÄ° rh sf] cñi œ n
. ñ p b pvsN; p b rñWvCu] ññy] ² Xrb psS apl yDt±i yw k rh rXyh rh Ä- \- ñ pv
\ rXyPch rX- rñ B hi yantb nh t¶ j ññ p¶ k rh rtXyXch rh Ä- \- ñ pv
] ññy] ² Xrb rñ Xþey [ññ ñ yw\ Ä l rþ rþ ñ p¶ p

\ rþ b qW räp f pv \ rþ s [U räpv DÄ s, Sp¶ XñWv t l ngk v
Hntcñb qW räñ pvA \ ptb nrþ yantb [mtb nrñ rh] ññS Ä A [ynñ l Äj pv] TrXñp Äj pv
Xrcsª Sp ññ p¶ XñWv Cwþg rñ \ r¶ v aeb ññ- rtej pv Xrcñ papÄ
k X{ h pv] Znñ p] Zh þantb h rh Ä- \] cñi œ \ anW vapj yantb pvDt±i ñ p¶ Xv

b qW rävh¶ þk rh rXyh rh Ä- \ w

l Y, l h rX, t\ ññ Ä, \ ññl w Xrcj Y, B B l Y, Pch NcrXw A \ þ h j þñ p Ä,
Hrñ½j þñ Pi ä XpsS rþ k rh rXycq § frþÄ s, Sp¶ l rXñ f psS
k X{ h rh Ä- \- rñ] TrXñp Äj v] cñi œ \ w \ Ä l p . A \ p eþ \ w Nró mí c
h rh Ä- \ w F ¶ rh b psS k ññ yXl Ä a\ Ê rþ ñ p . k ÄKñß l ti j rþ pvA `rcpñ rþ pv
sa" s, Snñ k rh rXyh rh Ä- \ wD] l cñ p v

b qW rävc- þHutZynKñ rh h rh Ä- \ w

k Äj rñ D- ch p Ä, h rñ ññ \ § Ä, l cStvcJ l Ä, Kk äp Ä, \ rþ ak w rXl Ä
XpsS rþ HutZynKñ k ññ ññ apÄ tcJ l Ä Xrcsª Sp v] Znñ p] Zantb n h rh Ä- \ w
sN; p¶ Xrñ] cñi œ \ w \ Ä l p . `cW`ññ ññ Ð ññ ññ f psS h rj þed cWh pv
eL q cWh pv k ññ yam p . HutZynKñ taj eb rþ pv sXngre rSs frþ pv
\ rXyPch rX- rþ pwh rZynÄ° rh Äj vCXvD] l cñ p v

b dW rävaqfi þamfi yah rh Ä⁻ \ w

amfi yaS frÄ hcpfi h nÄ⁻ I Ä, teJ \ S Ä, F U rtändrb ep Ä,
^ ö dp Ä,] ck yS Ä F ¶ rh b psS k z{ h rh Ä⁻ \ w] cni œn n p .
amfi yacvks⁻ tPnœn pvl rj pVXbγ pvcXv] tb nP \ s, Spv

b dW räx ne þb { h rh Ä⁻ \ w

I ¼ yq d r s ä k I ntb t⁻ nsSb pÄ h rh Ä⁻ \ amWv b { h rh Ä⁻ \ w] coE W
L «⁻ re pÄ b { h rh Ä⁻ \ t] n¶Knap f psS k I ntb t⁻ nsS `njb rse] gs© nÄ p Ä,
I Sw Y I Ä, ssi er Ä, efrXantb h nNI S Ä F ¶ rh h rh Ä⁻ \ w
sNb Xv rcpfi] nT⁻ rsä k n¶ pX] crti n¶ n p . b { h rh Ä⁻ \ ⁻ rsä
k n¶ yXl fpw] crarXni fpw Xrœni drb p (KqKrÄ saj ø {Snæ k pte äÄ CXn nbn
D] tb nK n n pfi XnW ÷.

] T\] qW⁻ ð nbn hrZy n taÄ] cniB n G sX; repw h n nK⁻ repÄ
I rXrb ptStb m KZycj⁻ rsä tb m A © v] P rÄ I þdb m h rh Ä⁻ \ w Xz nln n
k aÄ, rtj - XnWv

k I ntb I {KÜ S Ä

h rh Ä⁻ \ vphcpk vl vteJ I Ä,tl cf`njb nC³ l räyqv
h rh Ä⁻ \ h rNncvptU mF³ .C.h ni z nY z Ä,tl cf`njb nC³ l räyqv
h rh Ä⁻ \] T\ S Ä ptU m] ntk na\ nY³ ,tl cf`njb nC³ l räyqv
`njb p w] cni njb p v p F w] nk Zn rh³ ,tl cf`njb nC³ l räyqv
b { h rh Ä⁻ \ vptU mB Ä.h nF wZ rh n c³ ,tl cf`njb nC³ l räyqv
aeb nfi h rÄi vph rh Ä⁻ \ wk s] j yÄ (2016),F U ntU mtk na\ nY³] n] k m
] k rē d cW h n nK w] ne n äk ÄÆI emi ne

k ð rab p v h rh Ä⁻ \ h p p Z rh yH.U n] k mC ä Äs\ äy » n ,tl ngrtj nSv
h dW] qh y T\ S Ä ,aeb nfi h rÄi v p p A \ nÄ h Ä t⁻ nÄ (F U n)aeb nfi tl cf] T
\ h n nK w] ne n äk ÄÆI emi ne] k rē d cW h n nK w] 2007.

h rh Ä⁻ \ ⁻ rsä `njb ni nk vX` qn rh ptU m nB Ä.] t_ n¶ N {µ³ ,tl cf`njb nC³ l räyqv
XÄÖ apk rē m h p v] tb nK h p v aeb nfi nÄ p P b nk p p a n c³ ,k v drb k j drb (F U n),
I dā y p k ytl nē b w] 1997.

	Course Outcome	Pos	PSOs	CL	KL	Class Sessions (appr.)
CO1	<p> $\int \frac{1}{x^2} dx$ </p> <p> $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ </p>	2 5	4 11	U AP	F C P	8
CO2	<p> $\int \frac{1}{x^2} dx$ </p> <p> $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ </p>	2	4 11 14	Ap	P	6
CO3	<p> $\int \frac{1}{x^2} dx$ </p> <p> $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ </p>	1 2	2 11 13	Cr Ap	C P	8
CO4	<p> $\int \frac{1}{x^2} dx$ </p> <p> $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ </p>	1	4 11 13 15	AP Cr	P	8
CO5	<p> $\int \frac{1}{x^2} dx$ </p> <p> $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ </p>	2 5	2 4 14 15	An Cr	P	8
CO6	<p> $\int \frac{1}{x^2} dx$ </p> <p> $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$ </p>	2 5	4 13	U Ev	F	6

Code:SJMAL309

क वक व रX व

(Sanskrit-I)

SKT.4E12BASICSANSKRITI

.(For Non-Sanskrit Main Course only)

Unit-1 Raguvamsa-XIV(60verses only)

Unit- II Grammar(Based on the text)

- a) Declension of the Sabdas: Vrka, Lata, Kavi, Rajan Asmad & Yusmad
- b) Conjugation of the Dhaus: Bhu and Vand in five lakaras (lat, lit, Irt, Lan, Lot)
- c) Sandhi: Svara, Vyanjana and Visarga
- d) Samasa: Avyayibhava, Tatpurusha, Dvandva and Bahuvruhi

Pattern of Question Paper:

- I. Explain fully (any five out of eight) 5x4=20Marks
- II. Annotate (any five out of eight) 5x4=20Marks
- III. Essay (one out of two) 1x20=20Marks
- IV. Textual Grammar**
 1. Sandhi 5Marks
 2. Samasa 5Marks
 3. Decline (any one out of two) 5Marks
 4. Conjugation (any one out of two) 5Marks

Reference:

Sidhantakaumudi of Bhattojidikshita

Raghuvamsa of Kalidasa

Raghuvamsa of Kalidasa—Translation by Kuttikrishnamarar

Laghusidhantakaumudi- Balahitaisini Vyakhyanam

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	k vk v rX nj b re pw k ni rXy re pw k nam yA `re pNn hfA p	1	2	U	F	

ae b nfi k nti rXyh rai \ w

(Malayalam Literary Criticism)

h rai \ w F q k w Xyb v KZyk nti rXy` rai h fA` b pv h rai \ h pv
A` p d s f ps h ch pv A` S r b ps] p c n k X r b v P \ n i r j X y k v k nti n e` r ai ` n k w
F q \ r e b r i l e n k nti r X y h r a i \ S A j p A] ; p a e b n f i k n t i r X y h r a i \ ` r a i
a p t q n s r b n b A ` A [n e l A p] u c k X y h p v] n y n X y h p a n b k z n i d l S A p
t l n i \ d n e L « h p v k n t i r X y h r a i \ k { 1 / 4 Z n b h p v c n j S c b k n a d n i p
k n v k v n e n i p] c r k c h p v h r a i \ ` r a i D u A O Z n b l a n b L S i S f p v

h rai \ k nti rXy` rai s s k 2 m i n i [n t b n k n t a j e l A j v X p e y [n i n y w
\ A l r s j n p A H c p] n T y] 2 X r b n W r X v k n t i r X y h r a i \ ` r a i B c w w s X n a v
C X x j c y ` a p A h n i k \] c n W n a S A , s s k 2 m i n i t a j e l A F q n] T r X n p A
A S p d r t b - X p v A [n r a i \ ` r a i k n i y X l A] c a n n [n
[t b n p \ s , S p t - X p v c n k n p] p d t a s k a n n a p A A s s k 3 s a a p A ,
k z b v n r a i \ _ p 2 n [t b n p \ s , S p r s j n p A c n \ n i t b n k S A F q n
A h X c n r t j - X p v

b qW rai v1

h y n d y n i n k X ` r a i ` n k w F q \ r e b r i l e n k n t i r X y h r a i \ ` r a i] n e
1 / 4 c y h p v k v n h p v h r a i \ h y h l n e S A j p A r s e t l n i \ r a p [Z l A p] { X a n k n i l f p s S
l n e h p v h r a i \ h p v c n k n i p \ r t b n c n k n i y n e 1 / 4 c y h p v h r a i \ h p v h r a i \ ` r a i
k n a d n i k n v k v n e n i k v n n z a W U e w

h ni Z] T \ w

- 1. k c k z c h n p b v p k n] n A N y p X t a t \ n i
- 2. N r i X t b n k \ r e d j W v p l p a n e \ n i n i
- 3. [A 1 / 2 c n p h r a i \ v p k z Z i n n r a n n c n a l r j W , r A

b qW rai v2

t l c f d o \ t h m i n h p v k n t i r X y h r a i \ S f p v N c r i X s a q k v n A k w] p X r b
k v n n z a W U e S A p] p c n k a \ l e n k n t i r X y [O n e ` r a i k z n i d l v p
h r a i \ ` n j b p v P n X r k v n n z a W U e h p v p i n k X ` n n p X z h p v
h r a i \ h p v] u c k X y p] n y n X y B i b k v l A j h p v t Z i d b X F q k ; e y \ v p

k nvk v ncn h rāi \ ^ rsā \ th mī nā apl w

h nī Z] T\ w

1. \ rj ŷ E \ rcdj W vpl p rī rj W ancnā
2. l eb pvk u μ cyh p v h j wA _ ž p Ā J n z Ā
3. tl cf d b l e l f p w ^ y q j d r k h p v p t l k c n _ n e l r j W] r ā
4. h r j n z t a m [j k n z t a n p t U n s l . n k v c ^ 3 \ n b Ā
5. l n f i z n k \ p v l n e ^ rsā Z n k ^ 3 p t P n k ^ v a p t Ē c n

b qW rāiv3

B [p l nī Ú nā h y h l n e s f p w h rāi \ ^ rsā B i b [n e l f p v p k n a d j nī h rāi \ ^ rsā t z i n b n b a p l v p B Z r e d j nī r j v r x h p v a \ x i n k v x] c h p a n b h rāi \ k v h n z] c r k c w s s i e c h r ū nā d b h rāi \ ^ rsā D j l c W ^ n j F ¶ \ r e b r ā \ h h h rāi \ ^ rsā D d k z s Ā .

h nī Z] T\ w

1.] p c t Ē] W l e p t U n s l . F ^ 3 . F g p Ē N ^ 3
2. k nī r x y h rāi \ h p v a \ x i n k v x h p v p e c e n h X n
3.] q x , n v p F v j nī | p ® nā n b Ā

b qW rāiv4

D B [p l nī X b p s S h rāi \ k v k v n e v p N c n x s a ¶ k v j X y b ^ rsā] c n W n a h p v k v j X y b ^ rsā s] n f i s ^ g p p v p] u c k x y h n z h p v a e b n f i h rāi \ ^ rsā X p d k p d f p v p k z { ^ k r j s n F ¶ \ r e b y v h rāi \ ^ rsā ^ n j b p s S s] c p a n ā w p] p l ā t l n f i \ d c W ^ rsā [j X y b i n k v x h r h E l Ā

h nī Z] T\ w

1. B [p l nī X b p s S N p h ¶ h n ā p l t c { μ [j k n z v
2. B [p l nī t \ n h e r s e c - n v [j X r k Ô p s l .] n A , ^ 3
3. B [p l nī h n z h p v \ h d C S X p j E h p v p _ n c n p c h ^ 3
4. A E c h p v B [p l nī X b p v p C h n c n a l r j W ^ 3

b qV räiv5

B [p̄l r̄t l m̄ c̄c̄n̄j̄ {S̄c̄b̄ p̄ k̄ m̄v̄k̄ v̄ n̄c̄r̄ī B i b [n̄c̄ h̄ r̄āī \̄ r̄ēp̄ n̄j̄ r̄b̄
 ān̄ǟv̄p̄ L S̄ \ n̄h̄ n̄z̄m̄ c̄ Ū n̄h̄ ȳh̄l̄ n̄c̄s̄ f̄p̄w̄ [̄] ūV̄ n̄d̄ ȳn̄l̄ s̄ f̄p̄s̄ S̄ X̄l̄ Ǟ b̄ p̄v̄p̄ ān̄d̄r̄b̄
 t̄ēn̄t̄ h̄ p̄w̄ `̄ n̄j̄ n̄j̄ c̄r̄ī ēȳ \̄ l̄ f̄p̄w̄ ān̄f̄ ȳād̄ c̄W̄ c̄ōx̄n̄ī f̄p̄w̄ k̄ z̄x̄z̄j̄ c̄r̄k̄ c̄s̄ f̄r̄ēp̄n̄j̄ r̄b̄
 s̄] n̄f̄ī r̄s̄`̄ ḡp̄ p̄l̄ c̄ōḡn̄f̄ī p̄k̄ {X̄ c̄h̄ n̄z̄p̄] c̄r̄ō r̄x̄n̄ r̄āī \̄ k̄ n̄h̄ r̄x̄ ȳāW̄ v̄ ēv̄p̄N̄c̄r̄īX̄k̄ v̄j̄ X̄ȳb̄
 s̄ s̄f̄j̄ p̄d̄n̄ī p̄Ǟ] p̄l̄ Ǟh̄ r̄īN̄ n̄c̄v̄p̄ X̄r̄W̄ b̄ p̄s̄S̄ X̄r̄ēr̄ī p̄h̄ c̄h̄ p̄ {^̄ n̄j̄ {^̄ «̄ v̄ k̄ v̄ c̄f̄ r̄s̄â
 k̄ z̄n̄f̄ ōl̄ v̄p̄B̄ t̄K̄n̄f̄ī d̄ c̄W̄ b̄ p̄ā r̄b̄ p̄v̄ān̄d̄p̄f̄] h̄ r̄āī \̄ k̄ v̄k̄ v̄ n̄c̄s̄ f̄p̄w̄

h r̄ī Z̄] T̄ \ w̄

1. I p̄ē S̄b̄ ȳ p̄v̄l̄ p̄ē ōl̄ b̄ ȳ p̄ā, p̄d̄w̄ ē n̄k̄ t̄` Z̄h̄ r̄īN̄ n̄c̄w̄ k̄ c̄k̄ z̄x̄ r̄b̄ ½̄ b̄ p̄s̄S̄
 I r̄X̄n̄ī f̄r̄Ǟ p̄s̄P̄.t̄Z̄h̄ r̄ī
2. k̄ n̄b̄ t̄h̄ Ǟl̄ Ǟ X̄r̄ēp̄ r̄b̄ C̄μ̄ p̄t̄ēJ̄ b̄ p̄s̄S̄ k̄ z̄j̄ v̄v̄ǟē b̄ n̄f̄ī k̄ n̄h̄ r̄X̄ȳ r̄s̄â āē
 _ n̄Ǟ F̄ ¶̄ [̄] c̄q̄ w̄F̄ ¶̄ [̄] _ Ȫ `̄ r̄s̄â H̄c̄p̄` n̄k̄ w̄ȳp̄F̄ w̄Ā ³ k̄ n̄c̄n̄
3. I h̄ r̄X̄ b̄ p̄v̄N̄c̄r̄īX̄h̄ p̄v̄p̄s̄l̄ .F̄ w̄l̄ t̄c̄{μ̄³ (t̄K̄n̄f̄ī b̄ n̄h̄ w̄] T̄ \ s̄ f̄p̄w̄
4. [̄] ūV̄ t̄Z̄ī d̄ō X̄ b̄ p̄s̄S̄ Ø̄ n̄b̄ c̄c̄q̄ Ī w̄ p̄k̄ p̄l̄ r̄Ǟ] n̄C̄f̄ b̄ r̄s̄w̄(l̄ c̄r̄X̄ \̄ r̄c̄q̄ W̄ w̄
 āē b̄ n̄f̄`̄ r̄Ǟ F̄ Ū n̄P̄n̄.ā[̄ p̄k̄ c̄z̄ \̄³)

k̄ Ī n̄b̄ Ī {K̄ Ū̄ s̄ Ǟ

k̄ z̄Z̄ī n̄r̄ān̄ r̄b̄ p̄s̄S̄ {K̄ Ū̄ \̄ r̄c̄q̄ W̄ s̄ Ǟ p̄k̄ z̄Z̄ī n̄r̄ān̄ r̄c̄n̄āl̄ r̄j̄ W̄, r̄Ǟ
 āē_ n̄Ǟ t̄Z̄ī d̄ō X̄ b̄ p̄s̄S̄ C̄S̄s̄] S̄ēp̄ Ǟ p̄F̄ v̄s̄r̄Ǟ ³ k̄ n̄c̄n̄Ū r̄k̄ n̄_ p̄ k̄ x̄t̄l̄ n̄ēb̄ w̄
 t̄K̄n̄f̄ī b̄ n̄h̄ w̄] T̄ \ s̄ f̄p̄w̄Ā ç̄, . W̄ n̄ Ǟ,] r̄s̄l̄ {̄ t̄Z̄ḡk̄ x̄t̄l̄ n̄ḡr̄t̄j̄ n̄s̄v̄

N̄r̄ī b̄ r̄s̄ē c̄q̄ Ī s̄ Ǟ p̄h̄ n̄k̄ n̄f̄ī c̄P̄³

caW̄ \̄ p̄v̄ǟē b̄ n̄f̄ī h̄ r̄X̄ b̄ p̄v̄p̄k̄ p̄ p̄ān̄Ǟ ā ḡōt̄j̄ n̄s̄v̄

Ī h̄ r̄b̄ p̄s̄S̄ Ī ēn̄X̄ {̄ v̄p̄t̄Z̄ī āv̄k̄ ēv̄c̄n̄āl̄ r̄j̄ W̄³

Ī ēl̄ h̄ p̄v̄h̄ r̄ī z̄n̄k̄ h̄ p̄v̄p̄s̄l̄ .] n̄Ǟ, ³

] c̄n̄k̄ t̄l̄ m̄ī s̄ Ǟ p̄B̄ j̄ n̄t̄āt̄ \̄ n̄f̄

h̄ r̄z̄z̄n̄f̄ k̄ n̄F̄ k̄ v̄l̄ n̄b̄ c̄p̄s̄S̄ k̄ n̄h̄ r̄X̄ ȳh̄ r̄āī \̄ v̄p̄s̄l̄ .[̄] k̄ ¶̄³

ān̄d̄p̄f̄] āē b̄ n̄f̄ t̄ \̄ n̄h̄ Ǟ p̄s̄l̄ .] n̄Ǟ, ³

`̄ n̄h̄ p̄ X̄ z̄v̄ān̄d̄p̄f̄] p̄p̄ \̄ t̄c̄{μ̄ [̄] k̄ n̄z̄v̄

Ā Ǟ°̄ m̄ī c̄ \̄ ȳn̄k̄ v̄p̄h̄ n̄k̄ n̄f̄ī c̄P̄³

k̄ āl̄ n̄ē \̄ r̄c̄q̄ W̄`̄ r̄s̄â h̄ ȳX̄ ȳk̄ X̄ āp̄l̄ s̄ Ǟ p̄] n̄s̄l̄ .] c̄t̄āī z̄c̄³ \̄ n̄b̄ Ǟ{S̄l̄ v̄

Ā ç̄, . W̄ n̄ c̄p̄s̄S̄ t̄ēJ̄ \̄ s̄ Ǟ, s̄l̄ .Ā ç̄, . W̄ n̄ Ǟ

I pæri rj WancncpsS k uµcyZÄi \ vptU m] nF k æncf] m] rj W³
 aeb nfi h rai \ ^ rsâ k uµcytcJ I Ä ptU manX yU m] rtb Ä
 k vk tv nch pwh rai \ h pvpF k vF k vfi d panÄ
 h rai \ wk rî m] h pvl] tb nk h pvp] m] .sl .F wU m] rtb Ä
 aeb nfi k m] rX yh rai \ vptU mtX n] b y Ä \ ncnb W³
 A E ch pwb [pl ni Xb pvpC.h ncna] rj W³
 I Y b pv] crØ rX rto pvpP na[pk qz\ ³
 `nm pl XzvC cp] ^ rsb m] mv\ çam rÄ pP na[pk qz\ ³
 au\ vX Sp] h m] ph ncnP I rj W³
 sNdp Y b psS O µÉ ph ncnP I rj W³
 C ^ y³ k m] rX yk rî m] w] k à rto pvk m] yX b pvp] .A ç . . W m] Ä
 EX p] crh Ä ^ \ vpsl .] ni | c³
 h os- Sp] pl Ä p] n] nch dµ ³
 h rai \ wae b nfi ^ rÄ p] h \ ³ (P \ dÄ F U raiÄ)
 ZÄi \ § f psS EX pt ^ Z§ Ä psl .k ^ rzm µ ³
 s] ^ h rai rab § Ä psl .i ncZi pæ n
 k m] rX y\ rcd] W ^ rse Zni m] _ m] vvpF we æ nm X n
 aeb nfi k m] rX yh rai \ vpk pl panÄA gcti nsv
 B [pl ni aeb nfi I h rX b rse k vX d] E k ad] \ § Ä p] nk dX
 \ h d h rai \ wae b nfi ^ rÄ pan¼ pgl panc³
 F gp ^ sâ I e Nre h ynk ^ ncX] T \ § f pvp] nsl _ neli rj W³
 th cp] frse Pch X m] vptU mF .F wD® m] rj W³
 \ rcd] W w] pX rto apl vvpB ÄcnaN{µ³ , tPmÄÖ vcp¼ b wF wK vk m] c³ (F U raiÄamÄ)
 \ ni _ vX b pv\ rÄ ½ nW h pvpC.] ncnP tK m] ne ³
 A \ zb vvpB Ä.h ni z nY ³
 F wF ³ .h rP b ³ k ¼ qÄ W I rX ni Ä pF wF ³ .h rP b ³
 A \ p dX ni f psS NcnX vpk pl rÄ] nC f b rSw
 Npgri Ä Nq ni Ä ph ncnP I rj W³
 aeb nfi k m] rX y\ rcd] W w] . \ cnaN{µ³ \ ntb Ä(F U raiÄ)
 tl cf ^ rse] ptcnkak m] rX y] Ø m] ^ rsâ NcnX vvpF wB Ä.N{µ ti J c³
 I eb pvl ne h pvtU msl . nk tv c³ \ ntb Ä
 \ rcd] W § Ä , \ rÄ² ncW § Ä psl .] ni | c³

I nñ y l e p s l . F w l t c { μ ³
 a p t È c r p l r e d j W ⁻ r s e l e b p v l n e h p v p
 t U m F w S n k p t e J h n t o \ b p s S Z e r x y n t v p s l . s l . s l m i v
 k a l n e a e b n f k n h r x y v p F ³ . k m v (F U r ä Ä)
 a e b n f \ r e d j W w C ¶ | s e p F k v k p j x ³ \ n t o Ä (k ¼ n z l ³)
 a e b n f l h r x m j T \ § Ä p k " r z m l μ ³
 a p t q Ä ⁻ § Ä p k " r z m l μ ³
 B [p l n i n l ' c v p] n] n c h d { μ ³
 k X y w i n h w k p u c v p F w e c e n h X n
 B [p l n i X b p s S l p ä k ½ X v p] n] h r x ³
 l n h y h y p x y ⁻ r p F w j n i ; p [®] r l n t o Ä
 O { X h p v N n a c h p v p F w j n i ; p [®] r l n t o Ä
 B Z n j c d j § Ä k n h r x y ⁻ r Ä p F w e c e n h X n
 a e b n f n t o p s S c n x n i Ä p s l . k n l n e n t o W ³
 A \ \ z o v p B Ä h n i z l Y ³
 { X r t h W r p s l . } n i ; c ³
] p x p h n t o \ p k n c n t P { μ ³
 h n t o \ b p s S h g r i Ä p F w B Ä . c n t l h h n e y Ä
] n s l . _ n e l r j W s ä t e J \ § Ä p j n s l . _ n e l r j W ³
 s X c s ^a S p ⁻ { } _ Ö § Ä p F k v k p j x ³ \ n t o Ä
 F s ä k n h r x y l r e d j W § Ä p B Ä \ t c { μ { } k n z v
 D [®] n t] n h p ¶ | p p B Ä \ t c { μ { } k n z v
 k a b { } h n h h p v k n h r x y l e b p v p s l . } n A , ³
 D Ä h c X b p s S X n f i v p t U m S n j n k p l p a n e ³
 t Z i v k v k v n e v k n h r x y w p F . F w D [®] n i r j W ³
 t c n k ⁻ r s ä] q Ä p h n c n t P l r j W ³
 l [®] n S n i Ä D S b y p ¶ | s X ' r l p j n k o x
 Z e r x v k u μ c y i n k v x v p j Z o j ³] n ¼ r e n i p ¶ | v
 A Ú n x h p a n t o p Ä A ` r a p j § Ä p k p l r Ä] n C f b r S w
 A \ p h § s f B Ä j n W p t] S r p C . h n c n a l r j W ³
 l p x n i r j W a n e n Ä p (F U r ä Ä) p . \ c n a N { μ ³ \ n t o Ä
 Z ' t K n j p e ⁻ r t e j p h o p v p F w t X n a k a n x y q
 h n p p f p v h k x p f p v p _ n c n t P c h ³
 { j S r s ä \ n l n Ä Y § Ä p h n c n t P l r j W ³

CSs] Se p Ä p] n] nch dµ³
 ZerXvñj pl h rō qÄpçfn
 h m̄ rse k ad v̄pC.hncnal rj W³
 F Xrscgp̄ p Ä p] n] nch dµ³
] pXrō l rXn] gb s] nçpÄ p tZi avKevçnal rj W³ (F U rāÄ)
 ZerXk m̄ rXypl h rō qÄpçfn
 _ rssl ā vZ añ (tU m̄ ypsāā dñ) k vñ rġ m̄ w_ m̄ pl m̄ ¼⁻ v

The function of criticism-Terryeagelton

Critical approaches to literature-DaichesDavid

KunjunniRaja–Indian theories of meaning.

Post Colonialism Reader-Mongia Padmni

Making of literature-JamessKott

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	P\ m̄ rj Xyk vk m̄ nç rā ã ã nk w F ħ \ rē b rĀ l enk m̄ rXy h rāÄi \ S Ä; pĀ] ; v X rēñ dñ p	1	1 2 4 6 8 9 10	U	F C	10
CO2	ae b m̄ - rĀ k m̄ rXy h rāÄi \ w cō wsl m̄ NçrXk m̄ rXy k m̄ NeyS Ä h m̄ t e \ w s N ġ p̄ .	1	1 2 9	U	F C	10
CO3	Ēl çf h A½, k n̄ n A NypĀ tāt \ m̄ G .B Ä. çnĀ çnĀ h A½,] nsl \ nçñ - W} rġ f, k ztZi m̄ rāñ n çnal rj W, rĀ F ħ m̄ epS h rāÄi - \ k ad \ S Ä h m̄ t e \ w s N ġ p̄ .	1	1 2 11	An U	C F	10
Co4	ae b m̄ \ rē q̄ W ã c- n w L « ã \ rē q̄ W k ġ e ħ - rē p̄ - nō h m̄ nk wtl k çñ ançñ, t] nĀ, ap̄ tĒ çnF ħ m̄ sc ap̄ \ rĀ ã h m̄ t e \ w s N ġ p̄ .	1	1 2 6 8	An U	C P	10

Co5	J nsl . _ n e f r j W ³ , F we æ n n - X n sl . j n A ³ n c n p d h ³ , sl . F ³ F g p ³ N ³ F q o \ r e d j - l c p s k m h x y a r e d j W = r A A h e w n c o x n f v j c n b s , S p .	1	2 6 7 8 9 11	U	C F	8
Co6	B [p n x b j p i j w a e b n n - r A i à r s , « \ r e d j W k a d j \ S A a \ - É r e m p d .	1	1 8 15	U	F C	8
Co7	a \ x i n k \ X \ r e d j W w a n A l k n o ³ \ r e d j W w F q o \ r e d j W } ² X n A a e b n n - r A j h A ⁻ n s X S s \ - s b q v a \ É r e m p d .	1	1 2 11	An U	F C	8
Co8	B [p r t l m c c n j \ S o p k n v k v n e n B i b [n e h r a i \ ⁻ r e p n n o a n a v p	1	1 2 14 15	U	C	8
Co9	B t k n i d c W b p a n o p v a n d p j h r a i \ k v k v n e S f p v a \ É r e m p d	1 4	1 2 4 15	U An	F C	6
Co10	h r a i \ } ² X n F q \ r e b r A X n W k v k v n e ⁻ r s a X r e n p h c h r s \ A] { K Y n p d	1	1 2 6 7	U An	F C	6

Code:SJMAL3E01

h rñ À´ \ h p w X n e X a y k n ð r X y h p w

(Translation and Comparative Literature)

k n a d j r ð h p w k n o k v n e r ð h p w c n j i { S c b h p w k n ð r X y } c h p a n t o
A ´ n e n j i { S _ Ô } f p s S h y X y k X a m l S f p Å] n e a n t W v
h r ñ À´ \ w . B i b h r ñ r a b c v k ´ v k w h r ñ p s l m a r e n p l a n a S Å
h y à r p c h r X ´ r e p w c n p y S Å X ½ r e p Å k l h À´ r X z ´ r e p w
A Ú p X l c a n t o] c r ñ À´ \ S f n W v k r j S n p l X v t e m t w z r s e n X p s p l k a l n e ´ v
P c h r X ´ r s â F Å m c v k S f r e p w h r ñ À´ \ w B h i y a n t o n h l r e n p l p A X r s â
A ´ n t ´ r Å B i b h r ñ r a b w A k n a y a n t W v F l A h Ø b n t W p Å X v

h r ñ r l k n ð r X y l r X r ð f r e p w l e l f r e p w a ä p h y h l n e S f r e p w l n t W p l
k n p n X y s s h P n X y S Å l s - ´ n] T \ h r t [b a m p l] T \ h r ñ n k a n t W v
X n e X a y k n ð r X y w . h r ñ À´ \ h p w X n e X a y k n ð r X y h p w
C l v] c k y c] q l S f n t o] T \ t a j e l f n W v k n ð r X y w n j i l f n Å
t h Å X r e n s , « r e n p l p F ; r e p w k n ð r X y ´ r s â a u e r t k ´ F h r s S b p w
H l p X s l b n s W l p w A X r s â e E y w a n k r ð k v k v n e a n s W l p w
X n e X a y k n ð r X y] T \ ´ r e q s S t _ n a y s , S p ´ p l p . X n e X a y k n ð r X y ´ r Å
h r ñ À´ \ ´ r l v l n e y a n t o] ; p - v h r ñ r l ´ n j i l Å X ½ r e p w h r ñ r l P \ X l Å
X ½ r e p w] n e w \ r Å ½ r n a n j h r ñ À´ \ ´ r l p k n j i p h r ñ À´ \ ´ r e q s S
A d r o m t e m t S Å X ½ r Å t b n p n p l p . A Ú n X c n t o a \ g y Å X ½ r Å
_ Ô s , S p l p . a \ g y Å F h r s S b p w H l n t W v F l p] T n j p l p h r ñ À´ \ h p w
X n e X a y k n ð r X y h p w t N Å ´ p s h ´ v] T n p l X r e q s S e E y a n p l X p w C X p X s l .

b q W r ä v l

F ´ n t W v h r ñ À´ \ w h r ñ À´ \ ´ r s â { k à t o p w } n l n ð y h p w h r ñ À´ \ h p w
e r j y ´ c W h p w h r ñ À´ \ c o X r ð Å :] Z n l p j Z h r ñ À´ \ w (wordbyword
translation) p] c r ñ À´ \ w (literal translation) B i b h r ñ À´ \ w k z { ´ h r ñ À´ \ w
(freetranslation) p { t b n k r ð h r ñ À´ \ w (Pragmatic translation)-p } n Å e s a â r s e h r ñ À´ \ w
t l n S X r ð f r s e h r ñ À´ \ w p k u m c y n t l] c n j i (Aesthetic-poetic translation),
i n k X l r X r ð f p s S] c n j i p k m t ; X r] Z S f p s S] c n j i p
k n ð r X y l r X r ð f p s S] c n j i p l h r X n j i c n j i , \ n S l] c n j i , l Y n j i c n j i ,
{ _ Ô } c n j i p h w d b] c n j i (Ethnographic translation), ´ n j i n t l { m r X } c n j i

(Linguistic translation)þ k Å²nfß I h rh Å⁻ \ w (Transcreation)ph rh Å⁻ \ h pv
k nt; Xrh h rZyb pvpb { h rh Å⁻ \ vpk _ sSäe nvK yJ ° nvK v
b qV rä 2

XncXayk rh rXy⁻ rsâ {} k à rp h rh Å⁻ \ h pv XncXayk rh rXyh pv
h rh z rh rXyw F ¶

k ; eÿw] mÿ nXy] uck Xyk rh rXyk rē m § fpsS] nck ÿ cywXncXay] T\ w
aäp el frte; þ k vK oXw NrXl e, hnk Xp rēÿw.cvKl el Ä k ð rap Ch X½rePÅ
XncXaynfß I _ Ô § Ä pNrO m ch rh Å⁻ \ h pvA \ p eÿ \ h pvXncXay⁻ rsâ {} k à n

h rh Z] T\ w

1. cXrh pvssl eppNm \ m X NypX\ p® n
2. k rh rXyh pvCXcl el f ppsl .F k ð nentw W] rÅ

b qV rä3

h rh Å⁻ \ w cdj a\ pk cñ pÅ h rh P\ w Htc `nji b rse h rh Å⁻ \ w (Intra-
lingualtranslation) h yXyk X`nji b rse h rh Å⁻ \ w (Inter-lingualtranslation),
NrO m ch rh Å⁻ \ w (Intersemiotic translation) h rh Å⁻ \ h pv
k aapeyXb pvp rh Å⁻ \ h pv h rh zrh yXb pvp cdj XpeyXnj cñ nj (Formalequivalent
translation)þNe\ nfß I XpeyXnj cñ nj (Dynamic equivalenttranslation) _ l ph yh Ø m
k rē m w h rh Å⁻ \ w] p\ scgp̄ yAndreLefevere tl nf \ rh ð ð ´ ch rh Å⁻ \ w

h rh Z] T\ w

1. l pnc\ rh nsâ h dW] qh pPnl pnc] rÅ b psS Cwÿg rh rh Å⁻ \ antw The Fallen
Flower, sl .Pb l pncrsâ Cwÿg rh rh Å⁻ \ antw The Fallen Flower F ¶ rh b psS
XncXay] T\ w

b qV rä4

{ tab w CXrh r⁻ wl Ynj nX§ Ä, k w h § Ä, h cE Ww] Ý m ewB J ym
\ k h rti j XI Ä þ k nP nXyssh P nXy§ Ä þ { tab XncXaywP\ pE þ k zrh dXp
XncXayk rh rXyh pntw pÅ { nt b nK rh _ Ô vP A \ p eÿ \ w

h rh Z] T\ w

Hcpl cðrh rē rsâ I Y (I h rX)þF wtK rh nµ³
{ j Sv(t\ rh Å)þanS¼ vl p² n p³

] crW b w(1994) (k ð ð)pl crh c³ (k vñ rj ð v)
Ch b psS [tab] ch pvanf ya] ch panto XncXayw

b qW räV5

h rh Ä- \ h pv] p cnd yml h pv h ynd yml h pv aqel Y b rse au \ S Ä,
t\ nñ eñ rsâ / I Y m r- rsâ h ynd yml S Ä, B J yml t` ZS Ä p CXñ nk I Y I sf
ap³ \ rÄ- rs b gpX ð cN \ I Ä k zd crñ I Y nX { S Ä.

h ñ Z] T\ w

C \ nR ñ DdS s«p] nsl . _ ñ e l rj W³
`ncX] cyS\ wp I pñ rj W anncp b p³ - rsâ] crW ñ aw F ¶ A [yñ w
anXw

tNñzy Ä- ñ Ä; pÄ [tXyl \ rÄt±i w

he rð D] \ ynk tNñzyS frÄ Hsc® w150 h ñ rÄ I h rð m HcpCw¶g eN\
aeb ñf- rte; vñ rh Ä- \ wsN¿ ð pÄ Xñ ð rñ Ww tNñ ð k v Ä I ñ v] ZyWA sÄ
; rÄ KZywF ¶ a«rÄ.

k I ñ ð I {KÜ S Ä

h rh Ä- \ vñ Hcpk vL vñ eJ I Äptl cf` ñj ñ C³ I räyqv
h rh Ä- \ h rñ ñ vñ ptU ñ F³ .C. h ñ ð ñ y¿ Ä, tl cf` ñj ñ C³ I räyqv
h rh Ä- \] T\ S Ä ptU ñj ñ nk ñ \ ñ y³ ,tl cf` ñj ñ C³ I räyqv
`ñj b pv] crñj b pñ F v] nk Zñ ñ ñ³ ,tl cf` ñj ñ C³ I räyqv
b {` h rh Ä- \ vñ ptU ñ B Ä. h ñ F vZñ ñ ñ c³ ,tl cf` ñj ñ C³ I räyqv
aeb ñf h rÄi vñ h rh Ä- \ vñ s] j yÄ p2016 F U ñ tU ñ nk ñ \ ñ y³] ñj k m

[k r d cW h ñ nk w l ñ e ñ äk ÄEI emi ñ e
k ð ð b pv h rh Ä- \ h pñ Zñ yHU ñj k ñ C ä Äs\ äy » ñ ,tl ñ rj ñ Sv
XncXayl ñ ñ y ñ nk vñ U ñ nk ñ cñ P {µ³ „tl cf` ñj ñ C³ I räyqv XncXayk ñ ñ rXy] T\ vñ
I vñ ñ äch e rät d` Äsk ñ ssk äñ (k ¼ ñ). F k v] ñ k ñ F k v. XncXayk ñ ñ rXy vñ X- zh pv
[k ä ñ ð vñ] pñ ptj ñ a³] ñ H. ñj ñ C³ k ä räyqv

XncXayk ñ ñ rXy h rñ vñ aeb ñf h rÄi vñ F U ñ F wF³ .I ñ tE cñj k ñ aeb ñf h ñ
` ñ k w l ñ e ñ äk ÄEI emi ñ e.

XncXayk ñ ñ rXy vñ pñ ñ I ñ gñ W, ñ sñ p tU ñ nsl .F w tP ñ ÄÖ v

k ñ ñ cñ `ñj ñj T\ Kthj W t l {µ w (k ¼ ñ z\ v). tl cf` ñj ñ C³ I räyqv

k rā rāb pāk nī rāyā pāpā [pC dh | cpU nk n_ p k v
h dV] qh v] T\ S Ā, aeb nī h rā Āi vāpā \ rā h Ā t- nā (F U rā Ā)
 aeb nī t l cf] T\ h n nk w l nē n āk Ā EI enī nē :] k rē d cW h n nk w 2007.
h rā Ā- \- rā ā \- nī nī nk \X` qā nī p tU m h n B Ā. } t_ nī N{μ³ , ,
 t l cf` nī nē³ l rāy qv
 X Ā Ö apk rē mī h p w] t b nk h p rā e b nī- rā p P b nk p pā nē³ , k v d rō k j d rō (F U rā Ā)
 ,] k nī l Ā p t l nā b w l dā v p k w 1997.
 X nē X ayk nī rā y] c nī b v p F U n n m \ m X N y p \ p® n h rā Ā- \ X nē X ay] T \ - rē
 \ q \ } h W X l Ā p (F U r) t U m S n A \ r X l pā nē n F³ .
 h nā p ½ Z d m n

TranslationStudies-SusanBassnet.

IntroducingTranslationStudies:TheoriesandApplications-

JeremyMunday.TheTranslationStudiesReader-LawrenceVenuti.

ComparativeLiterature-SusanBassnet.

StudiesinComparativeLiterature-

K.AyyappaPanicker&BernardFenn(ed.)Bombay,Blackle&SonPublishers,1985.

ThePositionofTranslatedLiteraturewithintheLiteraryPolysystem,ItmarEvenZoharintheTrans-
 lationStudiesReader.L.Venuti(Ed.)2000,LondonandNewYork:Routledge.

PlysystemStudies,,ItmarEvenZoharPoeticsToday11(1)Spring.

RewritingandtheManipulationofLiteraryFame,AndreLefevereTranslation,1992,Londonand
 NewYork:Routledge.

TranslatingLiterature:PracticeandTheoryinaComparativeLiteratureContext,AndreLefevere1
 992,NewYork:ModernLanguageAssociation.

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	XAPasb k w_ O n \ rAE- N\ w l ngW; nSp_ A, XAPa- b psS h m n] coX n A] crNb - s, Sp .	1 2	1 2 6 7 11 14	U	F C	
CO2	XAPa] T\ - rse taJ e f A, Htcn] r s a b pw] n] n ywCh \ rAW b n] p .	1	1 2 6 7 11 14	U An	F C	
CO3	k n h rXy h m A \ n vCXc h m A \ S f r A \ n] p f f h yXy k X X \ rAW b n] p b pwCXpk w_ - O n k r m S A] crNb s, Sp b pwsN; p .	1	1 2 6 11	U An	C P	
Co4	ss\ U, tNm k v n ^ rA tanA. F n] m epsS XAPasb; a n b p f f k r m S A a \ E r e n] p .	1	1 11	U	F C	
Co5	XAPab psS acpY rAW b w\ S- p n] p f f a n a S s s f h r a i - \ n b l a n b n h r e b r e p p .	1	1 2 6 10 11	An Ap	C P	
CO6	ae b m f - rA \ n] vCXc n] f - f r t e b y p f f XAPab psS k n] yX l f p w] c r a X n] f p w \ rAW b n] p .	1	1 2 11	An	C P	
CO7	h m A \ w s N; n] p A] n t b n k n]] c n] e \ w t \ Sp	1 2	1 2 11 14 15	U An Cr	F C P	

B J yml i nk v w

(Narratology)

h nto sangrto nto pvh csangrto nto pva t\l wl Y\k {¼ Znto § Ä I ne nti ne § frÄ tent va pph³ } Ncn psl ma reñ pñ p I pñ h rXI fpw I pdp h rXI fpw apXÄ] pmtWXñ nk § Ä hsc F´ pv B J yml´ rÄ s, Spw I Ynd yml w I tYXcmd yml wF ¶ r§ s\ B J yml § sf c- nto n Xreñ mw B J yml´ rÄ I Yñ Y\h pnto n_ Ô s, « Nre L Sl § Ä D- ntpv I tYXcwF ¶ phyh I cñ pñ \ñ Ô § frÄ t, ne pvl Y\´ rsâ L Sl § Ä Hfrñ p r§, p ntpv

k nti rXy] T\ § fræpv k ntk v ncti] T\ § fræpv A Sp´ I ne´ nto n B J yml´] T\´ ñ v herio } nñ mlyw e`ñ pñ p v B J yml k z nti apÄ cN\l Ä j v A \p h § fpw B i b § fpwth K´ rÄ k vñ Z\wsNç nñ k nñ pñ p \mw h Ä t, ntpv anXta B J yml k z nti apÄ h nto v nctph csangrto gi § sf j pdri v Nñ ñ ntpÄ q.F ¶ rÄ , \½ ps Pch rXw B J yml § frÄ ap§ ñ r§ j p b nW v F´ nW v B J yml w A h b y vaäpÄ cN\l frÄ \ñ pÄ h yXyntk wF´ ¶ F´ psl ma nW v A h \s½ I psXÄ k zñ ðñ pñ X¶ \½ ps Pch rX´ rÄ B J yml § Ä j pÄ } nñ mlyw F´ ¶ B J yml § Ä } hÄ´ ñ pñ Xv F § s\?p C´ cw tNnzys Ä j v adp Sn I s-´ ntpÄ } a´ rÄ , B J yml´ rsâ A \´ k nñ Yxi ä l - dñ Nre] p rXÄ B J yml s´ Hcph rñ nñ i nd b nto nh fÄ´ rsb Sp p b p- nto n

F Äm´ c´ re pÄ k Ä nti I k nti rXy h pv (h nsangrto nto ne pvh csangrto nto ne pv) B J yml´ rÄ s, Spw a\p y³ ssi i h w apXÄ B J yml h pnto n_ Ô s, Spñ p A ½ sX nre ræ p] nSn Dd j pñ X nre p t] ne pv B J yml w DÄ s j rÄ pñ sNd pñ ñ Ô antW v A X rÄ Hcñ b tam Hcp I Ytb m D- ntpv k nñ e yñ I Yl Ä , k nti k nti I Yl Ä , Pch Ncn X § Ä , I pñt \ç Wl Yl Ä , i nk v Xl Yl Ä p F Ä mv B J yml´ rÄ s, Spw

a\p ycps Stb m P´ p f ps Stb m Pch rñ f ps Stb m \ Sñ tX m \ S j nñ rsb pÄ tX m B b I Ytb m sl « p Ytb m B W v B J yml w . I Y b y v k ab_ Ô rX anto k vñ h § f ps S] nck y cyw th W w A X v I pdp h rX b rte X pt] nse } k z nti mw. CXñ nk´ rte X pt] nse h fsc k ; çÄ® h pñti mw

C¶ v sSerhñj³ G ähpv herob B J yml anñ yaantob n andro reñ p¶ p
h nÄ⁻ I Ä t] ne pwhcpXcwB J yml antob reñ p¶ p Hcptl nant k {Sñ} vB J yml antob nw

b qV räiv

- B J yml wF ¶¶ nÄ F ´ ∅
- B J yml h pwb B J yml \ Xch pwx ½re pÄ h yX ynk w
- B J yml cN\ I Ä ði t² b antob p¶ p XvF ´ psl m ∅
- B J yml § frÄ h nro \ j nesâ ¶ [nly p antob yaS frÄ
- B J yml § Ä j pÄ ∅ nly w

b qV räiv2

B J yml cN\ I f psS Xmñ zti ¶¶ nñ nly p X mñ zti . nÄp B J yml § sf j pdri v
A crtli nÄ p h fntu rÄ t] mñ rsâ \ nt Sñ Sñ YI f psS c¶ h nly nly do v p ad v nesâ
I Y /] mñ wsl «p Y p k rÄ nÄ nÄ nsâ I Y b p v k vñ nzh p p ¶ ði nÄ ^ Ä_ q d psS
A Sñ ∅ nly] cantob G gv CX m r⁻ § Ä p k v k v r X⁻ rse \ hck k rñ m h p v
¶ tab] crÄ r ro p v

b qV räiv3

B J yml⁻ rsâ k Ä nÄ I ¶¶ ¶ do p KoX w KoX I w k k X mñ yml v p ` nm KoX n
J p I nm yw] p cñ w w CX m nk v p B J yml⁻ rsâ k h rti j XI Ä p
B J yml⁻ nly nly yantob L SI § Ä p h m cW w I Y nñ nñ X § f psS Nñ I Ä , k wññ W w
k wññ k w KI § Ä , I Y nñ nñ X Nñ X d cW w Hfñ pti Ä j p¶ k wññ W § Ä ,
I⁻ p Ä ,] {X te J \ § Ä , I p k ½ X § Ä p ¶ tab w CX m r⁻ w] Ý m ew
k zhyX ro nly w ` nñ , ssi e r p ¶ ro , A \ y nñ t Zi wa q Ä² \ y nñ ∅ , \ nsi do h y nñ P nÄ n
I Y mñ k w k wññ w N « j c¶ v I Y D] I Y I Ä , h cE W ti nly w w ¶ X r c¶ nÄ I X ,] mñ w
I nly wi _ v w

b qV räiv4

B J yml § Ä p h nro sangro re p v hcsangro re p v b E r p K O Ä EI Y I Ä ,
an p Ä , si «p Y I Ä p B b r e s⁻ nñ p cñ p Ä p B b r e s⁻ nñ p] I Ä j Y I Ä p
A a d Ä v k j Y I Ä p Cu I Y I f psS antob k nñ nñ {K Y \ k a d \ v p ti nñ p Ä p
I nk yl Y I Ä p I nk yl Y I f psS B J yml L S \ p Nñ X I Y I f psS B J yml L S \ p
P \ ¶ ro t \ nm Ä p c¶ w ` nm w L S \ p tdU r t b m B J yml § Ä p sSerhñj³
k cñ r o e p Ä p Ne⁻ nñ X mñ yml § Ä p k nly rÄ Hcp anñ yawF ¶¶ \ r e b r Ä p B J yml § f p v
¶ X r zñ P ch r X h p p

b qV räiv5

B J ymà § Ä þ`ncXcb] nc¼cyvþ] nÝ nXy] nc¼cyvþ NñXI e, k vK oXw\ nSl w
k ñ rãþ k ñh ñXyh pvcXcl el f pþ Ch b rse B J ymà § f psS sl nSp Å h n§ ep Ä þ
F Åñ el f pvk vK oX` rte; v

k I ñb I {KÛ § Ä

B J ymà h nÛ` m vþU ncnñi ñh rj W³, Xncph \ `] pcvwtl cf`ñji mC³ ì räyq v2000

I Y, B J ymà wB J ymà i ñk {Xvþ] ñtk ña\ nY³, tl cf`ñji nC³ ì räyq v

ck`ncXþth Z_ Ô pXri qÄ, tl cfk ñh ñXyA ; nZan, 1985

B J ymà wl ñe wl Y þF .F wñi d[c³ (F³ . _ nF k y

] Ø m {Xb vps[] m` k Ä] ni ; c³ \ ¼ymÄ, tl ngrt; nS, anXr` qñ, 1942

t\ ñh Ä k ñh ñXywf w] nt] nÄ, tl ñab wf k v] nk nF k v1990(1930)

I enZÄi \ vpsl .F wU ñh ñb Ä, tl ñab wf k v] nk nF k v1969.

t\ ñh eñi ñsâ / epHnÄl ñ] ñap x(h ñh Ä` \ v)B Äat\ nP ñ Ä½,

tl ñab wU nk n_ p k v2013(Oringal Tile: The Native and the Sentimental Novelist)

k ñ ñb pvk ññ \ b pþ] nsl . _ ñe l rj W³, tl ñab wf k v] nk nF k v1989(1965)

Narrative—A seminar-(Ed.) Amiya Dev., New Delhi, 1994.

Stuff of sleep and Dreams-Leon Edel, London: Chatto & Windus, 1962.

Narrative-Paul Cobley, London: Routledge, 2013.

Ramayan Mahabharata and Bhagavata Writers - A Group of Writers, New
Delhi: Publication Division, Government of India, 1990.

Classical Literary Criticism-T.S. Dorsch (Translated with An Introduction), England,
Penguin Books, 1969(1965)

(Aristotle: On the Art of Poetry, Horace: On the Art of Poetry; Longinus: on the
Sublime)

Narrative in Popular Culture-Arthur Asa Berger, Media and Everyday Life, New Delhi:
Sage publications, 1997.

*The Seven Basic Plots— Why we tell stories-Christopher Booker, London: Continuum,
2004.*

*On the Art and Craft of Writing-Gorky/Mayakovsky/Alexei Tolstoy/Fedin,
Mosco: Progress Publishers, 1972.*

- The Rhetoric of Fiction* –Wayane C .Boooth .London:The University of Chicago Press, 1983 (1961).
- Story and Discourse: Narrative Structure in Fiction and Film*-Chatman,S.London:Cornel University Press,1978.
- Mythology, Great Britain: Penguin Education*-Pierre Maranda(Ed.),1972.
- Telekiteracy – Taking Television Seriously* - David Biuanculli, New York: SyracuseUniversityPress,2000.
- Oriental Stories as Tools in Psychotherapy*-Nossrat Peseschkian M.D., NewDelhi :Sterling Publishers, 1985.
- Studies in the Epicsand Puranas*- A.D.Pusalker, Bombay:BharatiyaVidyaBhavan, 1963 (1955)
- The Adventures of AmirHamza*-Ghalib Lakhnavi and Adbullah Bilgrami (Tr.) Musharaf Ali Farooqi .NewYork:The Modern Library, 2007.
- Our Film Their Films*-SatytajiRay, ,Bombay: Orient Longman,1976.
- Through the Magicwidow–Television and Change in India*-Sevanti Ninan .New Delhi: Pengujin Books,1995.
- Narration in the Fiction Film*-D.Bordwell,.London:Methuen,1985.
- The Renaissance –Studies in Art and Poetry, Great Britain: The Fontana Library*-Walter Pater,1967 (Macmillan First Published1873).
- A group of Writers, Aestheticians*, New Delhi: Publication Division, Government of India, 1990 (1983).
- Aspects of Indian Music* - A Group of Writers, New Delhi: Publication Division, Government of India, 2006.
- Language of Music*-V.K.Naryana Menon, ,NewDelhi:Publication Division, Govt.ofIndia, 1994.
- Aspects of Alice*-Robert Philips(Ed.),Great Britain: Penguin Books,1974(1971).

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	k nñ rXy] T\ S f rē pv k nñk v nññ] T\ S f rē pv B J yñ] T\ - ñ pÅ { ññ m ywa\ Ê rēñ pñ p	1 2 3	1 2	U	F	8
CO2	B J yñ k z nñ apA cN\ I Ä j vA \ p h S f pv B i b S f pvth K - nÅ k vñh Z\ wsN; ñ k nñ ñ pñ pF ñ v X rēñ dñ pñ p	1 2 3	1 2	U	F	6
CO3	B J yñ s Hcp h rñ ñ i ñ b nñ n X rēñ dñ pñ p	1	1 2	U	c	8
Co4	B J yñ S sf j pñ v A cñl ñ nÅ , h vññ rA t{ m y ad v nÅ k rāñ nñññ , { ñ ^ Ä_ q Ä F ñ m cpsS k ñ m S Ä] cññbs, Spñ p	1	1 2	An U Ap	C	8
Co5	B J yñ S f rē ñ Xcb] ñ y nXy] ñ ¼ cyS Ä a\ Ê rēñ pñ p	1 3	1 2 3	U	C	8
Co6	NñXI e, k vñ Xw\ nñl w k ñ rāp k nñ rXyñ pv CXcl el f pñ Ch b rē B J yñ S f psS sl nñp Ä hñ S ep Ä A] {KYñ pñ p	1	1 2 11	U	F	6

I Ynk nh rXyw(F i cti o)

eE yw

hyXyk X I nEL «S frse I Ynd ynl - rsâ hnh nk] crWnaS Äp I Y] d" rÄ
F ¶ { } nNö B J ynl k {¼Znb - rÄ \ ¶ vB cwñi B J ynl I eb psS k hrti j XI Ä
F ¶ m t\ nm Ä , sNdp Y F ¶ o k nh rXycq] S sf
A Srd ml amp n] T\ hrt[b amp ¶ p aeb nfi I Yb psSb pv t\ nm e rsâ b pv NcrXh pv
k upcyi nk Xh pv I emX{ - rsâ k hrti j XI fpw hrZymÄ° ni Ä
a\É remtj - Xp v

b qW räV

I Ynd ynl vpb Zral nevp] © X{ I YI Ä , Cutk mj p YI Ä , I Ynk crÖ nkcvp
I Ynd ynl - rse `ncXdb anXrl I Äp hyh k nb hÄ j ; cWh pv sNdp Y, t\ nm Ä
k nh rXycq] S f psS hfÄ" b pvpk nh NcyS Ä .

b qW räV2

sNdp Y F ¶ k nh rXycq] vpb B Zyl ne aeb nfi sNdp YI Ä p sNdp Yb psS
k upcyi nk Xvp I neÿ \ ni I YI Ä p drb erk - rtej p] ptcnk a\ k nh rXyh pv
aeb nfi sNdp Yb pv sNdp Yb rse k naq ni KW S Äp k Xck n¶ ¶ yvp 50 tfnsS
h¶] crWnaS Äp `nji b repv] tab - repvp G I ni nb psS k zcw

h ni Z] T\ w

- | | | | |
|----|----------------------|---|---------------------|
| 1 | `nk yh Xn | p | sl .k ck zrb ½ |
| 2 | \ rXyl \ yl | p | XI gn |
| 3 | \ re nm p nW pt ¼ nÄ | p | ssh j wap ½Zv_ j oÄ |
| 4 | Kucn | p | Sn] B \ m³ |
| 5 | B B I Xy | p | cnPe E an |
| 6 | sN«nj q Ä | p | tl nm re³ |
| 7. | 4pvnh αrÄ sNI p̄ nñ | p | F ³ .] nap ½Zv |

b qW räV3

ae b nfi sNdpd Y b rÄ B [p\ ri X nm nZ⁻ rsâ {} ` nm v\p \ Kc[] h nk ri f nt
l Y nm r⁻ p Ä pA \ yh Ä j cW w A k X rX zh yY p\ rtj [nß l anto k naq ri h oE W w
pB J ym⁻ rse] pX pal Ä ptl cf db m\ p h S f p v B [p\ ri nm t_ n[h p v p B [p\ ri m

´ cXb psSL «vþ k naq ni PmKXb pv k qf æcnj {Sob h pþ k vXq } crØ rXn ZfrXv
 lngW, nSpd f psS h ni nk vþ { mtZi ni k zXvþ I Ybrse } mfm p_ Ô § Ä þ
 k al neri apl vþ B tKmf h Ä ; cW⁻ rsâ { X ni cW § Ä .

h ni Z] T\w

- 1 \nm ni thj vþ cni l þn þ anfi h ni þn
- 2 A cr¼nd þ H.h nh rþ b³
- 3 \fNcrXvæw þ h nsl .F³
- 4 t_ m k nbv þ N{µaXn
- 5 t{ X`nji Ww þ k nA ç ,³
- 6] rÜ m þ F³ { `ni c³
- 7 L Sni ncs Ä \re ; þ k ab w þ k þ ni W{µ³
- 8 CuÄ` þ i ni m_ pæ³ s] nb v pv Sh \
- 9 \ni m nb aw þ at\ nþ vPnX th Zcv

b qW räv4

t\ nm Ä F þ k ni rXycd vþ] qh anXrl l Ä þ t\ nm Ä aeb nfi⁻ rÄ þ
 arj \drancpsS b Xv § Ä þ k naq ni t\ nm Ä , NcrX t\ nm Ä þ k nh nb pvN⁻ ptat\ nþ vþ
 t\ nm erse I neý \ ni Xþ drberk⁻ rtej þ
 \ th m m vþ] pctKna\ k ni rXy{ Ø m h pv aeb nfi t\ nm e vþ B J ym⁻ rÄ
 h þ] crW navþ t_ nfi [ncnæXþ k naq ni Pch rXk ak yl Ä

h ni Z] T\w

- 1 k ck zXch rþ b w þ t] nt⁻ cni p^a ¼p
- 2 [Äacnþ m þ k nh ncnæ³] rÄ
- 3 A] v sâ al Ä þ ap⁻ nert § nSv
- 4 h ni l \yl þ F k vsl .s] nâj nSv

b qW räv5

B [þ ni Xnm nzh pv aeb nfi t\ nm e vþ { tab } crW nah pv cd] crW nah vþ
 hyXyk X `nm p Xz Ä þ] n¼cy⁻² Xb psS lngW, nSpd Ä þ B J ym⁻ rse
 X\ral Ä þ k naq ni cnj { Sob am § Ä þ B [þ ni Xm⁻ cL «⁻ rsâ B i b m⁻ cæ vþ
 t\ nm erse k qf æcnj { Sob vþ k al neri cvk vþ } pXþ h WXl Ä þ
 k vch nzh pv ncrØ rX ni nm t_ nfi h pþ ZfrXý E vþ andþ A `rcpN ni Ä

h ni Z] T\w

- 1 tKnm Ä² \sâ b nXl Ä þ B \µv
- 2 HcpA , j qþ ncsâ A X ni nj W § Ä þ A ti ni³
- 3 Xq SÄ l S^a vX ræþ [þw þ k ncnfi ni rj W³

4 B cmī nĀ b sl .B Ā. acc
 5 apĀ, q̄ rdapĀ] I ep Ā b s_ \ ynarī

k I ntō I {KŪ § Ā

sNdd Y nŋ] Ø n̄ wF w] nt] nĀ
 ae b nfi sNdd Y nk n̄ rX yNcrfX v̄p F wF w_ j oĀ
 sNdd Y Cŋ] se Cŋ] v b F wA NypX³
 sNdd Y ph n̄ p̄h gr̄b pv b sl .F k xch n̄ panĀ
 I Y b psS] rŋ] rse I Y b SnF³ P b N {μ³
 I Y n̄ T\ § Ā b F U n̄] . \ cnaN {μ³ \ ntō Ā
 I Y m̄ cw b h nB Ā. k p[g v

I Y B J ym̄ h pvA \ p̄ h k - b p̄p̄ sl .] nA ,³
 I Y b pv^ nā k r̄b pv b h Ā k e³ h n̄x ptĒ cn
 I Y b pv] cr̄Ø rX r̄b pv - Pna[pk q̄\³
 Nr̄X b p̄w r̄z n̄ n̄ h pv b F .F wD® n̄ rj W³
 \ rĒ _ v̄X b p̄x n̄ an̄W h pv b C.] ncnP tK n̄] nē³
 I Y b pv̄ n̄ p̄ X z] cr̄W n̄ h pv sl .F k xch n̄ panĀ
 t\ n̄ Ā k n̄ rX yw b F w] nt] nĀ
 ae b nfi t\ n̄ Ā k n̄ rX yNcrfX v̄p sl .F wX cl³
 ae b nfi t\ n̄ Ā 19 p̄m̄x c̄p̄nĀ b tP nĀÖ C cp 1/4 b w
 A Ō \ ntō ss Zh w b] nsl .cnP ti J c³
 B Zyl nē ae b nfi t\ n̄ Ā b tP nĀÖ C cp 1/4 b w
 A \ i z\ ntō Ddq_ v b sl .F wX cl³
 t\ n̄ Ā] T\ § Ā b s\ Sr̄b v̄h α rĀ _ nē I rj W tat\ n̄
 N' ptat\ n̄ Hcp] T\ w b] nsl _ nē I rj W³
 Cμ pte J ph ntō \ b psS Zn̄ I Ā p F U n̄ C.] ncnP tK n̄] nē³
 The Craft of Fiction - Percy Lubbock

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	<p>SNdp Y, t\ nm A F ¶ | ok nm n XyKWssf tem k nm rXy- rsâ b pv aeb nm k nm rXy- rsâ b pv] Y m e- nA a\ - E rem p .</p>	1 5	1 2 5 6 9 10	R U	F C	8
CO2	<p>sl mtfmV rA B [p n X b p ant n_ Ô s, Sp naeb nm - t\ nm erse De y = nm nk s- h n t - e\ wsN ç p .</p>	1 3	1 2 5 6 9 10	Ev An	F C P	8
CO3	<p>NcrX h p vk ad h p vt\ nm erA F ¶ | t n cw ¶ X r e ¶ p ¶ p F ¶ | v s- p .</p>	1	1 3 14 15	An Ap Ev	C P	6
Co4	<p>drb erk wysdmanâ rk rk w tantU Wrk wt] nm vtantU - Wrk wF ¶ | m t\ nm erA F ¶ | - l n cw ¶ | l Sarn p ¶ | pF ¶ | vX r n " drb p .</p>	1	2 3 9	An U	F C P	8
Co5	<p>aeb nm t\ nm erA B [p n X l S ¶ | p ¶ | NcrX- enâ d k nm NeyS A h n t e\ w sN ç p</p>	1 3	1 2 10 15	An	C P	6
Co6	<p>\ th m m f ne t\ nm erse ¶ | tab w B J y n w` n j F ¶ | m h n t e\ wsN ç p .</p>	1	2 13	An	F C	8
CO7	<p>B [p n n - cX b ps S nm p l Xzvt\ nm erA F S s\ ¶ | Xy- E s, Sp ¶ | pF ¶ | v s- p .</p>	1	2 6	An	C P	8
CO8	<p>l cgn X, k vX ch n zw] crO rX n ¶ | m Zi n X F ¶ | m ¶ | tab am h p ¶ | Xrsâ enâ d k nm Ncyw a\ E rem p .</p>	1 3 6	1 2 4 6 15	An U	C F	6
CO9	<p>sNdp Y b ps S h n nk E « S A a\ E rem p .</p>	1	1 2 9	U	F	8
CO10	<p>l Y, t\ nm A F ¶ | m sb k w_ Ô n vD- n b r p f f</p>	1 3	2 8	Ap An	P M	6

	h r̥Ai \ § A] cŋ Nb s, Sp̄ b pWA h sb h r̥b ŋ cp̄ p̄ b pwsN̄ ĵ p̄ .		10 15	Ev		
--	--	--	----------	----	--	--

Code:SJMAL3E04

] crØ rX rpk vX cpZf rX k nñ rX yw

(Eco-Feminist-Dalit literature)

B [pñ rñ k nñ rX y⁻ rsâ D⁻ nñ Ø t b n s S A Scp f rñ \ rñ pñ F gp⁻ pñ Ä
l cspXÄ DuÄÖ k ze anto n h cñ b p- n b n ÷ [nñ anto pv A h b rñ ÷ apl anto
cN\ naW v e s f n W v] crØ rX n k v X o Ze rX k nñ rX y t a J e. B i b w s l m pv
` nñ p X z] cr W n a v s l m pv a e b nñ k nñ rX y⁻ ñ v] p X r b h g rñ Ä X pñ rñ s nñ
Ch b y p k nñ rñ p A h s b A Sp⁻ d r b pñ X ñ p v ÷ k v p X h rñ b s s f a p tñ n a v s h ; pñ
l r X rñ f p s S

÷ nñ nñ yw h yà a nñ pñ X ñ p a n W v Cu t l n g k p s l m v e E y a r S pñ X v
A .. S nñ h b s ; nñ w t U nñ y p a a d rñ f p v k ñ r a l f p v D Ä s , Sp⁻ rñ s ; m v
÷ k v p X h rñ b s⁻ h rñ p e a nñ nñ ÷ i a nñ r e p v . A [y] l c p s S k l n b t⁻ n s S
^ c Ä U y T \ s f p v A s s k ³ s a a p f p v s ÷ n p l S p d f p v X z n o l m pñ X p v] T \⁻ r s â
` n k a n W v

b qV rñ v

] crØ rX rpk vX cpZerX k nñ rX yw A S nñ nñ B i b c d d c W w

] crØ rX rpk vX cpZerX k nñ rX yw s s k ² m rñ l n g W , n s p Ä , B Z n n k r k a d w
l nñ j rñ anto h rñ n k w ÷ l r X r b n s v t N Ä ñ pñ P c h r X w s s P \ N rñ l Ä ,
_ p² h rñ n e s Ä B Z n { Z n n rñ } p k v k p k rñ h rñ n rñ \ s Ä , C⁻ y³ i n k v X⁻ r s â
D Z b h p v ÷ l r X r p] crØ r X z Ä i \ h p v B [pñ rñ N rñ b p v] cr W n a h p v
h y h k n b h f Ä⁻ b p v l t ¼ nñ k v k v n e v h rñ Z] T \ w

1.] crØ rX rñ k u p c y i n k v X⁻ ñ v H c p a p l h p e p t U n s n] n k p p a n e ³ (l c r X \ r e d j W w
a e b nñ⁻ rñ F U n P n a [p k q \ ³ ,] p d w 9 8 p 1 0 2)

2 l c r X k nñ r X y z Ä i \ v p t U nñ . A N y p X ³ (l c r X \ r e d j W w a e b nñ⁻ rñ F U n P n
a [p k q \ ³ ,] p d w 1 2 p 3 0)

3 H c p k a l n e e n k k rñ m i w t \ c r t S N r e k a k y l Ä p k d k r X n e p t X P k z o
\ r e R p \ (l o g nñ] T \ s Ä , F U n k d k r X n e p F k k R p c h v] p d w 1 7 7 p 2 1 1)

4.] p X r b k nñ r X y w] p X r b l e ,] p X r b k v X o X z p s P . t Z h rñ (l p e k v X d b p v N⁻ s , ® p v
D- n b s X s s \ ,] p d w 1 6 7 p 1 8 6)

5 N r X p Ä h Ä W y r s ä c n j (S c b) m t v p s l . s l . s l m i (v _ p z \ r t e j p Ä Z q w] p d w 1 1 p 3 0)
6 Z e r X W c r X w k n h r X y w h Ä - a n \ v p H . s l . k t ' n j (X r e k v r X c p s S c N \ m d j S w
] p d w 1 1 p 2 2)

b q V r ä v 2

] c r Ø r X r k n h r X y w] c r Ø r X r t b n S v C W S r o p Ä k n h r X y w] c r Ø r X n A d r h p v l r j n
A d r h p v] c r Ø r X n k n h r X y w D - c n j p l r i l n e L « w a p X Ä p] c r Ø r X n
{ h Ä - l c p s S A \ p h S Ä .

h n i Z] T \ w

- 1 . ` n j b p w] n c r Ø r X n h X b p v p t U n S n i c h Ö ³ (l c r X ` n j n h n N n e v j p d w 2 1 p 3 0)
- 2 l Y b p s S] p Ä E i d c W v p P n a [p k q \ ³ (l Y b p w] c r Ø r X r o p w] p d w 1 1 p 2 4)
- 3 h n j a g b r Ä C Ä n X n o a ® p w a \ j y l p v p F ³ . c h d j u ³ (H j p a p X Ä] - v h s c b p Ä
` n k S Ä] p d w 1 1 p 2 4)

l h r X

- 1 . a s s e] n e v l S m v j n e (1 1 4 p 1 4 4) p s] c p u i r l n Ä (h r h : t a e S - v \ n e n t o W ³ l p r j)
- 2 l n e r t ^ n Ä W r o b r s e l n S p f r Ä p k p k X l p a n e n
- 3 C e l Ä s] n g r o p j p p U n h r l b N { u ³
- 4] p g p s s Z h w l Ä p F w j n j X g v

l Y

- 1 ` q a r o p s S A h l n h r i Ä p s s h j w a p ½ Z v _ j o Ä
- 2 A S n n S p f r Ä \ r j v A i c o c r p _ r t \ n o j n s P .
- 3 c n a " r p h r t \ n o v X n a k v

] T \ { K Ü w

- 1 R S Ä \ r S Ä j v ` q a r h r ä n Ä p k r o n ä i r a q ³ (h r h : k j d r o , U n k n _ p k 2 0 1 0)

b q V r ä v 3

k X o k n h r X y w p B Z y l n e k X o F g p p n Ä p k X c h n Z] c a n t o B i b S f p s S
h n i n k v p s] s ® g p r s ä k P c h k n j r j y w

h n i Z] T \ w

- 1 . s ^ a r l r k w] n o h r o p s S \ n f p Ä p G . s l . c n a l r j W ³ , s l . F w t h W p t K n j n e ³ (4 3 p 6 1)

2 k zbwF gpX p] DSÄ p Pndj ni panen(DSÄ Hcps\ b v yk vk v nē rsâ
k X ch ntb \ ,] pdw89p99)

3 A Srtb nēpSö ÄpA Srtb nēpSö dpwaävA k nfi nēWPch rX § fpwtl s«gp̄ v
(X ni nanSrtb r)

I h rX

- 1. h rfi rē nē naW rto ½
- 2 arKi rē I ³ ph rP b e E an
- 3 k X rph nF vK rēPI

I Y

- 1. amj pēn rP e E an
- 2 PnKcd p] rto F .F k v

b qW rä4

tK nX Km § Ä , \ nS³] nēp Ä , \ th mī m cN \ I Ä , B [p r i I nē ZerX v N \ I Ä ,
k al nē ZerX v N \ I Ä

h ni Z] T \ w

tl s«gp̄ v

- 1. A Srtb cranb W v pB th ZI ³ A k dk X cph W (h b \ nS³ cranb W v 24p36)
- 2 A ¶] vs N d p rfi rē \ nS³] nēv

I h rX

- 1. HnW , nēp k tl nZc³ A j , ³
- 2 PnX rē p ½ rē] W v rävl dp ³
- 3 I nW p] cse nē E ch p v ps] ntb v b rÄ A , " ³
- 4 Ni pēn h ³ A t⁻ nfi n
- 5 B I ni t⁻ j v h f c p]] pÄ p Ä] rsl thent p ³

I Y

- 1. c- pXe ap p SnsI .k nh SpXe
- 2 Krl nX p c X v p t] nÄ N rē j tēn Sv
- 3 Hcp] pÄ dt , mī rto ps S I Y p] rfi D⁻ a³
t \ nm Ä
- 1 \ c p k r w n k \ § Ä p P b tamh ³

b qW rä5

Zri yanfi ya§ fpw] crØ rX rē X zē rX v e ni h p v p t U ni ypsaâ dn k ñ rē , tj nē v rē r w
X p S S rto h sb A SrtØ nē amj rto pÄ] cr N b s , Se p Ä

1. t] cdrb m̄ hÀ(k ñ ña)ptU m_ rPp
- 2 am̄ tI nÄ (k ñ ña)ph r̄ ph r̄ sk â v
- 3 Hgrh pZrh k s̄ I fr̄(k ñ ña)pk \ Ä I panÄ i i r̄ c³
- 4 A cPch rX § fpsS k zÄKv(tU mh ypsaâ dh)þF wF .dO n̄
- 5 _ rssl â vZ Zarh̄ (tU mh ypsaâ dh)þ_ m_ pl r̄ā v

k I ntb I {KÛ § Ä

] crØ rX r̄j T\ ^ ñ vHcnapl vptU mF .A NypX³
k vX dh nZvpsP.tZh n̄
I crX ZÄi \ wB [p̄ r̄i m̄ ^ cl h rX b rÄ p tU n̄k nB Ä.] k nZv
I crX \ r̄c] W waeb n̄f ^ rÄ þ Pna[þk qZ \³ \ ntb Ä
I Y b pv] crØ rX r̄b pþPna[þk qZ \³
] crØ rX r̄k uµcyi n̄k vX ^ ñ vHcnapl vþSn] n̄k þ pan̄c³
DÄ j ® nSri Ä þPrDj mh pan̄c̄rssl cf̄ n_ þ k 2018
Pze n̄ þ]] nZl Ä þU nB Ä.\ n̄k c̄n̄P (h r̄h :] .r̄f k .at\ n̄PvI panÄ t^ _ r̄b³
_ þ k v2008
k n̄v̄k v̄ n̄c̄r̄i k arX r̄i Ä U nB Ä.\ n̄k c̄n̄P (h r̄h :] p̄dv̄p92)
k zb vF gpX þ] DSÄ þPrDj mh pan̄c̄n
] pX þ n̄e s] ^ I Yl fr̄se i c̄cc̄n̄j {S̄cb vþPrDj mh pan̄c̄nDSÄ
Hc̄ps\ b v̄ yk v̄k v̄ n̄c̄r̄i r̄sâ k vX dh ntb \ F k ȳ r̄k r̄f k 2013
s^ ar̄l r̄k v̄j T\ k an̄h cW vþF U nF³ .P b l r̄j W³ tI cf̄ ^ n̄j n̄c³ Ì r̄äyq 2000
I c̄gn̄f] T\ § Ä þh n̄e yw̄ ¼ÄZP \ þh c̄r̄p q- 2016P qe ntb þU r̄k w_ Ä2016F k v_ r̄tI n̄tF P W
§ \ n̄tE c̄n
k vX dh r̄tan̄N \ v̄Ncr̄X v̄k r̄f m̄ v̄k aq \ vþF .sI .c̄n̄al r̄j W³ ,sI .F wth W ptK n̄j nÄ ,
[k à n_ þ k 2016s^ ar̄l r̄k w] r̄dh r̄b psS \ n̄f þ Ä] p̄dv̄p61
tZi wtZi nanÄK r̄þ] T\ k n̄a{K r̄j m̄j r̄k v_ þ k 2011
] crØ rX r̄z̄e r̄sX gp̄ s] s® gp̄ þtI cf̄ k Äh l e n̄i n̄e 2011
k ayl vZer̄X k n̄h rX yw̄k v̄k v̄ n̄c̄v̄k aq \ vþF U r̄h r̄ZynÄ° r̄j » r̄tj j³ k v2015
Ddh p̄vl \ h p̄vB Zr̄h n̄k ñ n̄j k v̄k v̄ n̄c̄w̄k n̄h rX yw̄F U nS̄r̄j h r̄X³ I h rX n̄P n̄e l w
Hä j h rX n̄j T\ § Ä þF U r̄tU m_ ñ ptS- _ þ k 2017
e n̄v̄k] Zh r̄j T\ § Ä þF U n̄tU n̄c̄m̄tP j þ wB Ä.sab v̄ þ h Ä 2018
_ þ^ \ r̄te j þÄ Zc̄v̄psI .sI .sI m̄ v
] crØ rX r̄j T\ ^ ñ vHcnapl vptU mF .A NypX³
Xr̄ek v̄ rX c̄psS c̄N \ m̄q Sv̄ptU m̄H.sI . k t̄ ^ n̄j v

Ctj ns^ arl rk w Ctj nsqprk w anAl k rk vp F^3 .F wj rA .
I crXZAi \ w B [pl ni ml ^ cl h rXb rA p

tU nk nB A.[] k nZv.l crX \ rcdj Ww aeb mf^ rA pPna[pk qZ^3 .

I Yb pv] crØ rXrb pvpPna[pk qZ^3 .

] crØ rXrk upcyi nk X^ rñ vHcpapl h pcpTU mSn] nk pl pane^3

h m rse k ad vpc.hncnal rj W^3 .

B Zyl ne k Xd YI Ä ptU mF wF w_ j oA.

] pXpcN \ b rse s] - h A^ anl § Ä psl .B Ä.k PrX.

] pXraj ntXSp[] s] - I h rXpPnDj ni panen

k Xdj E anj ya] T \ § Ä pF U ntU mayck vacrtPnAÖ v

hb \ nS^3 cranb WvpA k dk Xcph W.

Zf rXk upcyi nk Xvp[] Zdj^3] m4rcn p[] v

asäncp ch rXvk ni yanW psl .sl _ m_ pcnF vZf rXk

ni rXy[] Ø n vpsl .k n] pcpTj m a^3 .Zf rXsä t \ m

hpw \ rñ h pvtU ml pane^3 hb tecn

B J ynl vk ni r jvk upcyvF U nF w_ nat \ nFv

s] - h r rab § Ä pi ncZj pn

Zf rXk ni rXywl h r b qApcfnl dā v p k XrE qA,1999.

Zf rX] nXI Ä (F U r) t_ m_ rtXnak yssk^3 _ p k Xrcph \ ^] pcvnaA 2006

Zf rX vj Xyb i nk XwNcnXwk ni rXyvk upcyi nk Xvp[] .sl .F k vZnk v

tl cf`nj nC^3 l rāyqXrcph \ ^] pcvPq- 2011.

Zf rX vj T \ wk zXzv k vk v rēwk ni rXyvtU m[] Zdj^3] m4rcn p[] v

tl cf`nj nC^3 l rāyqXrcph \ ^] pcv2007.

h r b \ psS Zf rX vj nTvpsl .sl .sl m vj qA®] » rti j^3 k xtl ngrtj nS,2005

Zf rX`nj I h r b qApcfnl dā v p k xtl rēb w

Zf rX b A^ anl v(F U r) cntPj Wrd, nSissa(X n_ pl k Xrcph \ ^] pcv2007.

] crØ rXrt_ ni hpwk vk v rēh pvp] n] nsl .s] nX ph nA ,anX r` qan_ I k v2007.

\ h k n h rXyZÄi \ § Ä k r f m h p v [] t b n k h p v h y n g h « v k n h rXy l c f n b a ,
t l c f k Ä E l e m n e , C ´ y m p k 2009

t Z h Z q X n h Ä a m i p t] n h X p] n k o X ,

s ^ a n l r k w (F U r) t U m P m i k r s P b n v k y t l c f ` n j m C ^ 3 l r ä y c k X r e p h \ ´] p c w a n Ä ´´ 2000

s] s ® g p ¯ p (F U r) F ^ 3 . P b l r j W ^ 3 & s l . F w t h W p t K n j n e ^ 3 , \ b \ _ p k y

] z ¶ q Ä \ h w Ä , 1989

k X d h r t a n h \ v p F . s l . c n a l r j W ^ 3 & s l . F w t h W p t K n j n e ^ 3 N c r i X w k r f m i w

k a d \ w \ b \ _ p k y] z ¶ q Ä \ h w Ä 1989

k X q F g p ¯ p h r t a n h \ h p v s [] m . h n k p p a n e ^ 3 , N r i] » r t j g k X r e p h \ ´] p c w

P q - 2011

s ^ a n l r k w N c r i X] c a n b H c p A t \ j W v p F w e c e n h X n [] ` n X y p k y

X r e p h \ ´] p c w s a b 2000

k X c c N \ b p s S k u p c y i n k X v p F ^ 3 . [] i m i v p a n Ä , s d b v t _ n j » r t j g k s N S ¶ q Ä ,

a n Ä ´´ 2008

k X d T \ § Ä p k ´´ r z m l µ ^ 3 , t _ n j n h r s a ^ 3 k v s s e { _ d n t l n g r t j n s v

Ekalavyas with Thumbs– K.M.Sherif.

In search of freedom An Unfinished Journey-Manikuntala Sen

Dalits In Modern India Vision and Values-S.M Michael(Editor)

Seeking Begumpura The Social Vision of Anticaste intellectuals-Gail Omvedt

The Outcaste– Sharankumar Limbale

Towards an Aesthetics of Dalit Literature-Sharankumar Limbale

Why I am not a Hindu- Kancha Ealia

Buffalo Nationalism- A Critic of Spiritual Faiseism -Kancha Ealia

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	k n̄ r̄y- r̄pvl e b r̄pv er̄k } Zh̄nk w̄ Ō ant̄ A [n̄ l̄ n̄ew] h̄Ā r̄ p̄l X̄n̄ nā \ - Ē r̄ep̄ p̄l p̄	1 3 4	2 3	U, An, Ap, Ev	F M	8
CO2	er̄k k̄ aXZ̄ r̄sā A S̄r̄ō n̄ - r̄ā l̄ esb b̄pvk n̄ r̄ Xys̄ b̄pv h̄n̄ t̄ e \ wsN̄z̄ p̄l p̄	1 3 4	2, 3	U, An, Ap, E	F C	6
CO3	k̄ X̄ch̄n̄z̄- r̄sā h̄n̄ r̄l̄ [n̄ - l̄ Ā h̄ĀKd̄ er̄ p̄l p̄	1 3 4	2 3	U, An, Ap	F C	8
Co4	C̄ ȳ ³ P̄n̄X̄n̄ ȳh̄ Ō b̄ps̄S L̄ S̄- \, N̄cr̄X̄w̄P̄n̄X̄n̄ ȳh̄ Ō sb̄ k̄ w̄ Ō n̄ k̄ r̄ m̄ Š Ā - Ch̄] cr̄N̄b̄s, Sp̄ .	1 4	1 3 4	U	F	9
Co5	Zer̄X̄w̄ r̄l̄ J̄Z̄- r̄sā A Ā° h̄ym̄ X̄n̄C̄ ȳb̄r̄se Zen̄ X̄ȳ Ō n̄ Š Ā, A h̄b̄ps̄S [̄ t̄b̄n̄ m̄ Ā Ch̄ a \ Ē r̄em̄ ī p̄ .	1 4	1 3 4	U	F	9
Co6	ae b̄m̄ - m̄se Z̄f̄r̄X̄ȳ X̄r̄r̄ n̄ - Š f̄ps̄S c̄oX̄n̄ Ā \ r̄AW̄ b̄r̄ p̄ .	1	1 3	An Ap	C P	9
CO7	k̄ vk̄ v̄ n̄e } t̄ā sār̄l̄ \ r̄eb̄r̄Ā Zer̄X̄ȳ Ē h̄n̄ \ b̄ps̄S [̄ k̄ ā n̄b̄pv [̄ n̄ m̄ ȳh̄ p̄vl s̄- p̄ .	1 4	1 3 4	An	P C	9
CO8	B [̄ p̄n̄ X̄b̄ps̄S h̄r̄ĀI \ sār̄l̄ \ r̄eb̄r̄Ā] cr̄ō r̄X̄n̄ h̄r̄ū n̄ s̄- k̄ v̄m̄ s, Sp̄ - p̄l p̄	1 4	1 2 3	An U Ap	C F M	8
CO9	J̄ cr̄ō r̄X̄n̄Z̄AI \ r̄sā h̄n̄ m̄ k̄ } er̄W̄n̄ā Š Ā] cr̄tī n̄ r̄ ī p̄l p̄	1 4	1 2 3	U An Ap	F C	6
CO10	k̄ n̄ r̄ȳ ² X̄r̄sb̄ r̄l̄ \ r̄e - b̄r̄Ā] cr̄ō r̄X̄nk̄ ūp̄eȳ- ī n̄k̄ X̄w̄ h̄r̄eb̄r̄ep̄ p̄l p̄	1 4	1 2 3	U An Ap E	F C M	8

CodeSJMAL3E05

C`y³ k mñ rXyw

(Indian Literature)

{ nXrñ rñ yk zñm apÅ I rXñ f psS] T\` rē qS h Ssi C³ U y³ `ñj I frseb pv sXsi C³ U y³ `ñj I frseb pv k mñ rXyS sfj pdñ vk namñ yantñ n a\É rē mñ ph mñ Hch k cap- mñ p b nWv` nē Xcb k mñ rXyw F ¶ Cu tl rōk rē qS eÉ yamñ pñ Xv G sXÃ nōv `ñj I frñ \ rñ v G sXnsj I rXñ f nWv] cññj I frñ n h ¶ rē pÅ sX ¶ v A t\ j ñ v s- ` p ; hñ Z] T\` ñ p \ e v rō rē pÅ I rXñ f psS] T\` rē qS ` nē Xcb k mñ rXy` rsā k hrti j XI Ä a\É rē mñ p .

b qW räv1

` nē Xcb `ñj I Ä ph Stj C³ U y³ `ñj I Ä , sXsi C³ U y³ `ñj I Ä p C³ tU nB cy³ tKñX v p { Zñm rñ tKñX v p A h b psSk hrti j XI Ä p C³ U y³ `ñj I frse \ nt SnSñk mñ rXyv p} q\ EI rē I h rX pB [p\ rñ I h rX, \ nS l w t\ ñm Ä , sNdp Y, KZyk mñ rXyw Pch NcrñX k mñ rXyw k mñ rXy\ rē qj Ww _ rē k mñ rXyv Ch sbj pdñ pÅ k namñ yñ rñ cw

b qW räv2

A k arñ /_ vKññ rñ Hdrñ

A k wF ¶] Z` rñ \ rñ v c qj vs l m Cw ¶ g y Zañ W v A k ack vk vØ ñ ñ ñ ñ p A k wF ¶ pv` ñj b y v A k ack vF ¶ pv] db pñ p B [p\ rñ C³ tU nB cy³ `ñj I frñ { nt Zi rñ antñ nl rōtj A ä` pÅ Xñ W v A k arñ . A cpW rñ NÄ { tZi ` v Ht«sd` ñj I Ä k vk rē rñ pñ h cpsS CSb rse s] nX p ñj b nW v A k arñ .

_ vKññ rse b pv A Xñ p N p p p p Å { tZi S frseb pv` ñj b nW v _ vKññ n D` tc ` yb rñ h yñ ñ ñ p rSj pñ C³ tU m B cy³ `ñj ntKñX` rñ (A k arñ Hgrñ l) G ä h pvl rōtj A ä` pÅ `ñj b nW v _ vKññ n

Hdck b rse HutZynkñ `ñj b nW v Hdrñ (HU rñ) . C³ tU nB qñ dñj y³ tKñX ` rse C³ tU nB cy³ D] tKñX` rse I rōj ³ i nd b rñ s. « `ñj , Hdrñ , _ vKññ n A k arñ F ¶ o `ñj I Ä tNÄ ¶ C³ tU nB cy³ D] tKñX` rsā I rōj ³ i nd b rñ \ rñ v Hdrñ th drēp t] rñ ti j añ W v A k arñ b pv _ vKññ rñ pv] rē rñ XvF ¶ nW v` ñj ñj P rX. rē psS A ` rñ nō w

(h n̄i Z] T\ wA k arb /t\ n̄m Ā)

arXyR P b vph otc {μ l panĀ ` «nN ncy(A k arb) (h n̄m Ā⁻ \ w] nan̄i h³] rĀ ,
U nk n_ p k v1982).

(h n̄i Z] T\ w_ vK n̄f n̄i h rX)

K oX nR P e r̄p S n̄t K n̄Ā

(h n̄m Ā⁻ \ wP n̄i ; c j p̄d p_ yF dW n̄i p̄f vX r̄e l w1959)

B Zys⁻ 10K oX § Ā an̄fX w

(h n̄i Z] T\ w_ vK n̄f n̄s N d p Y)

k n̄i³ _ m_ p̄h r̄s ā k v̄i b w p k X y P r̄X v d n̄t v
(P l m̄vK o d r̄s ā k zĀ[®] \ n̄W b v h n̄m Ā⁻ \ w c n̄f n̄i r j W³ A b r̄e qĀ, X r i qĀ: l d ā v
_ p k v2000)

c p Z n̄e r̄p a l m̄t i z̄X m̄t Z h n

(h n̄m Ā⁻ \ w e c e n̄k Ā j n̄Ā,] qĀ[®]] » r̄t j j³ k v1995)

(h n̄i Z] T\ w_ vK n̄f r̄t \ n̄m Ā)

B t c n̄k y l r̄t l X \ v p X n̄c n̄i ; Ā _ m̄ Ā P n

(h n̄m Ā⁻ \ w λ r̄e d m F { _ l m̄y t l n̄e b w F k v̄j n̄k n̄F k v1961)

(h n̄i Z] T\ w H d r̄t l h r̄X)

{i c c n̄f̄ p c a n̄i m̄ v̄Y v (B d n̄w p v a n̄f̄X v̄y
(h n̄m Ā⁻ \ w F³ . t K n̄j n̄e l r j W³ ,] n̄F w λ n̄c n̄t W³ ,
t l n̄g r̄t j n̄S v̄ qĀ W] » r̄t j j³ k v2006).

(h n̄i Z] T\ w H d r̄t t \ n̄m Ā)

i r̄e n̄j̄ β v̄p̄] X n̄ n̄t d n̄t (h n̄m Ā⁻ \ w] n a n̄f̄ h³] rĀ , \ y d̄ Ā l n̄ t l {μ
k n̄h r̄X y A ; n̄Z a n̄1960)

b q̄W r̄ä ß a d n̄T n̄K p d m̄ n̄] © m_ n

al nœnj {Sb rse `nji , C³ tU nB cy³ `nji I frÅ G ähpwsXs; A ä` pÅ Xv
aÄl «nF ¶ XnWv] gb t] cvP\ § fpsS t] cnb al nœnval nœntmF ¶] Z` rÅ
\ ¶ p` ntb Xv

KpPdm̄ rP\ Xbγ pv`nji bγ pvKpPdm̄ nF ¶ p] db pvB [pλ rh
C³ tU nB cy³ `nji I frÅ H¶ vHt«sd tZi t`ZS fp v

C³ U yb rēpv] ¶ rØ m̄ rēpvk vk nœ¶ ¶ `nji b nWv] © m̄ n
C³ tU nB cy³ `nji b ntb] © m̄ ¶ v ¶ rrtb nSpwDdpZph rt\ nSpwA Sp̄ _ Ô ap v

(h rh Z] T\ wadm̄rt\ rh Å)

I ¶ ppi c- I panÅ erv_ nsf (I ¶ p] cñnji :I nfrtb` v
Zntanzc³ ,tl rēb wU nk n_ p k 2005

(h rh Z] T\ wadm̄r\ nSl v)

k J nœmv_ b â Àph rPb sXpÅ ; Å(h rh Å` \ wsl .h rh Å` ,tl rēb wλnji WÅ _ p
j ÷ nÅ ,1990).

(h rh Z] T\ wKpPdm̄ nt\ rh Å)

sh b rēpvXW e pλNpλ rēnÅ aU rtb (h rh Å` \ w] nF ³ `«Xrē\ ydJ Å I n\nji WÅ _ p ψ
Sk äy1993)

(h rh Z] T\ w] © m̄ nB B I Y)

dh \ yd] n¼ pA arXn¶ oXw(A arXn¶ oXwdh \ yd] n¼ yh rh Å` \ wsl .cn¶ rh rj W
³ ,tl rēb wU nk n_ p k 1984)

(h rh Z] T\ w] © m̄ nsNdp Y)

1. Nαp fri œw p \ n̄ I k rvk v
2. s\ Sph oÅ, v p A arXn¶ oXw
3. I pē` rÅ sl nSp̄ \ rānji v pA P rX v uÅ
(] © m̄ rh Y I Ä pF U rāÄtU ml Å` P³ k rvk v

(h rh Å` I ³ :] nsl .aw nU Å I r\nji WÅ _ p {Sl 1970).

(h rh Z] T\ wKpPdm̄ rsNdp Y)

1. Xcni p ch rX S Ä p] p] v AN` h Ä; Ä

- 2 apS' \ pvl pSrb \ pvp] F e nA] t«A
- 3 Ccpϕh ogp] p p Pb' rZenA
- 4] n¼nan p Nqϕ re nA antl rb

(Xcni pPch rX S Ä, h rh Ä' \ w Zb nµ³, F dW rh pf w k rh rXy] cñj Xk l l cWk vl w 1964)

b qV rä4 l ru r/DdpZp/ l ni æccn

I ru nC³ tU npb qdm] y³ tKnX w_ d nA, l crb n, NramnA [tZi va² y] tZi v cnpØ m, D' Ä] tZi v F F rh rSS f nA [[n' nji, U Ä l n] © m v U j m p F F rh rSS f nA NriteS' vk vk n' nji, C³ U yb nA 30 Xan' t' mfwB fp fp Ä k vk n' nji p] pht«sd tZi yt' ZS Ä D- v

ssk \ yw l qw F s] nsj A Ä° apA Cwϕg rse Horde F F] Z' rsâ aqarnto HÄZp F F XpÄj r] Z' rA \ r] nWv DÄZp D- ntb Xv] e k vk y n' S f psS k vrb nP \ nA n' X' rA Xs] cq] s, «ph F n' nji b nWv DdpZp (C³ tU nB cy³ t{KnXv). F F nA] Ztl ni w ssi en k rh rXy] n¼cyw F F rh b psS Ddh rSw at² yj y, XpÄj n t] Äj y F F rh rS f nWv .apÉ ow B {l aW' r' pti j w t] Äj y³ k vk v n' ch pvk vk v rX] n¼cyh pvl qrt' Ä] p ntb XnWv DdpZp

I ni æccn nji sb \ n' p nA l ni qA F t] m l ni rAk _ n' F t] m h r f n p] p l ru rb nA l ni æccn F F p] db p] p P½ppl ni æcAk vØ n' S f rse HutZynk r' n' b nWv l ni æccn ZnÄZrh v h Ä' rA s, «XnWv F F v Hcp l qcpw C³ tU nB cy³ h Ä' rA s, «XnWv F F vasäncpl qcpvh nZn p] p tZi yt' ZS f nA l ru p ni æccpva pÉ n' ni æccrb p v] [n' anWv Cu t' ZS Ä H] v k vk v rXd rXh pv atäXv t] Äj y\ d rXh panWv .PnXrt, cp Ä tNÄ] rps; r' pv F Än h n' nk; n' pvc- ptZi yt' ZS f p v D] tb nk n' m t] n] h c n W v

(h rh Z] T \ w l ru rh h rX)

- 1. I _ cdrâ tZrh l Ä pl _ cÄZnk v
(Kox w apX Ä 15h scpl _ cdrâ Kox S Ä,] cñj : l q n' p pfw tacrtPm, tl n' b w \ nji W Ä _ p v nA, 1966).
- 2. I nantb \ npP bi ; Ä] k nZv
(Nñ w F F n' nk wanXv)

{Znm rU tKntX⁻ rse } [m`nji b nWv Xargv sXtj C³ U y, {i œ | , k r , çÀ, atej y, C³ tU mt\j yp XpSS ro Ø eS frÅ Xargv } Nnc⁻ rep v B ZrZnm rU `nji b rÅ \ rj v k z{` anto n cql m cs, « `nji l frnWv Xargv sXepKp l rj U , aeb mfw Xpfp XpSS ro sXtj C³ U y³ `nji l Ä. {Znm rU tKntX⁻ rse asäncp `nji b nWvsXepKp B {Ö j Mà F rj p çnt} cpÅ sXepj scj pdri vB Zyant k çN\ sF X tcb { nÖ W⁻ re nW pÅ Xv .{Znm rU `nji l frÅ {i t² b anto `nji b nWv l rj U . l AW nSl k vØ m`s⁻ HutZyntk rU `nji . Npapa t l cfw Xargv nSy B {Ö } tZi v al ncni {Sp F rj r rSS frÅ h e r s b ncph n nk wP\ S Ä l rj U k vk ncni rj p

(h ni Z] T\ wXargv h rX)

1) X e apS ro psS h nk \ pC s sdb \ nÅ

2) A \ p c n k v p t Zh l p e⁻ nÅ

3) F s⁻ Ä m v X S E S Ä ! p] c W Ä

(A l w l h rX l Ä , h rU Ä⁻ \ w F³ . h n l rj W h n c r o Ä , X r i çÀ:

t l c f k n h rX y A j n Z a n 1981

4) h n o p k p _ Ö W y n e X n

5) k a m i c t e m i S Ä p U m i q³

6) A h K W \ p k Ä a

(j p x p m ç d y a n g r a n ä w B ä ç À c h rU Ä ½ , X r i ç À : l d ä v p k v 2003)

(X a r g r s e A l v y p d w h rX l Ä p X r s s W k ; e y v p l p d r © n a p Ä ,] n e , a c p X w

s \ b X Ä p C h b p s S s] n c p Ä k n a n l y a n t o r a \ E r e m j W v y

(h ni Z] T\ wXargv \ n h Ä)

t P . t P . N r e l p d n j p Ä p k p u c c n a k z n a n

(h rU Ä⁻ \ w B ä ç À c h rU Ä ½ , t l n e b w U n k n _ p k v 1998)

(h ni Z] T\ w s X e p K p h rX)

t ^ n t « n t ` m j n Å , l i m j p n e ³ , l h n A X r Å⁻ n

(S h rX l Ä a n r X v y

(h c h c d n h p h r j y X W r X] S w] c n n j : t Z i a v k e w c n a l r j W ³ , t U m F ³ .

` à h Ö e s d í n t l n g r t j n S y P \ l d b { k r d c W t l { μ w 1990)

(h ni Z] T\ w s X e p K p s N d p Y)

1) a a X m _ Ö v p X r j p c t \ m r t K n j d N μ v

2) h © r o n r X p] n e K p U r j Z a c n P p

3) k p l a p Ä l n ä p a [p c m l v c n P n o l m v

(sXe pKp YI Ä ,k ¼ nZl Ä:) pcrnW wk p_ Ö Wyi Ä½, h nh nSj P pcvK dnh p
h nh Ä- \ wsl j m k Ä sl .k nk p pane³ \ nth Ä, \ ydJ Ä I n\ nji WÄ _ p v
{Sl y1997)

(h nh Z] T\ wS Xe pK pt \ nh Ä)

tXnæy n s, « a\ pj y³ p_ e rh nW l mí dnh p

(h nh Ä- \ wsl .F ³ .Zntanzc³ \ nth Ä, \ ydJ Ä I n\ nji WÄ _ p {Sl y1977)

(h nh Z] T\ wI ¶ U I h rX)

1) I wj rh rse j nol Ä pN {µ ti J cl ¼ Ä

2) tXnÄ k © rpk rē e rV K] «Wsj «n

3) F ´ Xni barX p(] cñ nji :] e Ä, Xri qÄ:tl cfk nh rXyA j nZan,1996) (h nh Z]

T\ wI ¶ U sNdp Y)

1) A ® ç sâ am\ hi nk X v pF .sl .cna m\ p³

2) Danj Xrh psS k v l nfi Äj n j pb mX p] n e t j v

3) A j vps_ nfi rh nÄ ad ½ Zp p³ n

(Ccp] Xpi ¶ U sNdp YI Ä , k ¼ nZl Ä: Pnsh j rSk p³ ç , _ nk ncnan {µ i Ä½,
\ ydJ Ä I n tl {µ k nh rXyA j nZan,1993)

(h nh Z] T\ wI ¶ U \ nSl wj

I b h Z\ pK rē g v ÄW nW v

(h nh Ä- \ wtPnÄ P v Pm , tl nē b wU nk n_ p k y2000)

(h nh Z] T\ wI ¶ U t\ nh Ä)

k vk γ nē vpb pB Ä.A \ ´ aqÄ- n

(h nh Ä- \ wsl .] ni j c³ ,U nk n_ p k y1997/1979)

k I nth I {KÜ § Ä

`næX db k nh rXyNcrX vptU nsl .F wtPnÄ P (U b dl SÄ&No³ v U räÄ), (h nē yvH¶ j) Xri q
Ä:tl cfk nh rXyA j nZan,1982).

`næX db k nh rXyNcrX vptU nsl .F wtPnÄ P v

(U b dl SÄ&No³ v U räÄ), (h nē yvæy) Xri qÄ:tl cfk nh rXyA j nZan,1983

k al nē ol `næX db k nh rXy pC Sb nol pf

sl .F wh d pK ck (h nh Ä- \ wj, \ ydJ Ä I nk nh rXyA j nZan,1964

Masterpieces of Indian Literature (Volume I), Chief Editor: Dr. K. M. George, New Delhi: National Book Trust, 1997.

Masterpieces of Indian Literature (Volume II), Chief Editor: Dr. K. M. George, New Delhi: National Book Trust, 1997.

Masterpieces of Indian Literature (Volume III), Chief Editor: Dr.K.M.George,

New Delhi: National Book Trust, 1997.

An Anthology of Indian Literature-K.Santhanam(ed.), Bombay: Bharatiya Vidyabhavan, 1969.

Languages and Literature of Modern India-Sunitikumar Chatterji, Calcutta: Bengal Publishers, 1963.

Modernity and Contemporary Indian Literature – Prabhakar Machwe, New Delhi: Chetan Publications, 1978.

The Novel in India: Its Birth and Development- T.W.Clark(ed.), London: Allen and Unwin, 1970.

Hindi Fiction-, Ram Darasa Misra, Delhi: Bansal, 1983.

Voice Against the Storm: A Brief Survey of Oriya Fiction-Jnaneswar Mishra, Calcutta: Agradita, 1981.

Aspects of Punjabi Literature, Harbans Singh, Frozpur: Bawa Publishing House, 1961.

Some Milestones in Tamil Literature- P.Sundaram Pillai,, Madras: Pioneer Book Service, 1985.

A Historical Sketch of Telugu Literature-T.Rajagopala Rao, New Delhi: Asian Educational Services, 1984.

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	<p>1) గాన గ్రంథాలకు సంబంధించిన అంశాలను గుర్తించుట</p> <p>2) గాన గ్రంథాలకు సంబంధించిన అంశాలను వివరించుట</p> <p>3) గాన గ్రంథాలకు సంబంధించిన అంశాలను వివరించుట</p> <p>4) గాన గ్రంథాలకు సంబంధించిన అంశాలను వివరించుట</p> <p>5) గాన గ్రంథాలకు సంబంధించిన అంశాలను వివరించుట</p>	1 2 3 5	1 2 11 14	U	F	8
CO2	<p>1) గాన గ్రంథాలకు సంబంధించిన అంశాలను గుర్తించుట</p> <p>2) గాన గ్రంథాలకు సంబంధించిన అంశాలను వివరించుట</p> <p>3) గాన గ్రంథాలకు సంబంధించిన అంశాలను వివరించుట</p>	1 2	1 2 11 14	U An	F C	6
CO3	<p>1) గాన గ్రంథాలకు సంబంధించిన అంశాలను గుర్తించుట</p> <p>2) గాన గ్రంథాలకు సంబంధించిన అంశాలను వివరించుట</p> <p>3) గాన గ్రంథాలకు సంబంధించిన అంశాలను వివరించుట</p>	1 2 6	1 2 11 14	U An	c	8

	k m r y \ r e d W w _ n e k m r y v p C h s b j p d n i p Å k n a m \ y h m c w B À P n p l p					
--	---	--	--	--	--	--

Code
SJMAL3E06

Xargvk n̄ r̄X yw
(Tamil Literature)

ae b n̄f` n̄j t b n̄Sv G ä h p w A Sp̄ ` n̄j b n̄W v X argv X argrÄ A X r̄j n̄N ò antò
k n̄h r̄X yk ¼` p v Hcp I n̄e` v t l c f` rÄ] e` n̄k` p v
X argp̄ cr̄ú n̄ w] n̄p̄ r̄X y` r̄sâ A f h p t l n̄e n̄b r̄c p̄l p

ae b n̄f` n̄j b rÄ X \ X p k n̄h r̄X y] n̄e ¼ c y w D- n̄b n̄ cÄ] t X n̄s S A \ p̄l a a n̄b n̄
\ a p̄ v X argp̄k n̄h r̄X y] cr̄N b w A \ y a n̄b n̄. F] n̄Ä ,] e l n̄e S f r̄e n̄b n̄ a e b n̄f` n̄j b rÄ
X argp̄ r̄X r̄i f p̄s S h r̄h Ä` \ w D- n̄b n̄ X r̄c p̄ p d f r̄j v B Z y a n̄b n̄ s a n̄g r a n̄ä w D- n̄b X v
a e b n̄f` n̄e n̄W v A t \ l w] c n̄h j l Ä ; v A X v l n̄e W a n̄b n̄ C u \ r̄e b rÄ ,
a e b n̄f` n̄j h g n̄ p̄X s] X argp̄k n̄h r̄X y` r̄sâ H c p k n a m̄ y] c r̄N b w t \ S n̄h p̄l X n̄W v

Cu] n̄f y] ² X n̄ h n̄h \ w s N ç p̄l X v a c e` n̄j b r t e j p v k n̄h r̄X y` r t e j p v
[] t h i n̄ n̄ n̄ p̄Ä t k n̄j n̄ a n̄b r̄e n̄W v
b d V r̄ä v 1

X arg r̄sâ k n a m̄ y e E W h p w X arg r̄s e e E W h r̄h c W S f p̄p a e b n̄f h p a n̄b p̄Ä
k n a y h y X n̄k S Ä p̄ X arg r̄sâ k n a m̄ y e E W S Ä p̄ X arg p e r̄j r̄j c r̄N b w X arg r̄sâ
L « S Ä p̄] g` a r̄g v C S` a r̄g v] p̄X p̄ a r̄g v

X arg v r̄l - p̄ Ä p̄ X arg v̄ c l c n̄X n̄ a p̄X Ä X d v n̄e` a r̄g l c n̄X n̄ h s c.
h y n̄h c W l r̄X r̄i Ä p̄s X n̄Ä l m̄j r̄b w l] q̄Ä , h c c t N r̄g r̄b w
(h n̄h Z] T \ w̄y

s X n̄Ä l m̄j r̄b` r̄s e "] r̄d , r̄b Ä ' (F g p̄ X n̄h n̄c v̄y \] q̄Ä " F g n̄h r̄b e r̄t s e
k d X w 2 a p̄X Ä 10 h s c.

b d V r̄ä v 2

] g` a r̄g v k n̄h r̄X y w

1.] X ä p̄ - + C f b h c ¼³ s \ S p̄ t N c e n̄X s \
ä r̄b p̄Ä c n̄v̄y` v] c n̄h j : P n̄s s h Z y l n̄Y ç Ä , X r̄È q̄Ä : t l c f k n̄h r̄X y
Ä j n̄Z a n̄ 1961)
2. A l w h r̄X l Ä : [] c n̄h j : F ³ . h n̄l r̄j W h n̄e r̄b Ä , X r̄È q̄Ä : t l c f k n̄h r̄X y
Ä j n̄Z a n̄ 1961).

(h ni Z] T\ v)

- 1. sN½® rse s] b v pshÅ w
- 2. A] hmžw
- 3. sl nšš Ā qrsē [] Xra

3. *I pps' ni*

(] cññj :sl .F ³ .F gp̄ N̄³ ,XrÈ q̄:tl cfk ni rXyA ; nžan1999).

(h ni Z] T\ v)

- 1. sN| m Ā
- 2. h rt\ nšv
- 3. {Knawk pl ñ s«

4. *] p̄\ ni q̄v*

(] cññj :h nB Ā.] ctai z³] n̄Å ,XrÈ q̄:tl cfk ni rXyA ; nžan1969).

(h ni Z] T\ v)

- 1. s] crt© n̄pXrb³ tNcemXs\ , är(] p2p3)
- 2.] nsse] nšrb s] cpv Spvtl ni rs\ , är(] p13p16)
- 3.] Ā b ni Nnsse apXp pšpars, cph gpXrsb , är(] p17)

5. *] p̄ nev*

(] cññj :taeš - p\ n̄nto W³ I p̄ñXrÈ q̄:tl cfk ni rXyA ; nžan2000).

(h ni Z] T\ v)

"Xrcp̄cp̄ n̄p, S'(19p53)

6. *Xrcp̄ p̄Ā*

(] cññj :F k ūctai ³ \ n̄to Ā,Xrēph \ '] p̄cw(Si ū » rtj gk v1988).A dvj n̄Ā
A [ni n̄š Ā :

- 1. I Sh p̄Ā h ngv̄ p
- 2. h n̄ Nrd, v
- 3. \ o n̄Ās] cpssa

(B sl 30I p̄f p̄ Ā)

b qV̄iāš

CS argk ni rXyv

- 1. "th «ph cpsSl q̄ v̄ph © ni md P w
Nre, Xri n̄vp̄] Zy] cññj ,F k ūctai ³ \ n̄to Ā,XrÈ q̄:tl cfk ni rXyA ; nžan
1992 (Hñ| m̄v̄ Xñ v1978,) p345p353
- 2. "tZh I rb psS Zp̄l wG gm̄Xrcpsangr̄p

s/ *cpa* *sang*] cññj :] pXptÈ cnaN{μ³ ,XrÈ qÀ:U nk n_ p k y2001
] p57p62

3 `à *ri nm yw* h rh À` \ w.B äqÀch rh À½,U Â I mtI {μ k mh rXyA j nZan,2004

Xnsg] db pñ | I h rX I Ä :

- 1 Xrcph © ñ p f w(] p117p120)
- 2] Äñh ngv Ä (] p233p235)
- 3 sh® I rj W³ (] p244p247)
- 4 Xrcph ñ t j ns(] p274p276)
- 5 Xrcph Ä h ngv(] p326p327)
- 6 Xrcph³ h qÀ(] p353p354)
7. Xrcph nal³ apf (] p360p361)8
Xrcps" § ¶ qÀ(] p363p364)9
Xrj ñ c(] p371p372)
- 10 Xrcpæcñ p f w(] p373p374)
- 11 Xrcpλ nm nð (] p375p376)
- 12 Xrcph \ ´] p f w(] p377p378)

4 Nñj `R P \ w/ ¼ *cna* *Ww*] cññj :F k vsI .\ nð Ätl næb wF³ . _ nF k y1971

b qV ä

] pXp *ang* h rX:

- 1 `ncXcb ncpS I h rX I Ä] cññj :sh® ñ p f w
tKñj ñe j pðp stI næb wλ ñj WÄ _ p ÷ nÄ ,1962

Xnsg, db pñ | I h rX I Ä :

- 1 h tμ anX cv(] p33p34)

- 2 sN´ argv nS(] p48p50)3
tamN\ w] p64p65)
- 4 al nB nk nO rj © I w] p87p88)
- 5] pXrb dj y(] p91p92)
- 2] pXp m] qh rh A´ \ wB äqA ch rh A½, XrE qA: I dā v p k v2003

Xnsg, db p] I h rX I Ä :

- 1 I näp] «v\ .] ni aqA´ n
 - 2 Nre Äp\ I pe³
 - 3 A _² antb rpk pu ccnak znan
 - 4 A ½b psS \ pVI Ä pU m j q´³
 - 5 _ p² s\ ad] C Sv] gae
 - 6 t] crse´ v\ ae] B \ m³
 - 7 Cf w rcp] nek p_ Ò Wy³
 - 8 \ r h crÄ pPb tam³
 - 9 F sâ h csp] \ sangn
 - 10 ssaem® rpf .k ndk qA
- b qV ä 5*

] pXp arpbKZyw

- 1 Pb I m³ ,Nre t\ cS fÄ Nre a\ g yÄ,U Ä I n\ nj W Ä _ p (S] y1976
 - 2 tXm] rÄ ad ½Zæccnî ,/ q³ tXm] v
- sNS ¶ qA:sdb v t_ m_ p y» rti j³ k v2003

k I nb {KÜ S Ä

Xarjpvae b nfi h pv] qA EtI cf`nji p sl .F w] `ni ch rerb Ä, J P v29,

a{Znk vZrcni rk ÄEI eni ne, 1982

sXnÄ I m] nb vCfb s] cpanÄ , (aeb nfi h ynd ynl w),tl nab w\ nj W Ä _ p v nÄ ,1961

\ ¶ qA pCfb s] cpanÄ ,(1967)p(k z w] k r d cW v).

h actNngrb vCfb s] cpanÄ ,Xrcph \´] pcwk znan_ p sk ä Ä,1977.

Xarjv, cl cnX p] rtrducti ojh nfi yv(1924p1982)(Tamh I L exi car16 1924p1939).

Xdl ne Xarjv I cnX rA I cnX rj b³] Sp pDX h pvl pdh p Ä p(I rA ,a{Znk y1992

sXcs^a Sp⁻ / rXh Ä p Cf w p f w p³] rÄ , Xrcph \ '] p w t l c f k Ä EI e n i n e ,
2005

(Xnsg, db pñ teJ \ § Ä)

Pictures of Ancient Kerala Life pL.V.RamaswamiAiyar, Bulletin of RVRI Vol.57,

Xrcp p dÄ , (ctai³ \ n b c p s S h y n d y n l - rÄ t NÄ⁻ B a p l v p h r h r l n b l
s] c p a n Ä)

Xrcp p dÄ a e b n f - rÄ , (ctai³ \ n b c p s S h y n d y n l - rÄ t NÄ⁻ X v 1998) p h « , d
¼ rÄ t K n j r l n Y , rÄ .

{i ò l n e n b W K p e p h r s ä Xrcp p dÄ ` n j , {i ò l n e n b W K p e p h r s ä k ¼ qÄ[®] I r X h Ä p
(k a n h c W v h y n d y n l v S n i n k v c³), t l n g r t j n S a n X r ` q a n _ p k v 1894

Xrcp p dÄ / B a p l v p h r h Ä⁻ \ v s h ® n p f v t l n e b v l n j W Ä _ p l v n Ä , 1957.

Xrcp p dÄ ` n h v p c n t h h³ Xrcp a p Ä , n S X r , p W n p d : { I n h r h " { r b ' , 2003

Xrcp p dÄ (k ¼ qÄ[®] ` n j y n l p s l . P n N { µ t i J c³ \ n b Ä , U n k n _ p k v 2002

N r e , X r h n e v C f t ! n h S r h Ä] p l c n d y n l v j n Ä E X r Ä ½ n Ä t l n e b v U n k n _ p k v
2007(1996).

C f t ! n h S r h Ä p F w h c Z c n P³ , U Ä I n t l { µ k n h r X y A ; n Z a n 1973

a W h n f³ p " a p ñ p e ' p A . A . (B ä c p r s ä ` à n i n h y v h r h Ä⁻ \ - r s ä B a p l v y

Xrcp n s s h p A h X n e r h , F³ . h n l r j W h n e r b Ä , h r h Ä⁻ \ h p v h y n d y n l h p v D Ä q Ä
] c t a i z³ , 1986

Xrcp n s s h b p v y g b a e b n f h p p t h W p t K n j n e , W n Ä , ` n j n t e n h v t l n e b v U n k n _ p
l k v 2006

a n h V n h n n l Ä , P n h³ a d r l n Y³ , h r h Ä⁻ \ v F³ . h n l r j W h n e r b Ä , U Ä I n k n h r X y
A ; n Z a n 1979

` n j n h ¼ c n a n b W⁻ r s \ n e n a p l v (F k v s l . \ n b Ä c N n N n j ` v k w
l ¼ c n a n b W v y , t l n e b v F³ . _ n F k v 1971

X a n g r s e] p X p h r X p H c p B a p l] c n N b w p c n P a n Ä⁻ n p³ , B ä q Ä :] p X p l m
\ o p l v h r h Ä⁻ \ v B ä q Ä (2004).

h rñ Ā⁻ \ pXargk ññ rXyNcrñX vñZpe, h ññ ' ñXñcph \ '] pcvwtI cf` ññ ññ³ Ì ñ
äyç 1974

aph cZcñ³, Xargk ññ rXyNcrñX vñ h rñ Ā⁻ \ wtæ§⁻ v \ ñcññ W³ I pññ U Ā I ñ
tl {µ k ññ rXyA ; ññZan 2000

` ñcXññ ñcps S K ññ aññ pcyw ð k v] ññk X p] ññ , (B apl] T \ v), ` ñcXññ psSl h rñ
/ Ā,] cñññ :sh ® ñ p f w 1962

Xargl s, - I h rñ Ā, h rñ Ā⁻ \ wk acc, tl ññrt; ññsvanXr` çññ p k 2005

` ñcXññ k ññ rXyNcrñX vñ tU ññsl .F wt PññP (U b dl SĀ&Nç[^] F U ññĀ), (h ññ ywññ ññ), XrÈ ç
Ā:tl cfk ññ rXyA ; ññZan 1982 (] pñv 25p 28, 89p 96, 216p 232, 336p 397, 540p 546, 684p 693 t \ ññ p
l).

` ñcXññ k ññ rXyNcrñX vñ tU ññsl .F wt PññP (U b dl SĀ&Nç[^] F U ññĀ), (h ññ ywññ), XrÈ ç
l cfk ññ rXyA ; ññZan 1983 (] pñv 64p 75, 188p 197, 307p 314, 404p 410, 502, 573p 578 t \ ññ p).

k al ñññ Xargk ññ rXyññ h W pññ Kññ ññ , Wññ Ā, k ññ rXyññ h vñ] pññ Xl vññe; vñ] p
k Xl vññe; vññ (1997, 1998) XrÈ ç:tl cfk ññ rXyA ; ññZan

History of Malayalam Language-S.V.Shanmugam, 'Malayalam in Dravidian', (ed.)
K.M.Prabhajaravarar, Madras O University of Madras, 1985.

The Oxford India Anthology of Tamil Dalit Writing-Ravikumar & R.Azhagarasan(ed.),
New Delhi:University Press, 2012.

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	Xargññe A Xññ ñññ ñññ k ññ rXyññ ¼ ⁻ pñ] cñññ b s, Spñ] p	1 2 5	2 6 7 10 11	U	F C	8
CO2	aññ ñññ ñññ h gññ pXññ Xargññ k ññ rXyññ ñññ Hçp k ñññ y] cñññ b w	1 2	2 11	U	F C	6
CO3	Xargñññ k ñññ yññ E W h pññ	1	2	U	c	8

	Xargse eE Whm cW § fpw a\ É rē m p l p		11			
Co4	Xargh v aeb n h p a n b p A k n a y h y X y n k § A X r e n d r o p	1	2 10 11 13	U An	C	8
Co5	Xargpe r j r c n b w t \ S p l p	1 4	1 2 3	AP Cr	C P	8

Code:
SJMAL3E07

Ne'' r{X } T\ w
(FilmStudies)

Ne'' r{X}sa¶ I emanf yas' B k zñr nù pv B g' rÅ DÄ s; nÅ nù pv
h rZyrÅY nì sf { } nì Xcm¶ p F ¶ XnWvCu tl røk rsâ eE ywCcp] XnWv çm rsâ
I eb nbn hrti j n n s, « k rù ræ C¶ v G äh pa[nì w k zñr ò i à rø pÅ an¶ yaw
I çrø nWv k rù ræ b psS k nt; Xn hi § Ä k namù yantbn a\ Ê re¶ nù pv A Xrsâ
h rù ræ b k {¼ Zntb § sf A Sp' dntb nù pv k I nbn nù pv h r¶ anWv Cu] nT y} ² Xn
k vñ r¶ nù w sNb Xrc¶ p¶ Xv h rñ r¶ t\ ræ, nSpd fre çsS k rù ræ sb
k ad] nù pÅ] çnì æ\ wCXrÅ \ r¶ pe` nù pv

b çV räv

Ne'' r{X} T\ ' r\ ncrap v¶ F ' nWv Ne'' r{X} T\ w Ne'' r{X} I eb pv
k t; Xh pv:t^ nt«n¶K n' rø \ rø v¶ » n¶ vB ³ U vssh äp I fÅk rù ræ, B vK rÅ, s{^ b rw
tl m¼k nì ³, sse ärmv I ynadNe\ § Ä, F U rärM¶ Chronological Editing, Non Linear
Editing, Cross Cutting, Montage, Continuity Editing, Continuity Cuts, Jump Cuts,
MatchCuts, 30 Degree Rule, 180 Degree Rule. i _ v] Y v¶ \ nì _ v k rù ræ b pv
i _ v k rù ræ b pv] Ý m ei _ v § Ä, k w nì W w] Ý m ek vK çX w K nì § Ä.

k nt; Xn] Z§ f psS k namù y] çrNb w aXrø nñ pv Xnsg, db p¶ k rù ræ l sf H, w
\ rÅ t± i nì k t; Xw ap³ \ rÅ' nh nì Zantbn] Tn W w

1. _ närÅ j n vs] nsSw r¶ (sF k ³ l ø)sam nì v
2. tantU - ssSw (Nn r¶)p\ nì _ v k rù ræ pi _ v' rsâ h ch v
3. X¼ (A ch nµ ³)pU ç vt^ n¶ k yssak ¶ ³ k ø
4. d- te nē md- (tSmv Szp Ä)pl ynad b pv F U rär § pv

b qW räiv2

Ne'' rXP\pē p Ä, tU n̄ ypsaâ dn ^ ö Äk ð ra, I nÄ«q- p
 B \rtaj ³ k ð ral Ä, Thriller, crime, melodrama, musical, horror, western, fantasy
 XpSS ð P\pē p Ä.

h n̄ Z] T\ - ð v

1. \ n̄ d vHm^ vZ t\ nÄ - v(^ f n̄ Ä«r)ptU n̄ ypsaâ dn
2. ssk t; n(B Ä {^ U v l nNv l n̄ ypsl nÄ,l pänt\ j W w
3. b h \ n̄ (sl .PntPnÄÖ ypsl\ v l pänt\ j W w
4. H; d³ k vA ävHnÄ { l d v_ rU P\tdm_ Ä«F â r l n̄) pA U z© Ä,^ n̄ k n

b qW räiv3

Ne'' rXk r̄ m̄ § Ä, {} Ø m̄ § Ä k n̄ m̄ y] crNb vp tk n̄ yäsamj y
 U d] v^ n̄ k v ,Cäne ð ³ \rtb n̄ ð erk w {^ © \x yqth h y PÄa³ F l k v j \rk w
 t l n̄ r̄ n̄ pU v

NrÓ h rÚ n̄ d w s^ a ð rk w L S\ n̄ n̄ z w {} X y b i n̄ k v X h p v
 k n̄ k v n̄ r̄ h r̄ Äi h p v X p S S ð k r̄ m̄ § Ä Ne'' rX] T\ - rÄ .
 k r̄ m̄ § f p s b p v {} Ø m̄ e E W § f p s b p v A S r Ø m̄ § f r Ä X n s g, d b p l
 k ð ral Ä] T r̄ p b n̄ W v C u b q W r̄ ä r Ä s N t j - X v

1. e n̄ k v S n̄ l p (s^ U d r l m s^ Ä ð ð ð erk w
2. h n̄ Ä p (Z d] m t a -) p P ³ U Ä l U d k v
3. l f Ä H m^ v] n̄ e s s U k (a P o z a P o z r) p N r Ó h r Ú n̄ d w
4. A ½ A d r ð n̄ (t P n̄ A { l m y p] X y b i n̄ k v X] T \ w

b qW räiv4

C' y³ k ð r̄ a p D Ä ` h h p v h f Ä'' b p v K p c p z - v k X y P n̄ v n̄ v, E X z h v « l y
 K r e g v n̄ k d h Ä n̄ s l _ n̄ e N { p ³ F ¶ l m s c t l { p d c n̄ v C' y³ k ð r̄ a b p s S {} t a b
] c h p v k u p c y i n̄ k v X] c h p a n̄ A h t e m̄ \ w

h n̄ Z] T\ - ð v

1.] t Y Ä] n̄ e n̄ r̄ p k X y P r X v n̄ n
2. t a L [m̄ l X n̄ e p E X z h v L « l v
3. k v k v n̄ e p K r e g v l n̄ k d h Ä n
4. N r X n̄ k Z p E X p] Ä W t L n̄ j v

I ngWb psS sl b Å] rē h f h p Ä ptU mDaÅX dtaÅ
 Ne" rX] T\ S Ä p F U n] · \ cnaN {µ³ \ nō Å
 k ñ rab nsW sâ sb Åñp tPm F { I mv
 A Scrsâ Ne" rX b rX I Ä pF wF ^ vtXnak v
 ae b nrf Xrcj Y ph f Å" b pñ Å" am h pñB Å.h nF wZññ nñ c³ ,
 Ne" rX" rsâ s] ncpÄ ,h rP b l rj W³ ,
 l Y b pñXrcj Y b pñB Å.h nF wZññ nñ c³
 k © nrb psS h cSpS F .j - apñ Znk v
 ae l frÅ aª ps] ç pñ psF .j - apñ Znk v
 ae b nrf h rÅi vñ Ne" rX] T\ , Xñ 2017.

Major Film theories–Dulky Andrew

Closely Watched Films: An Introduction the Art of Narrative Film Techniques–Marilyn Fabe (University of California Press)

A Short History of Film -Wheeler Wintson Dixen& Gwendolyn Audrey Foster

Psycho analysis and Feminism- Julier Mitchell

Technologies of Gender - Theresa DeLauretis

Film Language- Christian Metz

Visual pleasure and narrative cinema – Laura Mulvy, Houndmills, Basingstoke ,Hampshire,England,NewYork:PalgraveMacmilan,1989.

Cultural Industry:Enlightenment as mass deception–Max Horkeimerand Theodor,W.Adorno- Media and culturalstudies keywords–Meenakshi Gigi Durham, Douglas,M.Kellner,Women'sCinemaas counter cinema–JohnstonClare.

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	I e, l" h Sw h r t \ n z w a m j y a w k n t j X r t X F q o \ r e t f r Å Ne - " r X " r s â k h r t i j X t Å] c n N b s , - S p .	1 2	1 3 4 6 10	U An	F C	10
CO2	Ne - r X w F q a m j y a - r s â	1	1	U	F	6

	DU h ³ rtej \v b n] coE W S f pv XXS f pva\ E re m p d .		2 14 15	An	C	
CO3	e q a b A k t l m e ³ a n A , a p X A U n U » r b q {K r ³ r X v h s c b p f f } [m ³ Ne ³ r X } h A ³ t e p s S k w n t h - \ I A ³ \ r A W b r p d .	1	1 2 6	An U	C F	8
Co4	Ne ³ r X s a } I e n a m j y a s ³ B k z n m ³ p v B g ³ r A D A s j m ³ m ³ p v h r z y n A Y n i s f } m ³ X c m p d	1 3 5	2 15	U Ap Cr	C	8
Co5	k r r a b p s S k n t ³ X n h i S A k n a m ³ y a n t o n a \ E r e m p m ³ p v A X r s a h r r a b k { 1/4 Z n t o S s f A S p ³ d r t o m ³ p v k l n t o r p v	1 2	2 6 14 15	An Ap U Cr	C P	8
Co6	N n A f r n m ³ r ³ , s f k ³ t o ³ F } m A Ne ³ r X ³ - n j b r e p v D f f S j ³ = r e p v h c p - r t o a n a S A ³ \ r A W b r p d .	1	1 2	U An	C	6
CO7	k r r a b r A \ h d r t o e r k w l S } p h k n h - N e y S f p v A X r s a } t b n k e o X n t f p v F s ³ } v h n t e \ w s N j p d .	1	1 3	An AP	P C	8
CO8	C ³ y o r A k r r a h n k n p h } c o X n l f p v B Z y t r e k r r a t f p s S s } r X p k z n t h h p v a \ E r e m p d .	1	1 3 6	An	C	8
CO9	N r o h n u m ³ d o w s ³ a n r k w L S \ n h m z w } X y o i n k v X h p v k n v k v n e n t h r a A i h p v X p s S r t o k r ³ m ³ S A ³ Ne ³ r X } T \ ³ r A F S s \ } t b n p \ s , S p ³ n s a } v] c r t i n t r p d	1 6	1 2 4 6 15	U An Ap	F C	6
CO10	a e b n t - r s e A \ p e y \ k r r a l A , l e n k r r a t A , P \ } r t o k r r a t A C h - b p s S k u p c y j e h p v h n W r p y j e h p a n t o X n X y e y S A l s - ³ p d .	1	1 3 4 6 10 14 15	Ap An	P C	6

anfi ya] T\ w

(MediaStudies)

Cfi v temi sa¼nspw G ähpw thK- rÄ] ptcnk anfi pfi taJ eb nWv
 B i b h r l r a b c v k w A " S r a n f i y a s f r i Ä \ r f i p w { i h y a n f i y a s f r i Ä \ r f i p w
 Z r i y p C e l v { S m W r i a n f i y a s f r i t e j v H c p l p X n i p N r e a n W v k w h n i X v A X r e o s S
 a \ g j y c m i n i v e ` n i t \ « S Ä G s d . t e m i w s s l s h Ä b r Ä h s f i n X p s n t e m i - v
 F ´ p k w h n i n e p w D S \ p s 3 A d r o m i k n f i n i p f i p t e m i - r s ä G X p t l n W r Ä
 l g r o p f i h y ä n i f p a n t o p w F t , n g p w _ Ö s , S n i A h k c a p - n i p f i p P c h i X - r s ä
 F Ä m t a J e l f r e p w k p X n e y h p w X p d E p a n t o k a d j \ S Ä Z r i y a n f i p f i p . F Ä m
 a n f i y a s f p s S b p w { j h Ä - \ t a J e l Ä k n a m l y a n t o n a Ä E r e n i p ;
 A " S r a n f i y a s f r i Ä \ r f i v Z r i y a n f i y a s f r i t e j p w j n f i o S v H m - s s e \ r t e j p w a n d r o t , M ä
 k w h n i k n v k v n e n i h y X r o n l S Ä , k n v k v n e n i t e n j S Ä p F ´ n s W f i p
 X r e n i d r o p ; a n f i y a { j h Ä - \ w s X n g r e n t o n k z d c n i p h m i X n e y c y a p Ä h s c
 A X r t e j p t { j c n i n i p p C h b n W v t l n g k r s ä j T \ v s l m v e E y a n f i p f i X v

b dW r ä l a n f i y a] T\ w

1. B i b h r l r a b v p] e X c w B i b h r l r a t b n j n f i n i Ä . ` n j
 B i b h r l r a b a n f i y a s a f i \ r e b r Ä p ` n j l 3 p a n f i y a v p t { i n X n m v F f i h r - v p
 ` n j n a n f i y a - r s ä h n i n k v p h n s a n g r h c s a n g n
2. ` n j W h p w a n k v ½ y d W r t j j \ p v p h n Ä - n m l r a b S Ä p h r f w c S Ä ,
 Z o X p Ä , i n k \ S Ä , t c J l Ä p { k v k S Ä , { j t _ n f i \ S Ä , k w n j W S Ä , l Y m
 Y \ S Ä p K k ä p Ä p] c k y S f p w] » n i d r t e j \ p w
3. h n Ä - n m l r a b k t ; X S Ä p t ^ n i a d U r o p B \ p n e n i { j k r e d c W S Ä .
4.] p k X l { j k r e d c W S Ä p C e l v { S m W r i v k t ; X S Ä p
 { i n m y . Z r i y , U r P r ä Ä k t ; X S Ä p \ h a n f i y a s Ä . t k n j y Ä s \ ä v h Ä j r S v
 s s k ä p Ä p] c k y h p w] » n i d r t e j \ p w

- 5 amf yaS f p w k v k y n e h p v p P \ [] r o k v k v n e v p A ` r [] n o c d d c W v p k 1/2 X \ r A a r X r p k v k v n e h y h k n o w [] X r l r [] m v p D] t ` n k] c X p a n f y a S f p s S [] X y b i n k v [A a w
- 6 _ l p a n f y a S A p] m f h p v Z r i y h p v p] m f ` r s a h n i Z d c W w F [] \ r e b r A \ r [] v Z r i y ` r s a h d Z d c W a n o n] m f w a n o p [] p b] m f h p v Z r i y h p v i _ v h p v k v k o h p v t N A [] _ l p a n f y a S A .

b qW räv2

tI cf db anfi yacvkw

- 1 a e b n f i s a g p ` r s a b p v A ` S r h r z y b p s S b p v h r i n k] c r W n a S A
- 2 h n A ` b p s S A S r o m X ` z S A p F ` n W v h n A ` p h r h r [] X c w h n A ` l A p t l c f ` r A] { X [] h A ` \ ` r s a X p s i v p B Z y l n e] { X S A , a n k r i l A p a n f y a [] h A ` \ h p v h r h A ` \ h p v
- 3 C e l v { S n W r i a d U r o p t d U r t b m S n h n p C h b p s S h f A ` b p v k z n f o h p v p s e r h r j ³ H c p k n o k v n e r t l n j l c W v p k 1/2 X r e d d c W v p t d U r t b n o p s S X r e n i p h c h v
- 4 d r t , n A « r M y F U r a i r M e o X r i A p] { X h n A ` / t d U r t b n h n A ` / s e r h r j ³ h n A ` p h n A ` n n n e p A , h r t \ n z N m e p A .

b qW räv3

anfi yawi nji ,k ni rXyw

- 1 a e b n f i ` r s e B Z y l n e k n i r X y] { X [] h A ` \ v p k n i r X y c d] S f p s S h f A ` b r A B \ p n e r i S f p s S] ; p k A a n B l k n i r X y ` r l p \ A l r o [] n f i n l y v p h r a i \ ` r s a h n i n k v p s s h U n l r i k n i r X y ` r l v \ A l r o k w n h \ l A p] r e y n e [] k r d c W S f p v k n i r X y h p v p k n i r X y h p v k a l n e r i a n f i y a S f p v p s] n X p h n o A h t e n i \ w
- 2] { X [] h A ` \ h p v a e b n f i K Z y h r i n k h p v p a n j W d r a n e p s S k w n h \ p] { X ` n j i p k n a n l y h y h l n e ` n j i b p v a n l ` n j i b p v
- 3 C a A s \ a p v a e b n f i ` n j i b p v p C . k n i r X y w s s k _ A k n i r X y v p ` n j i n k n t ; X r i X b p v a e b n f i h p v

4 Hm sse³ anfi yaS Ä þfj h Ä⁻ \ssi en
b qW räiv4 Zri y`nji

1. Zri y`nji b pvnNró h rú nð db h pvpNró w tI ntU vF ¶i o] cri eψ \ I Ä þ h nNri
`nji b pv Zri y`nji b pvp U rt\nt«j³ þ sl nsW nt«j³ þ an v
t^ nt«ntPAW erk wZri yk zñi ð w] {X ank ri I frÄ .
2. tU ni ypsaa dnk ð rai Ä þk ð rab psS `nji : I ynad, F U räivW h ÄW vi _ zk ð ra,
k vK ð v pae b nfi k ð rab psS h fÄ⁻ þ\ h k ð rab
k amí ck ð rab] pX pX e apok ð rapap y[ncm k ð rab psS
k al næ vþ Ne⁻ rX f] X ð rí m w
3. k ni rX y h pvk ð rab pvA \ p eψ \ S Ä þ t\ nm Ä , I Y , I h rX F ¶i m b rÄ \ r¶i v
cq] vs I m k ð rai Ä þ X rci Y b psS `nji .
4.] ck yS f psSN crX vþ h ri rí b ð w] ck yS Ä þ A⁻ Snfi nm y, Zri y, U rPräÄ
anfi yaS frÄ þ] ck y h pv h nÄ⁻ b pvp anto p¶i A X rcd Ä þ] ck yS f psS
Nró h rú nð db] cant h ni I e \ w

b qW räiv5

anfi yaS f pvk ad h pv

1. k raq ni] cri v cW S f pv] {X S f pvp \ th mi nð I nek acS Ä .
] ucni I ni t_ nfi cq] d cW w k rapZnto ni] cri v cW] {X S Ä þ
k zñ {` yk ach pvae b nfi] {X S f pv
2. cri {Sdb] {X S Ä ,] {X anfi yaS f pv k al nek acS f pv anfi ya\ re] nSpd f psS
cri {Sdb w
3. anfi ya[nÄ an X ps] b U \ yck vHf ni ynad, anfi ya k rí U rti äv
4. k vXd f pv anfi yaS f pvpk ð rab rse k vX q] ck yS frse k vX q] X ð rí m w
5. Cä Äs\ äpvk ad h pvþt» nk p Ä , tk ni yÄ s\ äh Ä; rS vsk äp f pv
k raq ni CSs] Sep f pv

k l n b l {K Û § Ä :

h r - m] {X } h Ä - \ w k z t Z i m r a m l n c n a l r j W] r Ä , X r E q Ä : a v k t f n z b w 1926
] Y r t a n z b w t U m h Ä n n h v t a n h 3 Z n k y X r e p h \ '] p e w t l c f ` n j n C 3 l r ä y q 2011
a e b n f i A " S r a n f i y a w ` q h p v h Ä - a m l h p v F w P b c n f y t l n g r t j n S i a n X r ` q a n 2013
Ü m \ r t E] w j n t h p v T \ h p v _ m _ p s N d r b n i / t P j _ s F k j v n f i r a T w X r e p h
 \ '] p e w j ` n X v p l v u k 2002

s _ © a r i s _ b e n t U m _ m _ p s N d r b n i , 2009

c n f y k a n N n e w H c j T \ w t U m h Ä n n h v t a n h 3 Z n k y X r e p h \ '] p e w k m v k v n e n i
] k r i d c W h l p 2 1998

a e b n f i] {X } h Ä - \ w j n e w k z c j w P n j r b Z Ä i 3 , t l m e b w F k v j n k n F k 1982
a n k n n j T \ S Ä , P n j r b Z Ä i 3 , t l m e b w F k v j n k n F k 1974

t l c f] {X } h Ä - \ N c n X w j p X p Ä r e n h 3 , X r E q Ä : t l c f k n h r X y A j n z a n 1998
t ^ n Ä - v F t i ä r s ä a c W w F 3 .] n c n t P { µ 3 , t l n g r t j n S i a n X r ` q a n 2004

h n B Ä . a n f i h t a t \ n i , a n X r ` q a n j k r i d c W w a n X r ` q a n p s S N c n X w j n k w 1923

p 1935 , t l n g r t j n S i a n X r ` q a n

a e b n f i a t \ n e a b p s S N c n X w a q Ä t j m p p , t l m e b w a e b n f i a t \ n e a : 1973

B Z r a p Z W w n e X - r e p v

a e b n f i - r e p v s l . F w t K n h n X r E q Ä : t l c f k n h r X y A j n z a n 1998

s _ © a r i s _ b e r p a e b n f i v A " S r b p s S] r X n h v

k n a p h Ä h Ä o c k v k n a p h Ä s \ Ä r a p Ä , t l m e b w l d ä v p l k 1996

\ n e p h r t i j w t X n a k v P j _ v S n t h W p t K n j n Ä , s l m i n t l c f] É y A j n z a n 1989

B t e n h v a p X Ä C u t e n h v h s c , s P . h n h r i \ r e w X r e p h \ '] p e w t l c f ` n j n C 3 l r ä y q 2003
a n f i y a S f p a e b n f i k n h r X y h p v F w h n t X n a k y X r e p h \ '] p e w k m v k v n e n i] k r i d c

W h l p 2 2000

] {X S Ä h n N n X S Ä , s l .] n h r P b 3 , t l m e b w F 3 _ n F k 1968

] {X ` n j ,] É X j n z a n s l m i n 1983

h n Ä - , t P n b X r e p a e j p e w X r e p h \ '] p e w t l c f ` n j n C 3 l r ä y q 1997 . k z t e . ,

F w s l t a t \ n i , t l m e b w F k v j n k n F k 1973

a e b n f i k n h r X y h r a Ä i \ w k p p a n Ä A g o t j n S y t l m e b w U n k n _ p l k 1999

s S e n j 3 t P Ä W e r k w h n c n f t K n j n e 3 , t l m e b w l d ä v p l k 2000

a e b n f i k n r a b p v k n h r X y h p v a [p C d h j c , t l m e b w U n k n _ p l k 1999

k ð ræb pɔv[] Xyɔ i nɪ ʋX h pɔh nsl .tP nɪ ^ ʋX rɛph \ '] pɛw

k nɪk v nɛrɪ [] k rɪ d cW h l p, ʋ1997.

k ð ræb pɔS tɛnɪ wA SɔʔtK nɪ nɛ l rj W³ ,X rɛph \ '] pɛwtl cf`nɪ nɔ³ l ræyɔʋ1983

Ne` rɪX nɪ zn\ wF § s\?,tl nɔrt; nS³ ,tl nɔrt; nSvæ b nfi vɔ » rɪ; j³ k ʋ1988

Ne` rɪX` r sâ s] nɛpÄ ,æ b nfi k ð ræ ,h rɪ b l rj W³ ,X rɛph \ '] pɛwtl cf`nɪ m

C³ l ræyɔʋ1984

æ b nfi k ð ræ , k ð rɪ ʋh nɛ yvɔ1,1967;h nɛ yvɔ2p1968

k ð ræb pɔS h grɔ rÄ ,j - apɪ Znɪ ʋX rÉ çÄ:l dâ v p k ʋ1990

l nɔwɔ b pɔS A i mɪ n_ nɛnɪ rj W³ ,X rɛph \ '] pɛwtl cf`nɪ nɔ³ l ræyɔʋ1987. l Y b pɔv

X rɛ; Y b pɔv B Ä.h nF vZrɪ nɪ c³ ,tl nɔrt; nSvHe ç ʋ2005

C³ ^ Ätaj³ sSl ʋ\ nfi P n,A NypX iv ; ÄF k ʋ\ nɔ Ä ,X rɛph \ '] pɛwX rɛph \ '] pɛwtl cf

`nɪ nɔ³ l ræyɔʋ1999(1997).

Câ Äs\ äv s` Ä nɪk h \ § Ä , F § s\ sb Ä nɪvsl .ch çµ³ ,,

tl nɛ b wU nɪ n_ p k ʋ2005

l w çäM ¼yɔʋÄ_ p ʋh Ä; n] «ræävtl nɛ b wU nɪ n_ p k ʋ2003

New Media Poetics: Contexts, Technotexts and Theories, Adalaide Morris and Thomas Swiss(Ed.)

The Culture Industry: Selected Essays on Mass Culture,Adorno, Theodor. (Ed.)J.Bernstein,London:Routledge,1991.

Internet for Everyone, Alexis Leon/Mathews Leon,

Image,Music,Text,RolandBarthes,New York:Hill&Wang,1977

Movies and Methods-Bill Nichols(Ed.)Vol.I&II.

DoubleExposure-Fiction into Film, Boyum, JoyGould,.

Semiotics for Beginners,Chandler,Daniel,.

A theory of Semiotics, Umberto Eco,London:Macmillan,1976.

Advertising and Polular Culture,J.Fowles,London:Sage,1996.

The Subject of Cinema,Gaston Roberge.

Representation: Cultural Representations and Signifying Practices, StuartHall, London: Sage,1997.

Semiotics of Advertisements, Leonard M.Henny,Edition Herodot,1987.

New Media Language. James Curran and David Morley (Ed.),
 Media Semiotics: An Introduction, Jonathan Bignell, Manchester University Press, 2002.
 Handbook of Visual Communication Theory, Methods, and Media, Ken Smith et al. (Ed.),
 Mass Communication in India, Keval J. Kumar,
 Visual Communication- Beyond Words, Pratish K. Mathur,
 The New Media Theory Reader, Robert Hassan and Julian Thomas, Open University Press.
 Persuasive Signs: The Semiotics of Advertising, Ron Beasley, Marcel Danesi, Mouton de
 Gruyter, 2002.
 Film Studies Key Concepts, Susan Hayward,
 Online Journalism Tapas Ray,
 Promotional Culture, A. Wernick, London: Sage, 1991.
 Communications, Raymond Williams, Harmondsworth: Penguin, 1962.
 Keywords, Raymond Williams, London: Fontana, 1983.
 Culture, Raymond Williams, London: Fontana, 1986.]
 Decoding advertisements: Ideology and Meaning in Advertising,
 Judith Williamson, Marion Boyars, 1978.
 The Fundamentals of Advertising, J. Wilmshurst, and A. Mackay, Oxford: Butterworth-
 Heinemann, 1999.
 Mass Media Research: An Introduction, R. Wimmer, & J. Dominick, Belmont,
 C.A: Wadsworth, 1991. Kerala Sahitya Academi, **Malayalam Literary Survey**
 (Vol. 21. No. 4 Oct. Dec. 1999 & Vol. 22 No. 1 Jan-March 2000).

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	h m nē Xcwamē yaṢ f psS [] tXyt Xt f pva h b psNcn {Xhpva\ Ê rēnē p .	1 3	1 2 6	U An	F C	8
CO2	tl cfs \ thnē mā - n te; pwb [p nē Xb rē; pw \ b nē p[] Xrā -A " Sramē ya- Ṣ Ā h l nē] ; v s- - p .	1 3	1 4 6	Ev An U An	P C	6
CO3	h nō \ nk vk v nēw[] Nēnē nē p [] Xrā h nō \ t nē t Ā, P \ [] n b k nē n Xyw[] k nē \ nē b Ṣ Ā, k nē cXm[] h Ā \ Ṣ Ā F [] n h l nē] ; v s- - p .	1 3	1 2	An Ev	C P	8
Co4	sSēnē nē ³ P \ k vk v nē - rā sNēp nō k nē d h p v A Xrā [] Xynē nē Ṣ f p v \ rāW - b nē p .	1	1 3	An Ev	C P	8
Co5	B t k nē h X v e W h p v \ h a p X - ē nē nē h p v k vk v nē h y k m b h p v amē yak vk v nē h p nō n F Ṣ s \ tNĀ [] p rā ; p[] p sh [] v h nē t e \ w s N ě p .	1 4	1 4 10	An	C	8
Co6	B t k nē k nē w f [] k ; e v w c d s, Sp [] p[] Xrā \ h amē ya- aṢ Ā h l nē p[]] ; v rāW b nē i p .	1	3 4 14	An	C P	6
CO7	s] nē p \ mē nō w c d o l c nē p[] X rē p v P \ nē nē X y a c e y - Ṣ Ā \ rē - \ rā p[] X rē p v s s k _ Ā amē ya- Ṣ Ā h l nē p[]] ; v s- - p l .	1 3 4 5 6	3 4 6 7 14	An EV	P C	8
CO8	[] X o X nō nē rā ° y w (sh ANZ d nō nē rā n) G X v X c - rē nē w v P \ - P c h r X s - k nē d nē p F [] v h nē t e \ w s N ě p .	1 4 5	3 4	An Ap EV	C P	8
CO9	F Ā m amē yaṢ f psS b pw [] h Ā \ t a J e l Ā k nām y a nō n a \ Ê rē nē p ;	1 2	3	U An Ap	F C	6

CO10	am ya h A \ wsXngre n k zd ch ph n Xne y cyap h sc A Xrte j p t ch n p	1 2 5	3 7	Ap	P	6
------	---	-------------	--------	----	---	---

Code:
SJMAL3E09

ae b nfi \ nsi w

(Malayalam Drama)

eE yw

ae b nfi - ñ v k ¼ ¶ anto \ nsi] nocyap v .ae b nfi \ nsi th Zrb psS
h rh n [nci sfb pv temh \ nsi - rse k p [n [nci sfb pv] criNbs, Sp p b nWv
eE yw I qrb maw apXe pÅ] nocyw a\É re mti; Xp v k vk v rX \ nsi § Ä,
k vk oX \ nsi § Ä, h rh Ä - \ \ nsi § Ä, B [pl rh \ nsi § Ä, KZy \ nsi § Ä,
A \ gj Vm pA \ gj Vmt \ Xc \ nsi § Ä, \ th mî m \ nsi § Ä
F ¶ rh] criNbs, Sp W w \ nsi] m - rtâ b pv \ nsi th Zrb psSb pv h fÄ
Xre ni drb W w cvk] m h pv B [pl rh cvk rh Xc W X X § fpv a\É re mî W w
ae b nfi \ nsi cvk - pl S¶ c q amä § fpv] cE W § fpv] m ty) ² Xrb rÄ
DÄ si nÄ p p \ nsi w F ¶ I enamî ya - rsâ] crW nah pv h fÄ b pv
ae b nfi \ nsi th Zrb ap³ \ rÄ n a\É re mî p b nWv] T\ eE yw \ nsi th Zrb rÄ
\ re cw k w h nî psl m re nî p B h nî v nck nî Yxi ä c q vsi nÄ m rSb ntb
k nck v nck k rh Ncy § fpv] Tn s, tS- XnWv ` nXcb h pv tl cfcb h panto
\ nsi th Zrb psS k h rti j k - Xre ni drb p .

b qW rävh¶ v

k vk v rX \ nsi k {¼ Zrb vk nam ñ ym temh \ vp \ nsi vA SrØ m k ; Ä]
§ Ä p nXcb \ nsi th Zrb Zi c q I w

ae b nfi \ nsi th ZnNcriX rh temh \ vp X arg \ nsi m p cW anto k vk oX \ nsi § Ä p
I qrb mavp I nî nre r p k vk v rX \ nsi] cñ nî I Ä .p tj I k y rb Ä
\ nsi] cñ nî I Ä p [I k \ vpi rh p f] cñ nî ae b nfi - rÄ .

h ni Z] T\ w

ZqXL tSnÄ ; Nvp` nk ³ (h rh .I rh re vy)
adrb n½ \ nsi vpsl mî o ³ Xcl ³

b qW rävc- v

\nSl wk ad ri] crhÄ´ \´ rsâ] nXb rÄ k napZnto ri] crhÄ´ \ b X\ S Ä p
k ad ´ rse k m¼´ ri nk aXZS sfj pdri Pâ th henXri Ä p shÄ cñ nSl vþ
cnj {Scb \nSl vþ drto eri \nSl th Zn

h ri Z] T\ w

adj; pSb y pÄ rse al mñ cl vþF vB Ä_ n
] nē_ ni n p sl .Zntanzc³
CXp çarbo nW þsl .Snap ½Zv

b qW rävaqñ v

] ný nXy\ nSl th Zrt psS k zñi ð vþ{Kq pñ nSl th Zn Zpc´ \nSl k ; eþ vþ
tdna³ \nSl th Zn tj l k þ zto Ä \nSl th Zrt { i \ \nSl th Zrt b çñj rñ dk y
tk nt^ nç rk y C_ k³ , s[l Xv ,t{Knt«nm k vñ] cäÄ_ q v XpSS ro
tent \nSl nñ ncy: nÄp B Zyl ne] coE W S Ä . sl ntf nW ro Ä \nSl] crk cw

h ri Z] T\ w

k aXzh nzn p] pfram\] ctai zc³] rÄ
B a\ j y³ \ ðXsñ p k nsP.tXnak v
k ntl Xvþk rñ³ {i d Wv³ \ nò Ä

b qW räva\ ne v

k naq ri hpv cnj {Scb h parbo] pXro Xrcñ dñ p Ä tl cfcb k zXz´
tXSto pÄ A t\ j W S Ä pX\ Xpñ nSl th ZrtA k w_ Ö \nSl th Zrt] pX ph grñ Ä

h ri Z] T\ w

`cXh mñ yw p Pni ; c] rÄ
A h \ h³ l S¼ p l nñ ne w
A , p® n p Pb { l mñ v pf çÄ
hñ t´ yl nW mþXpt, «³ Ctñ S´ v
Cñ h³ p] rñ vX nPv
santñ yçÄ A © v

] coE W \nSl th Zn A aNzÄ \nSl th Zn _ ne \nSl th Zrt sXcph pñ nSl S Ä p
A k w_ Ö \nSl vþB [pñ rñ m c \nSl th Zn k X ð nSl th Zn l m¼ k Xrtb äÄ

XpSŠ rō h p \ nSl] T\ tl {μ § Ä

h ri Z] T\ w

tl fp p F³ i i rē c³

te_ Ädqv p {i dPB dt§ nāp c

tdnk vacn] db n\ rēp] Xp k Xg sl k Xg v

k I nō I {KÜ § Ä

] uck Xy\ nSl ZÄi \ w p] p̄³ I nō pām³ Xcl³

\ hō\ nSl ZÄi \ w p F.U nī cñi Ä½

aeb nfi \ nSl k nī rXyNcrfXvp Pni ; c] rÅ

aeb nfi \ nSl vā cpch Äj vp Pnk vā nē c³ \ nō Ä

\ nSl cō NÄ[·] p I nāpansvā nē nō W³

\ nSl ZÄi \ w p Pni ; c] rÅ

\ nSl ZÄ, Ww p F³ .F³ .] rÅ

\ nSl [thi nī p F.U nī cñi Ä½

k qX[ncmF Xrite F Xrse ph bē nō nk ptZh³] rÅ

\ nSl vj nī h pv] tb nk h pv p tU nF³ .B Ä. {K nā [I nī v

I rj W] rÅ b pv [i v \ nSl § fpv pB Ä. ncnPeE an

\ nSl vk rj Sro pvk nē nXy nch pv p B Ä. ncnPeE an

A c§ rsā I nW m pd§ Ä p B Ä. ncnPeE an

Db cp] b h \ nī p k nsP.tXnak v

\ nSyk rī mī w p _ rPpk nF k v

A c§ rsā A Ä° Xe§ Ä ph bē nō nk ptZh³] rÅ

cvk` nī p h bē nō nk ptZh³] rÅ

s] ® c§ pl nē mī b nXl Äp F U nB Ä. ncnPeE an

sXcph p nSl w p F wB .{Kna} I ni v
 l Å«³ p F ³ .F ³ .] rÅ
] coE W } h WXI Ä aeb nfi \ nSl - rÅ pF Ä .tXmak v p n
 A cS rseB [d d cW vp k cansPtdmw
 aeb nfi \ nSl k vXdncrXvp k PrX aT- rÅ
 \ nSyi nrk v w p h rh .sl .] n\ ncnb W] rj n nSn
 l dp Nrcrb psSA cS v p tU mF Ä .tXmak v p n
 aeb nfi k v kX \ nSX NcrXwp tU msl .fi d panÅ
 \ nSl cN \ F ´ vF S s\ ? p k nF Ä .tPnrk v
 Xrb t(Sm ; \ nSl - rsâ tem k © ncvpDaAXdtaÅ

- The Art of Dramatic Writing - Lajo sEgri
- Drama from Ibsen to Brecht - Rymond Williams
- WhatisTheare? - Erie Bentley
- The theatre of the Absurd -MartinEsslin(ed.) Anger
- andAfter - JohnRusselTaylor
- The theatre: AnIntroduction - BrocketOscar.G

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	\ nSl w \ nSl th ZnF ¶ | rh sb k w Ö ni `ncXdb h cE W - S Ä a \ Ê rem p .	1 3	1 2	U	F	8
CO2	\ nSyf A½rb pvtem f A½rb p anto \ nSl eq S Ä] crNb - s, Sp b pv A h X½re pf f h yXytk wanXr - l f fre qS h ri t e \ wsN¿ p l b pv sN¿ p .	1 2	1 2 11	U An	F C P	6
CO3	aeb nfi - rse \ mtSnSn nSl eq] S Ä , k v kX \ nSl S Ä , Nh n «p nSl w } l k \ wCh b psS L S\ b pv cvk nrh XeW eoXrb pva \ Ê rem i p .	1	1 2 6	U	F	8

Co4	k naq n h pwcma db h panto B b p § Ä F ¶ \ reb rÄ \nsl w aebmf = rÄ ¶ h Ä- ¶ ¶ - sX§ s\ F ¶ v rÄW b ¶ p ..	1 4	1 3 6 15	An	C P	8
Co5	C_ k \ n v nst k ¶ eyw F l k ¶ j W n v nsl w F ¶ m aebmf \ nst = rÄ k rÄ n ` nm p X z y- X r m w \ rÄW b ¶ p .	1	1	An EV	C P	8
Co6	J p c n k a \ k n h r x y ¶ Ø m \ h p v s ¶ m ¶ j W Ä \ nst k w L § f p v aebmf \ nst = r \ v Ä l r b k w n h \ l Ä \ rÄW b ¶ p .	1	1 2	An Ev	C P	6
Co7	k n s p . t x n a k r s a \ nst § - f p s k h r t i j X t Ä h r e b r e p p .	1	1 2	An	P C	8
Co8	X \ X p nst t h z n \ nst j f - c n Ä Ch \ nst k ¶ e y - rÄ h c p r b a n a § Ä \ rÄW b ¶ p l .	1	1 3	An Ap	C P	8
Co9	B l p n m \ c \ nst e o x n A k X o \ nst t h z n Ä , s X c p h p \ nst § Ä Ch \ nst e v k - v D- m r s i m r e n ¶ a n a § Ä a \ E r e n ¶ p .	1 4	1 3	U An	P C	6
Co10	h y X y k X X c w \ nst § A j v k z a n b B k z n z § Ä X c m d n ¶ p .	1 2	2	Ap Cr	P M	6

Code:SJMAL3E10

tl cfdb l em] T\ w

(Studyof Kerala Arts)

] T\ eE yw

h rZynA° ri Ä; ytl cfdb l el fræpwl enk rí mí § fræpwl em] T\ /h rraAi \ § fræpwl nam\ yanb A dth pl Ä l p , tl cfdb l el f psS ssh h r] yw] ne ¼ cyw NcrX w F ¶ th b rÄ Db Ä¶ [neW b p- m] p , l el sf i nk X db antb n A] {KY¶ ph m\ pÄ [neW k rj S¶ p , l enk znZ\ i æ h pv E aX b p th f Ä- p , tl cfdb l el frÄ D] c] T\ - ñ p v K th j W - ñ p v X ne y cyw h f Ä- p .

b qW rä v1

1. l el f psS \ rÄ EN\ eE yS sf; p dñ pÄ ` neX db l em Nñ l f p w h oE W § f p w l em i nk X § fræ pÄ k nam\ y] cr N b w:] uck X y h p v] ný n X y h p v
2. l el f psS h Ä K d c W w k p p a n c l el Ä , i r e y l el Ä , l n b th l el Ä , l e b psS h r h r] i m l f psS h r h nk h p v a \ g y k v k v ne- r s ä N c r X h p w k nam\ y r h t e r h \ w

b qW rä v2

1. tl cfdb N r X l e: [d r N r X l e , a p l s a g p - y N p a Ä N r X l e , \ h o l N r X l e ,] p X r b [] h W X l Ä
2. i r e y l e ; Z n e p i r e y l e , i r e m i r e y l e , \ h o l a n r] y a S Ä p k v E r] X N c r X w
3. h nk X p h r Z y . t l c f d b h nk X p h r Z y s b ; p dñ pÄ k nam\ y] neW
4. tl cfdb k v k o X w l n t S n S r k v k o X w i nk X db k v k o X w t k m] m\ k v k o X w l Y l f r k v k o X w P \ [] r b k v k o X w a m] r i , n e (k nam\ y] cr N b w)
5. h n Z y l e : h n Z y l e m] ne ¼ cyw p t a f l e :] © h n Z y w] © n e r t a f w] m r t a f w X n b ¼ l p t l c f d b h n Z y S sf; p dñ pÄ k nam\ y] cr N b w

h rñ Z] T\ - ñ v

c n P n e h r h Ä ½ b psS N r X S Ä , s R c f - r s ä t k m] m\ k v k o X w l m\ n b n l p r e n a s ä i r e y S Ä , e n d r t _ ; d s S h nk X p s s i e n k z n X r e p l n r i r s ä k v k o X w

b qW rä v3

1. l Y] d' r e r s ä A c S p Ä : l q y] m T l v l Y n r] k v k w

2 \r- l e l Ä: \ntSnS\r- § Ä, i nk \X db \r- § Ä, XpÅ Ä, A \g Vm\l r
- § Ä, P\j r- § Ä

h n Z] T\ - r v

I q v Y nq k v k w t a n h r l r b n e v H r e 3 X p Å Ä, X r e p h n X r e l f n H, \, s X ç w
F q r h b p s S k t; X § Ä.

b q W r ä v 4

1 \rXyl e l Ä: \ntSnS\rXyl e l Ä, i nk \X db \rXyl e l Ä, \ h d
\rXyl e l Ä p A h b p s S c v k l e n j c a n t o j t X y l X Ä

2 I Y I f r b p v l r j W \ r e h p v

h n Z] T\ - r v

I Y I f n l r j W \ r e v l n j c r E r l n S l v a p S r t b ä y a n Å K w f n N h r e p l n S l v C u c v k l e
l f p s S A c § p v k u m c y i n k \X h p v k n a m l y a n t o n A d r i r e n W w

b q W r ä 5

1 \nSyl e : l c f r b n e v l § y n Å; q v j n Y n X y a n X r l b r e p Å B [p l n \ n S l
A c § p \ j r b c v k l e l Ä

2 \nSyl e b p s S t l c f d b N c r X w l c f r b n e - r s ä
A c § p k h r t i j X I Ä, N X p Å h n j m r l b w a ä p k t; X § Ä

3 B [p l n \ n S l t h Z n

h n Z] T\ - r v

I c f r b n e - r s ä A c § r s \ j p d n i p Å] c r N b w

k l n b l {KÜ § Ä

\nSyl i n k \X v p` c X a p l n h r h Ä - \ w s l .] n l n e n t o W] r j n t c n S n
l e b p v h r z y o p v l n g w, n S p f r e c s S p h n F v l p r n r j W t a t \ n i
(t l c f k n h r X y A ; n Z a r)

I e n t e n t v p s l .] n l n e n t o W] r j n t c n S n

\nSyl e y { Z p a v p a n t W r a n j h N m y n Å (t l c f l e n a p e v y

\nSyl e, A ` r l b] n r v p] n P n P \ n Å ± \ 3 (a n X r` c a r)

t l c f d b l e n z Ä i \ v p F w P n i i n g -

\ h d N r X l e p t l k c n F . n e l r j W] r Å

I e n t r z y n t h r c W v p F w s l . K p e p Ä (t l c f k n h r X y A ; n Z a r)

a e b n f a p Z p h n l e n j c 3 (U n k n _ p k y

k u m c y i n k \X v p k n c m t P { μ 3 (U n k n _ p k y

\ n t S n S i n r Å m l d b v p F w h r h r j W p l ¼ q X r e n

tafI e p] nF k v h ncyA (tl cf k nh rXyA ; nZar)
 aeb nfi r b psScnX ni Ä psl .k n\ ncnb W³ (U rk n_ p k y
 aeb nfi \ nSl NcnX v p ni ; c, nÄ
 X nfi S Ä , X nfi h nZyS Ä pF .F k v F³ . \ ¼ d³ (tl cf k nh rXyA ; nZar)
 l Yl f r v k v p sl .] nF k v t at \ nfi (anXr` çar)
 ZE rtW` y³ k v k oX v p F .sl .ch çmu \ nY v
 tamh ñ r b n v p l e n a P e v e y n W n p r A ½
 \ nSl v p H ç j T \ v p k n s P .k a n e l [] k v k k a r X n
 tl cf` r s â N p a Ä n r X S Ä p F v p ni i ñ ç -
 tl cf` r s e \ n t S n S n \ nSl S Ä p F k v sl . \ n b Ä
 [] r k X d b h n s a n g r k n S Ä p t U m F v sl .] p l ç k v
 k z X r X r e p l n Ä : tamh ñ r b n e` r s e k Ä k h r k a b w t U m i p \ ¼ ç r e n (t S -
 _ p k v t l n a b v y)
 N r X l e H ç k a { K } T \ v p B Ä ch ç mu \ nY v
 tl cf r b X nfi h nZyS Ä p S n] n k p p a n e³
 k v k o X i n k X [] t h i n p F k v s h ; r S k p _ Ö W y A ç Ä
 c v k n h X c W v p t l cf` n j n C³ i r ä y ç v
 a \ ç y n e b N { u n p h y n d y n p h r Z n r F³ . t l n b n «
 tl cf d b l e m j T \ S Ä p F³ .] n h n P b l r j W³ &
 t U m [] r b n n b Ä

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	tl ef- nÄ [] n n O Ä f n e` v \ r e \ n r r e p l [] a p l Z r i y t e - l s f] c r n b s , S p .	1	1 3	R U	F	8
CO2	A \ ç v n j e h p v A \ ç v n t \ - X e h p a n b \ n t S n S n e t f p s S [] t X y t X l Ä X r e r i d r b p .	1	1	U An	F C	6
CO3	C n k n v t Z i n a n A k n F [] o Z r i y t e t f p s S h y X y k X X a \ - E r e n p p .	1	1	An U	C F	8
Co4	l ç v l ç r b n e w l Y t f n F [] o Z r i y t e l f p a n b n _ Ö - s , « N r i f Ä k m t ; X n l n c y S Ä , e E W -	1	1	U	F	8

	{KU S A, cN\F A, k mh rXyw Ch] crNb s, Sp .					
Co5	tl cfdb l e l f r e p v l e n k r f m S f r e p v l e m j T \ / h r a i \ S f r e p v k n a m y a n t o A d m p l A l p	1 2	2 5 6	R U An	C P	10
Co6	tl cfdb l e l f p s S ssh h r j y w] n e ¼ c y w N c r X w F r j m b r A D b A r j [n e W b p e r j p	1	2	U An	F P	6
Co7	l e l s f i n k X d o a n t o n A] { K Y r j p h m l p A [n e W k r j S r j p ,	1	1	An U	F	8
Co8	l e n k z n z \ i o e h p v E a X b p v h f A - p	1	6	U Ap	C P	8
Co9	tl cfdb l e l f r A D] c r j T \ - r l p v K t h j W - r l p v X n e y c y w h f A - p	1 2 3 5	3 7	U AP	C p	8
Co10	J u c k X y h p v] n Y n X y h p a n t o l e n i n k X S f r e p A k n a m y] c r N b w t \ S p	1	1	U An	C	6

Code:SJMAL3E11

k al nē ae b nfi l h rX

(Contemporary Malayalam Poetry)

sXn[®] qpd tfnsS ae b nfi l h rX b rse `nm p Xzj cantō Hcp hyX rō n̄ w
k w̄h n̄ p b pntō n.D^ˆ B [p̄l n̄ X b rĀ \ n̄ p̄p̄ X pSĀ^ˆ b pv] crW nah pantō rēp̄l p A Xv
sNdpi _ v̄S f psS l S̄l ph ch pv A] cCSs frĀ \ n̄ pĀ i _ v̄S f pv l h rX b rte; p
l S̄l ph n̄ p k nĀ h tZi dō Xm k | e ȳ S Ā j v
[] Xcē \ j Ss, «tXnSp d̄ n̄] crk cl h rX b psS Hcp aW Ū ew
cdj s, «p .k ½ r̄i h pv l eĀ, pĀ X p̄ntō rēp̄l p CXv A X r̄ n̄ X s̄l _ l p̄k zX b psS
aW Ū eantō rēp̄l p CXv A " Sran̄l yat⁻ nsSm̄ w ssk _ Āan̄l yah pv Cu L «⁻ rĀ
cdj vs l m̄ p l nĀ \ q̄m̄ p l nē s⁻ ae b nfi l h rX b psS] crh Ā⁻ \ s⁻
A Sp̄ p̄l n̄ p̄l m̄ p a\ Ē nē n̄ p̄ sb̄ n̄ X n̄ Wv Cu tl ngk rsā Dt±i yw
k al nē l h rX b psS ssh h r̄l ys⁻ A Sr̄ō n̄ s, Sp̄ rs̄j m̄ pĀ t̄l n̄ p̄l Sp̄ f pv
A ssk³ saā p̄ f pv DĀ s, sSb pĀ h Cu tl ngk ve Ē ywh b ȳ p̄l p

b qV rā1

D^ˆ B [p̄l n̄ X b rĀ B cw̄n̄ vk al nē l h rX n̄ t̄aJ e b rĀ h scb pvF gpX p̄ b pvA X rsā
] crh Ā⁻ \⁻ rsā `n̄ k̄an̄m̄ p̄ b pv sN̄ ĵ p̄l l h n̄ f psS b pvl h rX l f psS b pv
ssh h r̄l ys⁻ A Sp̄ d̄rō p̄ F n̄ X n̄ Wv Cu b qV rā ve Ē yarSp̄l Xv

h n̄ Z] T \ w

1. HcpCc«j h rX p̄k " rZn̄ μ³
- 2 ssk \ n̄ sâ [] W b teJ \ v̄psl .Pni | c, rĀ
- 3 l tcnĀ p̄tZi avK e v̄n̄al rj W³
- 4 t̄l a⁻ rsā ck X{ v̄pF A ĵ, ³
- 5 A ½ sb l p̄f n̄ n̄ p̄t ¼ nĀ p̄k n̄m̄ r̄X oc n̄ p̄ ch³
- 6 l cgn̄³ pl p̄cō, p̄ḡl̄ d p̄anĀ
7.] p̄d, n̄Sp̄l `nm̄ Ā ½

b qV rā2

ae b nfi | h r X b psS D c nfi p l n t e m t w c nfi { S c b [X c E b y p w k w h n p l
a S e p d Ä ,] c n N r X h p w s s h h r f y h p a n t o C S S f r Ä \ n f p Ä [X n r f n S Ä ,
k z z n n i Ä .

h n i Z] T \ w

1.] n h i n e ³ H c p X r e i n g y l p] n] n c n a N { μ^3
2. G l m X b p s S A ¼ X p h Ä j S Ä p A ³ h Ä A e n
3. l a c n p F k v P n k ^ v
4.] n e p s l « r o s l n e p s k _ n i y ³
5. k n d n ½ p B i n e X
6. A Ö l n W U w p s l . B Ä t S n W n

b q W r ä 3

s N d r o i _ v S f p s S X p S Ä i Ä , s s k _ Ä a n f y a S f p s S l S i j p h c h y] c r k c S f r Ä
 \ n f p Ä F g p p Ä , b { t e m t n s p Ä h r a Ä i \ w k X c h n z l n g y l Ä

h n i Z] T \ w

1. [n Ä ° \ ,] p X r o X p d ^ o l X l ½ Z v
2. \ n i _ v X b p s S d i j » n p h a c n i l p n
3. X p c p ¼ p] n c n a ³
4. P e w t h « b n s p w Z n v h c p v p F w _ n a t \ n f v
5. s j l d k n z X p s c p b n W p t e n j B Ä
6. A ® n d i t ® n Ä k h v p F w F k v t \ j v

b q W r ä 4

c n j { S c b h r a Ä i \ ^ r s ä C S S Ä , { K n a j n g y l Ä ,] c n i n k h p w] n e U r o p w c N \ b p s S
 ` n k a n t i p l p k n f n e W a \ p j y c p s S t e m t w] p c j n f i n i n c h r a Ä i \ w

h n i Z] T \ w

1. l Ä ³ p] n F ³ t K n j d r j W ³
2. a [p c h p v h r f p c h p v p] n F . \ n f e r a p e ³
3. h r k a b v p F Ä t X n a k v p n
- 3F h r s S t e m p F . k n f i d c n

- 4. [l rXrZri yS Ä þB Ä at\ nPv
- 5.] ck ý cw þKrcnP] mtX; c

b qV rä5

andpfl anfi yaS f pv anfi yak vk tv nch raAi \ h pv [mtZi ni `nji sb
 Xrcni rj rSn pfl p ZerXv [Xrtcnf w A Sr0 m\k ad S f psS i _ vS Ä ,
 tKncXI h rXI Ä A Sb nfi s, Sp pfl ph ni Z] T\ w

- 1. l nW pfl pt\ l aE cS Ä þF vB ÄtcW p panÄ
- 2. Nr0ll pÄ _ É þh rj W p] k nZv
- 3. Ns; ns- m] dsj ns- npU rÄ \ rÄ l panÄ
- 5.] " h SpA ti ni ³ adb qÄ
- 6. A Sj h pvHcp h papÄ Hcps^ anl ni þh nPre Nr0ll, nSv
- 7. tNnÄSfl ne rj pfl apdrp i ni ZnK ý pttacn

k l n0 {KÜ S Ä

D- cnf pl ni l h rXnj T\ S Ä ,tU mF wF k v] nÄ tl .k .A ,2014
 shÄ wF {X efrXamW vF k vPnk ^ ysk ä w_ pl k v2011

] crk cl h rX,tU mF Ä tXnak tv pæ rNB S2010
 l h rXb psS Ncn[X] mTS Ä ,

F U ntU mF Ä tXnak tv pæ ntU nfi w_ nat\ nPv] k rZ ni cW h n nk w
 l ne rj ävk Äh l eni ne 2018

l h rXncWyl vk al ne ni] cr0 rXni h rXnj T\ S Ä ,F U ntU m_ r\ pk Nrth
 m_ a] pcvts- _ pl k v2017

l nhy] mTnhe nk Pb sl h rC³ ssk äý » rti j ³ 2016
 b ph l h rXnj qvDCB ,F U nsl .F vth W ptK nj nÄ ,1999
 k al ne aeb nfi l h rX,tU mF w_ nat\ nPv] k ab w_ pl k v2017
 k re_ rÄ ,cn0 rcann\ pti j s- l h rX,F U ntU nfi w_ n
 at\ nPv] tU m_ r\ pk Nrth m_ a] pcvts^ _ r0³ _ pl k ,2010
 h ni rsâ h gr0 Sb nfi S Ä ,k Pb sl .h nh rZynÄ° n_ pl k v2017

\ ne narSvF U nsl .k " rZn\ µ³ ,DCB 2010

tZh k ý µ\ vP wh ntZh³ (U nk n_ pl k vtl n0b v)

l j nSrsâ l h rXI Ä ;l h rXI fpvA h Xncni l fpv(anXr` qn_ pl k ý

tl cfI h rX b rse l erob pW rcb p p b j k q c n P³ (F³ _ nF k stl ræb vÿ)
 l h rX b p w j m e ¼ c y h p w p F³ . F³ . l j n S (h Å t⁻ m Å h r Z y m j o T wÿ)
 F³ n W v B [p l n i X p F w a p p u³ (j q Å W) » r t j j³ k ÿ
 l p c p t E { X v 2000 p A ç , , W n j Å (U n k n _ p k s t l r æ b vÿ)
 a e b n f l h r X n k m h r X y N c n j X v p t U m F w e æ m X r (t l c f k m h r X y A j n Z a n X r E q Å)
 a e b n f l h r X p k " r Z m ð³ (a n X r` ç a n _ p k ÿ
 A \ z o v p t U m B Å . h m z n Y³ (j q Å W) » r t j j³ k ÿ
 l h r X n j T \ § Å p k " r Z m ð³ (a n X r` ç a n _ p k ÿ
 b p h l h r X j ç v p t U m s l . F w t h W p t K m j n Å (U n k n _ p k s t l r æ b vÿ) A ç , , W n j c p s S
 t e J \ § Å 1950 p 1980 s l . A ç , , W n j Å (U n k n _ p k s t l r æ b vÿ
 t l r æ b vÿ

l h r b p s S l e n X { v p t Z i a v k e v æ n a l r j W³ (t l c f` n j m C³ l r ä y ç y)
 l h r X b p s S P c h N c n j X v p l Å , ä \ n e n b W³ (a n X r` ç a n _ p k ÿ
 h n j r s â h g r b S b n f § Å p k P b s l . h n (h r Z y n Å ° n _ p k ÿ
 t h c p Å j r s b r s e P c h r X v p k P b s l . h n (C³ s s k ä y » n)
 l h r X , j W b v c n j { S c b v p t U m D[®] n B a , n o j Å (t e n t K n k v _ p k ÿ

**Understanding Poetry—James Reves Literary
 Modernism—Iring Howe**

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	a e b n f l h r X b r s e ` n m p X z - c n W n a s ` N c n j } e a n b n a \ - E r e n j p .	1	1 2 5 6 9 10	U An	F C	8
CO2	B [p l n i X b v p e i j w a e b m f r b p s S k n a d n c n j d o P c h r X N r l f r Å h q a n ä w	1 3	1 3 4	An	C	6

	h n t e \ w s N ç p .		5 6 10			
CO3	B [p n X b r A \ r] p w B [p n l m \ e X b r t e j p f f a n a w l h n X b r A F § s \ [X r e n j p l p F r l v l s - - p .	1 3	1 3 9	An Ap	C p	8
Co4	B [p n m \ e t h r X b p s S D f f - S j w c N \ n X { § Ä , k a d \ - § Ä C h a n X r t t s f a p s \ r A - n h n t e \ w s N ç p .	1	1 3 4 8	An Ap	C F	8
Co5	B [p n m \ e t h r X b p s S c d -] e h p w r j m e h p a n b k h r t i - j X l Ä , a n X r t t Ä a p s \ r A - n h n t - e \ w s N ç p .	1	1 3 8	An	C	9
Co6	Z e r X y l c o n t ,] c r o m X n k a o] \ § Ä B [p n m \ e t h r X - b r A F § s \ A h X e n r s , S o l p F r l v h n t e \ w s N ç p .	1	1 3 8 10 14 15	An Ap	F C	12
CO7	k a t n e n t h r X b r s e k X d - E k a d \ § Ä l s - - p .	1 6	1 3 10	An AP	P C	9
CO8	B [p n m \ e a n b l n g w - n s p l s f a p s \ r A - n k a t n e n t l h r X n a m X r t t Ä j v B k z m Z \ w h r a Ä i \ w X ç n e l n p .	1	1 3 7 14 15	An Cr	C P	8

Code:SJMAL3E12

ae b nfi cN\ b pvK th j W coX ni nk vX h pv

(Malayalam Writing and Research Methodology)

ae b nfi` nji b re pA h rth rj cN\ I sf
{ ad cni p b pv] ni l p A] cni cni p b pv sN; nA pA { ni Xn
k zth` am p b nWv Cu ti ngk rsâ eE yw A Xh nmi yant ssk 2 mi ni
[nEWI A t\ Sp b pvA Xrsâ { ntb nkr ni hi S A] cni æni p b panWvDt±i ni p Xv
Kthj W { _ Ô S fpsS Næh «S f pv k Å±nB I cN\ I f pv
coX rth rti j S f pv] cni Nb s, Sni { ntb nkr ni] coE I psn DÄ s, SpI Cu ti ngk v
k l nbi cani pv

b qV rä1

h nsangrto pv h csangrto pv pF gp` pv k vk nch pv XnæXayv k nmu A` ni ` nji nt` ZS Ä p
am l ` nji , am l h nsangrto Hu] Nnæri ` nji , k ¼ p S` ni pA k ¼ p S` ni , F gp` pv
A ` Sro p v am l d cW v pF gp` rse t` ZS Ä , i nk vX` nji , k ni rXy` nji , l Wj p` nji ,
F gp` rA h yni cW` rsâ { k à r p h yni cW s` ; pdri pA sXäri nEWI Ä , e rj ni
A E cNro S Ä , k z` rsâ e rj rto pv D] e rj rto pv l æE cS Ä , N rA p Ä , i q y Nro v p
k v] k yk ak X] Zv pA Å°] cant tNA` , k ank h pvk Ô rto pv

b qV rä2

D]] nZ\ w h Å® \ , B J ym\ w B J ym\ L S\ p l ad cW v p A 2 ynto h n P\ w
pJ P ni Xæni A .

\ nSl w t\ nm A , Xæi Y, sNdp Y,] Zyw D] \ ynk w Kthj W { _ Ô w
^ o` Ä, h nA` ,] nT] pk Xl w t\ næck xt] ni Ä , \ h amj yaS Ä XpsS n h yXyk X
k ni rXyP\ pE p f psS L S\ ni cant k h rti j XI Ä .

b qV rä3

F U räi S pA Sro m k ; e y \ S Ä pB i b { ad cW v p h ni yS Ä X ½ rA
b pã rj cant pv A Å°] cant pv DÄ _ Ô v B J ym\ k h rti j XI Ä
B i b k yj SX b pvl rXyX b p v] nænto W E aX.

{ } q' v d u n v k p A S r 0 m k ; e y \ S A p h n h y S f p s S A k m r k v X p A E c
, r g h p f r A n X m i A p N r 0 S f p s S D N r X { } t b n k w

h n h y c N \ p h y X y k X c w h n h y S A p c N \ m i c W S A p] c m h A - \ w h n a n K X n
A \ p] t b n k S A , k a p i b w h n h e y w

h n h y c N \ b p v s s i e r b p v

b q W r a v 4

{ } _ O c N \ b p s S A S r 0 m X - S A p h n j b k z d c W w k r t \ n j k r k v
X j n a m i A p] c n h e y \ p i o j l w j T \ t a j e ,] T \ c o X n] q A E] T \ S A ,
{ } _ O k z d j v p A ^ y n h n P \ w , B a p l h p v D] k w n e h p v

b q W r a d 5

{ } _ O c N \ { } n t b n k n h] T \ w

A S n p d h y D ^ 2 c W n] c n a A i w k w K l w { K U k q n F U r a n v k v p B i b] c h p v
` n j n j c h p v { ^ q ^ v \ n e w

k l n o l { K U S A

k n h r X y k n h y w p G . B A . c n P c n P h A 1/2

a e b n f i s s i e r p l p x n r j W a n e n A

s X f r a e b n f i v p F w F ^ 3 . l n e t E c n

c N \ : A " S r b p v g p p v h c p s s l A] p k X l v p t l c f ` n j n e C ^ 3 l r a y c v

K t h j W w { } _ O c N \ b p s S X - S A p N m i \ m i * N y p X \ p ® n

K t h j W] ^ 2 X r p s l . F w j ` n h c h n e y A

s s i e d n e y v p s l . F w j ` n h c h n e y A

h y n h c W a r X v p t i j K r e r j ` p

a e b n f i s s i e r b p s S A h X n e n j p k R P b ^ 3

` n j n A ° w p S n _ n t h W p t K n j n e , W n A

` n j n t e n h v p S n _ n t h W p t K n j n e , W n A

\ A a e b n f i v p] . \ c n a N { u ^ 3 \ n o A

a e b n f i h r a A i v p h n h A - \] T \ v k s] j y A 2016

K t h j W c o X n h n k v X w

k r i m i h p v { } t b n k h p v p F U n s l . F k a r Y p ^ 3

Kthj WcoXni nk Xw p \ Sph «wtKmj nēl rj W³
 k nh rXyKthj WcoXni nk XvU rs_ © arī
 Kthj W[] thi n p F wh nh rj W p ¼ qX rēn
 Kthj W[] Xn ptU ml pcyntk v p¼ f i pgn
 aeb nfi vA " Sro pV gp p vHcp —h nh n X¼ nī (tl cf`nji m C³ l rāyqy
 sl Ā] pk Xl w 1999)
 aeb nfi wssi eq pk Xl w p tl cfk Āj nĀ, 2011
 aeb nfi`nji sXnĀ i m j rō rĀ p tU mF³ .B Ā.tKmj rĀ nY³ \ nō Ā
 aeb nfi` \ rā p tU mF³ .B Ā.tKmj rĀ nY³ \ nō Ā
 tl cfk nh rXyNcrXw p DĀ qĀ F k v] ctai xz Ā
 aeb nfi`nji mNcrXw p] ntKnm nū rĀ
 k nh rXyNcrXw] Ø nē § frē qS p tU msl .F wtP nĀÖ v
 `nji nāeb nfi w p tU mSn] h rX³ (erj rj » rti j³ k ytl ngrti nS, 2012)
 `cW`nji p sF &] nB Ā.U ntl cfk Āj nĀ
 `nji mNcrXw p sP.] Zāl pānērl dā v pl k y
 aeb nfi w ¼ yq drĀ p tU mtKnm nū cp] nF k v rP (tl cf`nji mC³ l rāyqy
 aeb nfi wt» nk rMv p m pēnē (U nk n_ pl k y
 aeb nfi rō ps aeb nfi] T\ w p tU mtk nā \ nY³] nC³ ssk äy » n ,
 tl ngrti nS, 2016)

Methodology of Research In Education-Kulbrising Sidhu

Modern Language Association of America (MLA)-USA

How to write a Thesis—Murray Rowena

Research Methodology (A step by step guide for beginners)-

UWE Flick MLA Handbook Writers of Research papers-Gilbadi Joseph

Advanced Research Methodology—G.N. Prekash Srivasthava

	Course Outcome	POs	PSOs	CL	KL	Class Session
--	----------------	-----	------	----	----	---------------

						s (appr.)
CO1	Kthj WcoX ni nk \X wa\ E re m p | p	1 2 5	1 2 3 4 7	An U	F C M	12
CO2	ae b m r` n j b r e p A h r m r j c N \ I s f { l ad c n p d b p w } n i l p A] c h c n p d b p w s N z n l p A { j m X n k z n b - a m j p | p	1 2 5	2 6 7 8	Ev Cr U An Ap	F C P	12
CO3	Kthj W r n n m i y a n b s s k 2 m r i [n e W I A t \ S p b p w A X r s a { m t b n k r i h i S A } c r i c e n p d b p w s N z p | p	1 2 5	6 7	AP	P	12
Co4	{ _ O c N \ b p s S { m t b n k r i } T \ w e E y w s h i p | p	1 2 5	7	AP Cr	P	12

Code: MAL4C14

k vk v rX wII

(SanskritII)

SKT.4E12BASIC SANSKRIT II

(For Non-Sanskrit Main Course only)

Unit-1 Drama-Madhyamavyayoga

Unit-II Dramturgy-Definition of ten rupakas (Dasarupaka ChapterIII)

Unit-III Purpose of Poetry and Division of Kavya (KavyaprakasaI)

Pattern of Question Paper:

PartA-Drama

I. Essay(one out of two) 1x20=20Marks

II. Annotate(any five out of six) 4x5=20Marks

III. Explain verses fully (four out of six) 4x5=20Marks

PartB-Dramaturgy

IV Answer in a paragraph each 4x2.5=10Marks

(any four out of six).....

80Marks

=====

Reference:

Bhasa-Madhyamavyayoga

Mammata-Kavyaprakasa

Vedabandhu-Rasabharati

K.P.NarayanaPisarodi-Bharatamuniyude Natyasasthram

(Malayalam Translation)

M.S.Menon-Paurasthyanatakadarsanam

N.V.PUnithiri-Sanskritasahityavimarsam

N.P.Unni-Natyasastra(Ed.&Tr.)

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	k vk v rX` nj b rē pv k nh rXy` rē pvk nam y A` rē pNnh fA` p	1	2	U	F	

k nh rXyk rē m vy] nŷ nXyw

(Literary Theories–Western)

] nŷ nXyk nh rXyanXri l fpw k nh rXyk rē m § fpw B [p̄l̄ n̄i Zi b rĀ
aeb n̄i k nh rXȳ rĀ KW \ d̄o anto k zñi ōl w sNep̄ r̄o r̄e p̄ v k nh rXy] T \ w
k n̄v̄k v̄ n̄e r̄i] T \ anto n̄ a n̄o r̄o l̄ r̄e L «̄ rĀ h̄ n̄ r̄i] nŷ nXyk nh rXy
k rē m § f̄p̄s Sb p̄w X m̄ z̄i N n̄i l̄ f̄p̄s Sb p̄w B ḡ r̄e p̄Ā] T \ h̄ p̄w A] {KY \ h̄ p̄w
B h̄ i yant̄o r̄e r̄i p̄i p̄ Cu t̄l nḡk r̄s̄ā ē E yh̄ p̄wA X p̄X s̄i] .

b qV rā1

b h̄ \ k nh rXyX̄ z̄N n̄i p̄k v̄E r̄i X̄N cr̄i X̄v̄p̄t̄1 tānt̄o p̄s Si en̄k rē m̄ v̄p̄A cr̄i l̄ n̄ n̄
e r̄s̄ā l̄ n̄m̄ yac̄an̄v̄k p̄ A \ p̄ cW h̄ n̄z̄v̄p̄ l̄ Y n̄Ā k r̄k p̄ Z p̄c̄ \ n̄ Si r̄s̄ā L S \ p̄
t̄l n̄o k r̄s̄ā l̄ n̄m̄ y l̄ en̄X̄ z̄v̄p̄ t̄e n̄v̄k r̄Ē r̄s̄ā DZ m̄ X̄n̄k rē m̄ w
` n̄e X̄ d̄o N n̄i b̄ p̄ant̄o p̄Ā k n̄P̄ n̄X̄ y s̄h P̄ n̄X̄ y S̄ Ā .

b qV rā2

k nh rXycq] § fpw [Ø n̄l § fpw F , n̄i v̄, h̄ n̄k ōX w \ n̄ Si w̄ t \ n̄m̄ Ā , sN d̄p̄ Y ,
D] \ yn̄k w̄ s d̄n̄ā n̄ā r̄k r̄k w̄ d̄r̄o e r̄k w̄ \ n̄n̄ z̄e r̄k w̄ k Ā d̄r̄o e r̄k w̄ t̄k r̄i y e r̄i d̄r̄o e r̄k w̄
C t̄a P̄ r̄k w̄ U n̄t̄l n̄t̄o r̄k w̄ ^ yq̄ d̄r̄k w̄ k Ā d̄r̄o e r̄k w̄ t̄ant̄U W r̄k w̄ t̄] n̄i t̄ant̄U W r̄k v̄p̄
_ n̄v̄ w̄ [X̄ d̄ w̄ B Z̄ r̄e q̄ § Ā , a n̄ v̄

b qV rā3

Z n̄t̄ r̄ b̄ p̄s S h̄ r̄ā Ā i \ k ; ē ȳ v̄p̄ s̄s i ē n̄ l̄ n̄m̄ y h̄ r̄i b̄ v̄p̄ ^ r̄e n̄ k r̄u \ r̄i p̄l̄ h̄ r̄o p̄s S
[h̄ n̄n̄i X̄ z̄v̄ p̄t̄U m̄ t̄P̄ m̄ k - p̄ l̄ h̄ r̄o p̄s S P̄ ch̄ r̄X̄ h̄ p̄w l̄ r̄X̄ n̄i f̄p̄w X̄ 1/2 r̄e p̄Ā _ Ō w̄
k nh rXyw k Z n̄N̄ n̄e r̄ r̄l̄ p̄ h̄ r̄t̄ [b̄ w̄ l̄ r̄e ȳ \ n̄i h̄ r̄ā Ā i \ v̄p̄ A S r̄o n̄l̄ S i § Ā p̄
[X̄ n̄ b̄ p̄w̄ n̄m̄ \ b̄ p̄v̄k ū p̄cyk ; ē ȳ § Ā .

_ \ U tānt̄ [l̄ n̄s̄ , t̄h̄ Ā U k̄ t̄ Ā - p̄l̄ n̄m̄ ȳ r̄i p̄l̄ n̄m̄ ȳ h̄ r̄i b̄ w̄ l̄ n̄m̄ ȳ n̄m̄ \ , t̄l̄ n̄i d̄r̄u P̄ p̄C̄ a m̄
P̄ r̄t̄ \ j̄ \ p̄w̄ n̄ē k r̄o p̄v̄p̄l̄ n̄m̄ ȳ [X̄ n̄ s̄b̄ ; p̄d̄r̄i p̄Ā l̄ n̄m̄ ȳ Z̄ Ā i \ w̄ a n̄X̄ ȳ c̄ B̄ Ā t̄ \ n̄Ā U p̄ P̄ ch̄ r̄X̄
h̄ r̄ā Ā i \ a n̄W̄ v̄l̄ h̄ r̄X̄ t̄ S̄ n̄Ā t̄l̄ n̄t̄o p̄l̄ e n̄k rē m̄ § Ā

l̄ e l̄ e b̄ ȳ p̄t̄h̄ - r̄o h̄ n̄Ā « Ā t̄] ä Ā H̄ n̄k v̄ n̄Ā s̄s h̄ Ā U v̄ s̄j̄ Ā n̄

l̄ h̄ r̄X̄ b̄ p̄s S [X̄ r̄t̄ c̄n̄f̄ w̄

\ h \ rcdj W wA Srd m X - zS Ä psF .F .dri nAU k A Ä° - rsâ A Ä° wacq yh rNncw
pSnF k vF erb äy] nœ¼cyh pvP. k rî rþ pph rai \ - rsâ] © anAKS Ä p
[nÄant wa\ È nk X] cvk radj ri vcdj i rēy] cvB Zrcdj] cvþ

t{^ nþ v b pVpa\ È nk X X - zS f pvk nþ rXyh rai \ h ppanÄI k ri zÄi \ w

b dW rä4

L S\ nm nZvpsk nē qdrâ k ; eÿ \ S Ä ,k qNI vk qNrxwNrd vþNrd i nk Xh pv
ssi ech rU n d b h pv

tdna³ b mtj m k - psaa^ Ä, satantW ran k vk v rœ] T\ wcoXri nk Xh pvk ; Ä ,
\ S f pv

b dW rä5

L S\ nm nZm' cNri nte ni w
el mî þ nji b pva t_ nfi h pva Ä - qk Äp[] Xyb i nk X vþZdrZ:A] \ rÄ½nW vþU r' d³
k þF gp_ þ_ nÄ - þ] mTvj] nœnb W wF gp_ þ nœsâ acW vþ^ qj; mA drh yA [ri nœw
hyh l nœws{^ U dri P b rvk ³ : D - cmfi p l ri X b psS h rai \ w

k l nþ l {KÜ S Ä

l nm y] oTr

p tPnk ^ ap tE cn

b h \ l nm rX - zS Ä

p thZ_ Ö p

] nÿ rXyk nþ rXyZÄi \ w

p F wA NypX³

] nÿ rXyk nþ rXyX - z nk Xw

p sl .F wXcl ³

h ri z nk nþ rXyZÄi \ S Ä

p s\ Äñ Ä apcf d c³

B [p l ri m' ck nþ rXyk ad] \ S Ä

p F U nk nsP.tPnÄÖ v

\ h k rî mî S Ä :] c¼c

p U nk n_ þ k v

A E ch pVB [p l ri X b pv

p C.h nœnal rj W³

aeb nfi k nþ rXyh rai \ w

p k þ panÄA gotj nsv

ssi ech rU n vk al rē] T\ S Ä

p {} k mh Ä t - nÄ h rZym] oT w

coX rZÄi \ w

p Nm \ m v A NypX \ p® ñ h Ä

t - nÄ h rZym] oT w i þ] pœw

k vk v rXk nþ rXyh rai \ w

p F ³ .h n] nDW n nœnt l cf` nji m

C³ l räyqX rœph \ '] pœw

D - cmfi p l ri X :h Ä - an h pv

— sl .] nA ,³

h vî nm erþ pv

sk nē qÄpL S\ nm nZ - rsâ B N nœy³

 k nœnt P {µ³

anÄI k ri k upcyi nk X wDZvh h pv 

] ntK nm ñu] rÄ þk vl {} k nfi \ ,

h f Å b p v
 B Z r e d j S Ä k n h r X y r Å
 l n e y \ n h X
 A ´ Ê ¶ r t h i w
 h r a Å i \ v k r i m h p v t b n k h p v
 h n b \ b p s D j \ r j - v
 D - c n j p l n h X h r a Å i \ n b l k r i m
 ´ w
 \ h a n Å l k n k n h r X y h r a Å i w
 k v k v n e - r s a c n j S c b w

X r e p h \ ´ j p e w
 p F w e a e n h X n
 p l r Z b l p a n e n
 p A j , , W r Å
 p s l . F w U n l r b Å
 p _ n e N { µ ³ h S t j S - v
 p k n _ n k p l n h c ³
 p h n k n j i o P ³
 p S n h n a [p
 p k ´ r z n l µ ³

Sanskrit Poetics

- P.V.Kane

Critical Approaches to literature

- David Diachas

Making of Literature

- Scott James

Structuralism and Semiotics

- Terrence Havkes

The new feminist criticism

- Elane Showlter

On deconstruction

- Jonathan Culler

The allusions of Post Modernism

- Terry Eagleton

Literary Cultures in History

- Sheldon Pollock (Ed.)

20th Century literary criticism

- David Lodge (Ed.)

Five approaches of Literary criticism

- Willbur S. Scott

An introduction to the study of Literature

- W.H. Hudson

Literary Modernism

- Irving Howe (ed.)

Structured Anthology

- Levistrauss

A transculatral approach to Sanskrit Poetics

- C. Rajendran

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	<p>t' tamA crēl mēnA tenvkn \k vF ŋ m epsS l nm yk rē mī § Ä XncXayw sNē p .</p>	1	1 2 11	U An	C	8
CO2	<p>\ rēb nē nk rk - rse k nē rXy- k ad \ § fpwA h \ rē \ rŋ NcrXk nē NeyS fpwh nē t - e \ wsNē p .</p>	1	1 6	U An	C	8
CO3	<p>l nē y \ rē X b psS apl y- hā mī f apē \ rē n l nē y - \ rē X b psS k nē rXyk ad \ § Ä Nq ŋ nWŋ p</p>	1	1 2 6	An	C	8
CO4	<p>anXyqA AtWnA U vtŋ mē , h nē «At] äÄ Hnk v nÄssh Ä U v sj Än F ŋ m epsS k nē rXyXZS Ä a \ E rē mī p .</p>	1	1 2 3	U	F	8
CO5	<p>sF .F . dn nAU k ySnF k v F e rē ävF ŋ m epsS k nē rXy- k rē mī § Ä j v B [pā nē \ rē q W = rē p f f Ø m w \ rē W b ŋ p .</p>	1	1 2	An U	F P	8
CO6	<p>amē k rē ³ \ rē q W j ² Xn d rē erē wtk nē ye nē v d rē en k wa \ x nē rē \ rē q W w F ŋ m k u pcyk † e y § frÄ h c pē rē h yX rē nē § Ä l s- - p .</p>		1 4	An Ap	C P	8
CO7	<p>\ h amē k rē ³ h rē Ai \ k rē m ' § f psS s] nXpk z nē w \ rē W b ŋ p .</p>	1	1	An	C	8
CO8	<p>L S \ nē nē , L S \ nē nē nē \ e- k rē mī § Ä k nē rXy] T \ - - rē sNepē rē k z nē d w l s- - p .</p>	1	1 2	An Ap	C P	8

Code:SJMAL4E13

B [p̄ r̄ h r̄ Æ i \ k r̄ m̄ § Ä (Modern Critical Theories)

e f yw

Cc p̄ X n̄ ð ç̄ m̄ r̄ s̄ e l̄ e n̄ k̄ n̄ h̄ r̄ x̄ ȳ h̄ ȳ l̄ n̄ e s̄ s̄ f̄ B̄ ḡ r̄ Æ k̄ z̄ h̄ ð̄ ñ̄ N̄ r̄ ī m̄]² X̄ r̄ ī s̄ f̄ [̄] n̄ x̄ r̄ l̄ r̄ j̄ ȳ k̄ z̄ n̄ h̄ ā \ p̄ k̄ c̄ r̄ ī v̄ k̄ n̄ ā m̄ ȳ ā n̄ b̄ n̄] c̄ r̄ ī b̄ s̄ , S̄ p̄ p̄ l̄ p̄ H̄ n̄ t̄ c̄ n̄ k̄ r̄ ī m̄ - r̄ l̄ p̄ v̄ Ā S̄ n̄ j̄ S̄ h̄ n̄ b̄ k̄ ; Ä] \ § Ä F̄ s̄ ' Ǟ n̄ ā n̄ s̄ W̄ l̄ p̄ v̄ Ā h̄ t̄ b̄ m̄ t̄ c̄ n̄ l̄ p̄ v̄] ç̄ Æ L̄ «̄ r̄ s̄ e k̄ ; Ä] § f̄ p̄ s̄ S̄ X̄ p̄ S̄ Ǣ t̄ b̄ m̄ \ t̄ j̄ [t̄ ā m̄ B̄ b̄ n̄ h̄ r̄ ī k̄ r̄ ī p̄ l̄ s̄ X̄ § s̄ \ s̄ b̄ l̄ p̄ v̄ h̄ r̄ z̄ ȳ n̄ Ǣ n̄ ā \ Ê̄ r̄ ē m̄ t̄ j̄ - X̄ p̄ v̄ b̄ ç̄ d̄ m̄ j̄ r̄ Ǣ h̄ r̄ ī h̄ l̄ ī n̄ e s̄ f̄ r̄ ē p̄ n̄ b̄ h̄ r̄ ī n̄ n̄ ē ā n̄ x̄ r̄ ī l̄ Ǟ ā ē b̄ n̄ f̄ \ r̄ ē ç̄ j̄ W̄ s̄ - b̄ p̄ v̄ k̄ z̄ h̄ ð̄ ñ̄ r̄ ē p̄ v̄ C̄ ū k̄ z̄ h̄ ð̄ s̄ - h̄ r̄ Ǣ ī \ n̄ b̄ l̄ ā n̄ b̄ n̄ h̄ r̄ ē b̄ r̄ ē p̄ n̄ l̄ p̄ v̄ D̄ t̄ ±̄ ī r̄ ī p̄ l̄ p̄

b ç̄ W̄ r̄ ǟ 1

L̄ S̄ \ n̄ h̄ n̄ z̄ v̄ p̄ L̄ S̄ \ n̄ h̄ m̄ t̄ z̄ m̄ c̄ N̄ r̄ ī l̄ Ǟ , D̄ - c̄ n̄ j̄ p̄ l̄ r̄ ī X̄ n̄ h̄ n̄ z̄ v̄ ç̄ j̄ ð̄ n̄ h̄ § s̄ f̄ j̄ p̄ ð̄ r̄ ī p̄ Ǣ t̄ ^ n̄ Ǣ ā ē ñ̄ v̄ k̄ ; Ä] \ § Ǟ p̄ ð̄ n̄ j̄ n̄ h̄ n̄ k̄ ÷̄ X̄ h̄ p̄ v̄ l̄ n̄ h̄ ȳ ī n̄ k̄ ÷̄ X̄ h̄ p̄ v̄ (t̄ d̄ n̄ ā ³ b̄ n̄ t̄ j̄ m̄ k̄ -) p̄ ð̄ n̄ j̄ F̄ l̄ N̄ r̄ ī n̄ h̄ S̄ \ p̄ k̄ ç̄ l̄ r̄ x̄ k̄ ç̄ l̄ ī § Ǟ (s̄ k̄ n̄ k̄ ȳ ç̄ Ǣ) N̄ r̄ ī h̄ r̄ ī ñ̄ ð̄ v̄ p̄ - n̄ Ǣ - p̄ v̄ Z̄ d̄ r̄ z̄ b̄ p̄ v̄ B̄ [p̄ l̄ r̄ ī l̄ m̄ c̄ n̄ d̄ ȳ n̄ § Ǟ p̄ Ā X̄ r̄ ī Ȳ \ v̄ p̄] n̄ r̄ ī m̄ c̄ X̄ .

b ç̄ W̄ r̄ ǟ 2

ā \ Ê̄ n̄ k̄ ÷̄ X̄ \ r̄ ē ç̄ j̄ W̄ v̄ p̄ t̄ { ^ n̄ b̄ ÷̄ r̄ s̄ â̄ b̄ p̄ v̄ b̄ p̄ v̄ r̄ s̄ â̄ b̄ p̄ v̄ Ā S̄ r̄ ī ð̄ n̄ B̄ ī b̄ § Ǟ p̄ ā \ Ê̄ r̄ s̄ â̄ L̄ S̄ \ p̄ k̄ ā ç̄ Ā t̄ _ n̄ j̄ h̄ p̄ v̄ B̄ Z̄ n̄ j̄ ç̄ j̄ § f̄ p̄ v̄ p̄ t̄ { ^ n̄ b̄ ÷̄ r̄ Ǣ \ r̄ ī l̄ v̄ ē l̄ m̄ r̄ t̄ ē j̄ p̄ ē l̄ m̄ r̄ ð̄ ³ ā \ Ê̄ n̄ k̄ ÷̄ X̄ - r̄ s̄ ē Ā S̄ r̄ ī ð̄ n̄ k̄ ; Ä] § Ǟ p̄ ē l̄ m̄ r̄ ð̄ ³ k̄ z̄ h̄ ð̄ ð̄ w̄ k̄ n̄ h̄ r̄ x̄ ȳ h̄ r̄ Ǣ ī \ - r̄ Ǣ

b ç̄ W̄ r̄ ǟ 3

ā n̄ Ǣ l̄ k̄ r̄ ī ÷̄ r̄ ē ç̄ j̄ W̄ h̄ p̄ v̄ h̄ N̄ c̄ r̄ ī X̄ h̄ n̄ z̄ h̄ p̄ v̄
ā n̄ Ǣ l̄ k̄ r̄ k̄ - r̄ s̄ â̄ Ā S̄ r̄ ī ð̄ n̄ X̄ X̄ ç̄ Ǣ , k̄ n̄ h̄ r̄ x̄ ȳ - r̄ s̄ â̄ ç̄ j̄ w̄ [̄] t̄ b̄ n̄ p̄ \ w̄ F̄ l̄ r̄ ī h̄ s̄ b̄ ; p̄ ð̄ r̄ ī p̄ Ǣ ç̄ n̄ k̄ r̄ ī Ǟ ā n̄ Ǣ l̄ k̄ r̄ ī ÷̄ r̄ ē W̄ l̄ Ǟ p̄ [̄] X̄ ȳ b̄ ī n̄ k̄ ÷̄ X̄ w̄ F̄ l̄ k̄ ; Ä] v̄ p̄ ē ç̄ m̄ j̄ p̄ t̄ K̄ n̄ Ǣ Ū ā n̄ j̄ F̄ l̄ r̄ ī h̄ c̄ p̄ s̄ S̄ k̄ n̄ h̄ r̄ x̄ ȳ h̄ r̄ Ǣ ī \ v̄ p̄ { ^ n̄ j̄ v̄ Ǟ «̄ k̄ ȳ ç̄ f̄ r̄ s̄ â̄

k wñm \ p A tU ntWm h nÄ «Ä_ © arî F ¶ m cpsS B i b § Ä l eñm raÄi \ ^ rÄ
 sNep_ rð k zñi ð vps{^ U dñi sPb rvk W pv sSdrC uK rÄ SW pv
 anÄl k rð³ k mñ rXyh rÄi l sc¶ \ r e b rÄ p artj Ä ^ ç; rð psS h y h l n e w A [rñ n e w
 {KÜ l Ä_ nñ v F ¶ o k ; e y \ § Ä p A [d X z w (Hegemony) p ssPh_ p² rP dñ
 (Organicintellectual), l cgnf X (Subaltern) F ¶ o B i b § Ä .

b dV rÄ 4

k z zñt \ zj W h p v t l nñ \ rð \ ^ ç k mñ rXyh rÄi \ h p v k z z v (Identity) F ¶
 k ; Ä] v p k n a d rñ L S \ , n j , l Ä X r X z v p k v X dñ z ^ r s ä h rñ n k L « § Ä p
 s s e v k rñ X b p v A [rñ n e h p v F s s e³ t j nñ n Ä « Ä , e ç C d r k s d , P ç rð { l r k v X h
 F ¶ m cpsS k v X dñ z k ; Ä] § Ä p k v X dñ z h p v k v k v n e] T \ h p v h v i d o X b p v
 k mñ rXyh p v t l nñ \ rð \ ^ ç k mñ rXy] T \ v p] u c k v X y h n z v p
 (F t U z Ä U s k b z v ^ m k v ^ n³ F ¶ m cpsS A] t l nñ \ d c w k ; Ä] § Ä p
 t Z i d o X b p v B J y n ð h p v K n ð { X r k y rñ n j y s F P n k v l ½ z v F ¶ m cpsS] T \ § Ä p
 ^ n j b p v A [rñ n e h p v h rñ Ä_ \ w t l nñ \ rð \ ^ ç k mñ rXy rÄ .

b dV rÄ 5

\ h ð k mñ rXy k rñ m § f p v a e b nñ \ r e d j W § f p v a e b nñ ^ r s e s s k² m
 ^ rñ \ r e d j W ^ r s ä N c r v p k a l n e ð a e b nñ \ r e d j W ^ r s e
 { [mñ { h W X l Ä p a e b nñ ^ r s e k n v k v n e rñ
 h r Ä i \ v p] n y r X y h p v] u c k v X y h p a n ð k rñ m § f p s S k a \ z w

h rñ Z] T \ w

- 1 k u p c y h p v A [rñ n e h p v k u p c y h p v A [rñ n e h p v k ^ r z m ð³)
- 2 h o p p w a ^ (l Y b p v [X y b i n k v X h p v h n k n j c P³)
- 3 l p e S j p v l p e ð j p a , p d v p e n k t ^ Z h rñ n e w k c k z rð p s S l r X rñ f r Ä
 (k c k z r Ä ½ b p s S k ¼ ç Ä ® l r X rñ Ä p B a p l v p t Z h rñ)
- 4 a c W ^ r s ä { t Z i h p v ^ ç ^ r s ä k m ¶ r j y h p v (a s ä n e p P dñ r X w k n j y a n W p
 s l . s l _ m p e n P y)
- 5 k rñ m ^ r s ä s s k² m rñ X (A ^ : k ¶ r t h i v p A ç , , W rñ Ä)

k l rñ l { K Ü § Ä

anÄl k rñ k u p c y i n k v X v p D Z v h h p v h f Ä ^ b p v] n t K mñ n j r Ä

B [p l r t l m c X b p s t l c f d b] c r k c v p t U m j n s l . t j m j A , l n e n j ä b q V r t h g k r ä n
 se ^ ä v p k 1996
] n i t h p v s j n e p p v p t U m k n c n t P { u ^ 3 , h A t ^ n A h r z y n j o T w t l n e b w F \ U _ n F k 2014
 s ^ a n l r k v (c - n v n k v p t U m P n i k r s P b n v k y X r e p h \ '] p c w t l c f k A E I e n i n e , X r e p
 h \ '] p c w 2000
 k X d i r t a n t \ w p N c r X w k r i m i k a d j \ w p
 F . F w c m a l r j W ^ 3 / s l . s l . t h W p t K n j n e ^ 3] z q \ b P b k 1989
 l ® n s t i A D S j p j s X ' n l p j n k o X X r i q A b l d a v p k 1987.
 \ h N c r X h n z v p z r e d j e n P v
 Lenin and Philosophy, Althusser, New Left Books, London, 1971. Myt
 hologies-Barthes, Paladin, London, 1973.
 Syntactic structures, Chomsky. N. Mouton, The Hague, 1957.
 Of Grammatology, Derrida, Baltimore & London: John Hopkins, U.P. 1976. Literary T
 heory: An Introduction, Eagleton. T Oxford Basil Blackwell, 1983. Dialectics of Nature,
 Engels, Progress Publishers, Moscow, 1974.
 Standard Edition of the Complete Psychological Works, Freud. S. Hogarth Press/Allens Unnin, Lo
 ndon, 1963.
 Selected Writings, Jackbson, R. Mouton, The Hague, 1962.
 Desire in Language: A Semiotic approach to literature and Art, Kristeva Oxford: Basil Black Well, 1
 981.
 The Four Fundamental Concepts of Psychoanalysis Lacan, T London, Vintage, 1998. Philosophic
 al Notebooks, Collected Works Vol. 38. Lenin, V. S. Lawrence and Wishart,
 London, 1972.
 Structural Anthropology, Levi Strauss Penguin edn. Harmonds Worth, 1972. The
 Historical Novel, Lukacs. G, Penguin edn. Harmonds Worth 1967.
 Decourse in General Linguistics, Saussure, F. London Foutana/Collins, 1974. Illumin
 ations, Benjamin, Walter London: PIMLICO, 1999.
 Contemporary Post Colonial Theory, Mangia, P (ed) Delhi: Oxford, U.P. 1997. The Ma
 rxist Theory of Art-D. Laing
 Modern Criticism and Theory-David Lodge (ed.)

Beginning Theory – An Introduction to Literary and Cultural Theory –

Peter Barry Postmodernism – Terry Eagleton

Art and Literature – Sigmund Freud

Feminist Literary Studies – Introduction –

K.K. Ruthven Colonialism, Culture and Resistance – K.V. Panicker

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	<p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p> <p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p>	1 5	1 2 6 7	R U	F C	8
CO2	<p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p> <p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p>	1	1 2 5 6 8 15	Ev U An	F C	6
CO3	<p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p> <p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p>	1 2	1 3 8	An	C	8
Co4	<p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p> <p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p>	1	1 2	AP An	C P	8
Co5	<p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p> <p>Identify the main themes of the course</p> <p>Analyze the relationship between literature and culture</p> <p>Apply the concepts of literary and cultural theory to texts</p> <p>Explain the role of the critic in the study of literature and culture</p>	1	1	An	C	8

	b j t t s A , e n k j z h r t t s A , j u c k x y h n z w \ h n e r x h n z w F q o t a j e t f r a k v k v n e } T - \ = r s a k n j y x t A h n t e \ w s N j p .		3 4 6 7 8		P	
Co6	N r O h r u n a w A j \ n A 1/2 n w w a t y h t n e h n t e \ w \ h a t \ n h r t c j W w F q n - b p s S k v k v n e } T \ } e a n b j n j n y w \ r A W b r p .	1 2 4	1 3 6 7 15	An	C P	8
Co7	B [p n x n h r a i \ w i n k X - - r s a h r a i \ w k v k v n e } T \ = r s e k a t n e n t - j X r k O n C u h r j b s A h n t e \ w s N j p .	1 4	1 3 4	An	P C	8

Code:SJMAL4E14

tl cf⁻ rsâ _ u² n NcrXw

(Intellectual History of kerala)

cnâ do h pvy k n^{1/4} n h pvy k m^{1/4} v n^{1/4} h p^{1/4} I ngw, nSr^{1/4} \ r^{1/4} Pâ
tl cfNcrX § Ä \ ap v] cnNb ap v.tl cf⁻ r^{1/4} v Hcp _ u² n NcrXw F § s \ b nWv
cqj s, Sp⁻ - Xv F ^{1/4} B tenN \ I Ä C^{1/4} v [k à anWv `n^{1/4} b pvy k n^{1/4} rXyh p^{1/4}
sF N^{1/4} n^{1/4} n] T^{1/4} p^{1/4} h rZyn^{1/4} n^{1/4} fr^{1/4} h n^{1/4} l e \ ti j r^{1/4} p^{1/4} h r^{1/4} Ai n^{1/4} t_ n^{1/4} h p^{1/4}
k r^{1/4} n^{1/4} p^{1/4} b p^{1/4} v A X p^{1/4} gn K th j W] T \ § fr^{1/4} A ` r^{1/4} p^{1/4} n^{1/4} r^{1/4} p^{1/4} n^{1/4} p^{1/4} X r^{1/4} p^{1/4} v tl cf⁻ r^{1/4} s e
ss [j W n^{1/4} X b p^{1/4} s NcrXw N^{1/4} s N t^{1/4} - Xv A \ r^{1/4} n^{1/4} n^{1/4} y a n W v A X r^{1/4} t e j p^{1/4} B a p^{1/4} [i a w
F ^{1/4} \ r^{1/4} e b r^{1/4} e n W v k r^{1/4} _ k r^{1/4} s \ k a d j r^{1/4} j - Xv ss [j W n^{1/4} h y à r^{1/4} X § f p^{1/4} s c N \ I s f
[t X y l a n^{1/4} t^{1/4} A a d r^{1/4} v A h c q j s, « h y h l n^{1/4} e a p e s⁻ A ` r^{1/4} k v^{1/4} _ n^{1/4} \ s N^{1/4} j p^{1/4}
h n^{1/4} l e \ n^{1/4} B l c N \ I s f b n W v C h r^{1/4} s S] T^{1/4} n^{1/4} s \ S p^{1/4} p^{1/4} X v A A m^{1/4} h t l n^{1/4} A t l n^{1/4} g k r^{1/4} s â
` n^{1/4} k a n^{1/4} t^{1/4} n D Ä s, S p⁻ r^{1/4} o r^{1/4} e p⁻ v

b q r^{1/4} p^{1/4}

tl cfw F ^{1/4} B i b⁻ rsâ c q j d c W w a e b n^{1/4} w a e b n^{1/4} n^{1/4} ` n^{1/4}, t Z i d o X,
k X z y k v k v n^{1/4} e v p NcrX] c h p^{1/4} k | e y \] c h p^{1/4} a n^{1/4} t^{1/4} [i v § Ä.

h n^{1/4} Z] T \ w

1 e o e n X r e l⁻ rsâ cnâ do w F v B Ä.c n^{1/4} h h n^{1/4} e y Ä (h n^{1/4} t^{1/4} \ b p^{1/4} s h g r^{1/4} Ä)
2 a e b n^{1/4} k v k y n^{1/4} e⁻ rsâ c q j d c W w s l . F ³ . K t w i (t l c f k a d j] T \ § Ä)

b q r^{1/4} p^{1/4}2

\ t h n^{1/4} n^{1/4} w k n a d j r^{1/4}] c n^{1/4} y W w s l n^{1/4} t f n^{1/4} W r^{1/4} o e r k w y B [p^{1/4} r^{1/4} X,] n^{1/4} e^{1/4} c y w P n X n
tl cf⁻ r^{1/4} s e B [p^{1/4} r^{1/4} _ p^{1/4} r^{1/4} p^{1/4} c h r^{1/4} n^{1/4} n^{1/4} k⁻ rsâ B h r^{1/4} n^{1/4} n^{1/4} w N r^{1/4} n^{1/4} j ² X n^{1/4} Ä,
s s h c q j y § Ä, s s h h r^{1/4} y § Ä, h r^{1/4} Ai \ § Ä, k | e y \] c a n^{1/4} t^{1/4} [i v § Ä,

h n^{1/4} Z] T \ w

1 t l c f⁻ r^{1/4} s e B [p^{1/4} r^{1/4} X . N r e s s k ² m^{1/4} n^{1/4}] c r k W \ I Ä p \ r k n^{1/4} A I 1/2 Z v (H c p
k n a d j r^{1/4} I n g w, n S r^{1/4} \ r^{1/4} v)

2 t l c f⁻ rsâ

B [p^{1/4} r^{1/4} X . N c r X c N \ m^{1/4} n^{1/4} k X] c a n^{1/4} t^{1/4} [i v § Ä . k \ Ä t a n^{1/4} ³ . (t l c f \ t h n^{1/4} n^{1/4} v p
X p^{1/4} n^{1/4} \ I Ä)

3 P n X n i c o e⁻ r^{1/4} \ r^{1/4} v e n k i c o e⁻ r^{1/4} t e j v p _ n c n p^{1/4} c h ³ (s s P h c n^{1/4} d o h p v
P \ k © b h p y)

b q̄ räp3

tl cf⁻ rse anÄI k ñ v B i b tent w A Xv h rj peant Hcp k vñ nZtaJ eb nWv
anÄI k ñ v Nñ n² Xñ f rse [tab § Ä, [tb nk anXrl I Ä, k zñv d cW § Ä,
ssh h rj y § Ä, h räAi \ § Ä.

h ñ Z] T\ w

1.tl cf⁻ rse k vk γ ññ cvk w Hcp anÄI k rō³ h ñ l e\ w
Snsl .craN{μ³ (l ngw b psS tl ntō a).

2.anÄI k rō³ h räAi \]² Xñ f psS k al ññ h rñ nk h pv aeb nñ h räAi \ h pv h nk n
.fi cP³ (l Y b pv [X y b i nk X h pv)

b q̄ räp4

eñ dÄ Nñ b psS tl cf db] crk cw s] nX päP ew
aX vk napZntō ñ X,P\ nñ rj X yvatXXcXzv k ñ rÄ k ad wX psS rō B i b § Ä .1A " Sn
b pv B [pñ X b pv C.h ncnal rj W³ . (k nvk v ññ h räAi h pv
aeb nñ ñ\ b pv)k ¼ nZ\ wj nP rtPj _ v

2.tl cf wh ñ k \ cnj [Sdb h pv k ñ rÄ k ad h pv SnSnfi d panÄ.(k ñ rÄ k ad h pv CSXp
] E h pv).

b q̄ räp5

h räAi \ nß l h ntō \ I Ä . B [pñ X ññ räAi \ w e nvk] Zh ñ k vk γ ññ h räAi \
] ² Xñ Ä, k al ññ h ñ l e\ anXrl I Ä.

h ñ Z] T\ w

1. aeb nñ k ññ rXy⁻ rse Xntō v pe w sP.tZh ññ . (k nvk v ññ h räAi h pv
aeb nñ ñ\ b pv)k ¼ nZ\ wj nP rtPj _ v

2 B B I Y I Ä Ncn X sagp X p ¼ Mä .DZb l panÄ.(k nvk v ññ] T\ w Ncn X w k rñ m w
[tb nk vvk ¼ nZl Ä,aeb nñ] T\ k vl w

3 HnÄ ½ b psS DZvh wF wh n\ ññ W³ .(HnÄ ½ b psS DZvh wk vk v ññ /A h XcW] T\
§ Ä).

4.aeb nñ k ññ rXy⁻ rÄ ae_ nsd [[cqj wF wSnA³ k ññ (ae_ nÄtZi db X b psS
CS] nSp Ä).

k l ntō {KÜ § Ä

F wSnA³ k ññ (ae_ nÄtZi db X b psS CS] nSp Ä .tl ññ wU nk ñ_ p k ,2008

k nvk v ññ] T\ w Ncn X w k rñ m w [tb nk w aeb nñ] T\ k vl w (k ¼ nZl Ä),

tl ññ w l dā v p k y 2007

Hcp k naq ñ l ngw , nSnÄ \ nñ \ ñ nk nÄ A l ½ Ztl ngrtj nS_C³ l räyqv t^ nÄ

tk nji yÅ & Ctj nfi Pñ Å l U dk v2012

ssPhcmfã do h pvP\k © b h pv_ renPch³ .tl ngrtj nSvdk v drsdU v2013

k mvk v neri h rãAi h pv aebnfi`nm\bpvj mPn tPj _ (k ¼nZ\vy

Xreph\´] pcvtl cf`nji nC³ l räyçv2014

Hrã½b psS DZvh vk vk v nC/A h XcW] T\ S Ä. F wh n\ nentb W³ . Xri çÅ: l dã v

_ p k v2018

h ntb\ b psS h gñi Ä.F wB Ä.cntL h h ncyÄ.Xri çÅ:l dã v p k v1998

l Y b pv[Xyb i nk v\ h pvh nk nfi cP³ .Xreph\´] pcvNri] _ vrtj gk v1993

k rñ rã k ad h pvC SXp] E h pvSnSnfi d panÅ.tl ngrtj nSvHerhÿ_ vrtj j³ k v 2007.

aebnfi ntb psS tZi l nC S Ä.sl .F³ .KtWj vtl ngrtj nSvdk v_ dn_ p k v2016

tl cfk ad] T\ S Ä.sl ..F³ .KtWj v] - \vXrç:] k à n_ p v uk v2011

tl cf\ th mñ m\ w] pXph ntb\ l Ä, A P b vti J Ä, F k vB Ä.

N{µ tanh³ ,(F U n)sdb tñ³] » rtj j³ k v2017.

A^a çpñ Äj s⁻ tl cfwNre A dñ Sb nfi S Ä. h ÄKck tñ nsP,

h rP b tanh³] rã (F U n) N S \ mtË cnXncXay] T\ k vL v1999.

tl cf\ th mñ m\ wHcpanÅ l k rñ tñ rE W wHñ mvk © rñ .] ntKñ nñ] rã ,Xreph\

´] pcvNri] » rtj gk v2013

tl cf\ th mñ m\ w] ntKñ nñ] rã ,c- mvk © rñ aXñ n neri Ä aX\ rtj [rñ Ä.Xreph\´]

pcvNri] » rtj gk v2009

tl cf\ th mñ m\ w] ntKñ nñ] rã , aqñ mvk © rñ

b pKk´ Xri Ä b pki reÿ rñ Ä .Xreph\´] pcvNri] » rtj gk v2010

tl cf\ th mñ m\ w] ntKñ nñ] rã ,\ nC mvk © rñ anfi ya] ÄEwXreph\´] pcvNri] » rñ

j gk v2013

s] ntb v b rã A ,³ ,cmtPj Wrd, nSvXreph\´] pcvNri] » rtj gk v2015 l pek v\ do qv

N´ s, ® pvDntb sX S s\ ?sP.tZñ . XrË çÅ: tl cfi nk v\ k rñ rXy

] çñ - v2015

tl cf h rñ nC S Ä.KvKñ c³ F vtl ngrtj nSv] XcE _ p k v2013

tl cf Ncr\ Xh pvk ad çq] d cW h pvsl .sl .sl mñ v\ Xreph\´] pcvtl cf`nji nC³ l räyçv2

012

k vk v nC h pv tZi do X b pv] Wñ Ä, sl .F³ .XrË çÅ: l dã v p k v2002

tl cf k vØ m\ çq] d cW w tPntb n _ nC³ , h vñ mñ c.Xreph\´] pcv Nri

] _ vrtj gk ,2018

k rñ rXyh pvNcr\ Xh pv] nC W b psS k mñ yX l Ä. tl i h³ sh f p nC.vtl ngrtj nSv

anXr` çñ_ p k v2013

B [p\ rñ X b psS] rñ m¼ pdw] n] nC çµ³ .tl nC b v\ nji \ Ä _ p l v rã ,2017.

തികഴിവാത്തതും ഉപരിനിലയിലുള്ളവരുടെയും അനുകൂലമായി (F U ന്).

അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും, 2010

അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും (F U ന്) അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും 2002

തികഴിവാത്തതും ഉപരിനിലയിലുള്ളവരുടെയും അനുകൂലമായി (F U ന്). അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും, 2017

Modernity of slavery: Struggles Against Caste Inequality in Colonial

Kerala.Sanalmohan,NewDelhi:OxfordUniversityPress,2015.

Writing the First Person Literature,History,and Autobiography in

ModernKerala.Udayakumar.NewDelhi:Permanentblack,2016.

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	<p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p>	1 2 5	1 3 6 7 10	U An Ap Cr	F C P	8
CO2	<p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p>	1	6 7 8	U An	F C	8
CO3	<p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p> <p>അനുകൂലമായി എടുത്തുകൊണ്ടിരിക്കുന്നതിനും</p>	1 3 6	4 6 7 10 13 14 15	An	C P	8

Co4	tl cf rse anAl k n v B i b tem wX rni drb p p	1 3	1 3 15	An U Ev	C	8
Co5	en_dA Nn b ps tl cf db] crk cwX rni drb p p	1 3	3 15	U	C F	8

Code:

SJMAL4E15

tem k ni rXyw

(World Literature)

aeb nfi s⁻ k w_ Ô ni rst⁻ nfi w\ ½psS k vk v ncs⁻ Nks, Sp⁻ pfi Xh pv
 \hd cni pfi Xh pv\re⁻ cwNeñ ni pfi Xh pvtem k ni rXyw] peÀ⁻ rþ] ; vG sd
 {} [nls, «XnWv {} nNð a[yi neL «§ frÅ A hb psS th cpd Ä \ap v l nWmv
 aX] cantb Nri l fntb pvsshÜ mli L Sl § fntb pvA Xvk zñi ð wsNep⁻ rþ rþ v
 F ni nÅ B [ðri Xtb nSpd çn h rñ rñ çd § fre pÅ k ni rXyh pv k vk v nch pv
 \ap pv A Xpt] nse⁻ sfi CXc`nji l Ä; pv k vk v ncs⁻ rþ pv] crN rXanth pv h rñ w
 A Xv k zñi ð Xb nt n XcÅfi rþ pÅ Xpv l nWmv tl nfi \nNri l Ä
 b çdñi y³ k ni rXys⁻] crNb, Sp⁻ rþ ; rÅ k nÅ EtZi çb Nri l Ä tk ni rþ äv
 enärl tacñ³ k ni rXys⁻] crNb s, Sp⁻ n .XpSÅfi v P\ñi rñ XyNri l Ä
 aptfi nesh⁻ sF l yçd § f psS `nk antb n B {^ ni³ / B t{^ nÅ tacñ³
 k ni rXys⁻] crNb s, Sp⁻ n .h rñ Ä⁻ \k ni rXy⁻ rsâ h rñ nk t⁻ nsS
 CXc`nji l frÅ \rñ Pâ k ni rXyh pv \ap v] crN rXab n .A d_ k ni rXyh pantb pÅ
 _ Ô w k nvk v nch antb n hfscap¼v Xsfi çd s, « _ Ô § frÅ \rñ v
 çd s, «p .cni {Sçb h pv k nvk v nch h pantb n \rñ [n k zñi ð Xb pv Ne\h pv
 h çE W § fpv \rñ rñ ni k ni rñ p .{} [n antb pv
 tem k ni rXys⁻] Tñ pfi Xrt\ nsSmj w
 A hb psS] pXp ne {} h WXI sf] crNb s, Spfi Xh pv Cu tl ngk v
 eE yam pfi p .A [yñi l cpsS k l nt t⁻ nSpd çn sfi nfi Sñ Ä; p fpv
 A ssk³ saâ p fpv DÄ s, sSb pf f XpSÅfi h Ä⁻ \ § fpv CXrsâ `nk antb n
 D- nt rñ pv

b çV räV

tem k ni rXys⁻ aeb nfi⁻ rþ p] crNb s, Sp⁻ ni k ni rñ A Xrsâ
 hfÄ⁻ b psS h grsb k namlyantb n] crNb s, Sp⁻ pfi p
 l⁻ hSk ad § fre çsS] crNb s, «l rXri Ä, aX{} h Ä⁻ \⁻ re çsS] crN rXanth,
 c- mv L «⁻ rÅ tl nfi \ñ cW h pantb n _ Ô s, «v] crNb s, «Xntb rþ pfi p A Xrsâ
 hfÄ⁻ . XpSÅfi v h rñ Ä⁻ \l rXri fre çsS \rñ [n l rXri Ä] crNb s, Sni k ni rñ p
 tk ni rþ äk ni rXyh pantb pÅ A Sp, w] rñ çsv enärl tacñ³ B {^ ni³
 CXck ni rXyS f pantb pÅ A Sp, w F ni rñ s\ A h h rñ k ni pfi Xv l nWmv A hsb
 k namt\y\] crNb s, Sp⁻ pfi b nW vCu b çV räV .

1. Krtaj psak s, nt«arb³ F, n (h m; k n] ntXnak y

2 B b rcs⁻ nŋ pcrŋX nĭ Ä pA² ynto vč- (ačŋ nvrntm rsâ Hcp nĭ vsX nĭ 1/4 X nvrntm rsâ H cp nĭ vĭ sc) p(h rĭ ;F wA NypX³)

3 HY tĂ nptj l k ŷ rĭ Ä(h rĭ ;F vB Ä\ nĭ Ä)

4 Xcĭ p çar(B Zyl WŮ v) pSnF k .F e rĭ «(h rĭ ;A ĭ . . Wŋ Ä)

b qW rĭ 2 e nĭ l h rĭ X

temĭ l h rĭ X l f psS h rĭ Zant taJ el f rĀ \ nŋ pvsXcs^a Sp̄ Nre l h rĭ X l sf] Tn ĭ pĭ pl h rĭ X nĭ N\ b psS ssh h rĭ ys⁻ A Sp̄ drĭ nĭ

(i an pĭ p.h rĭ Z] T\ w

1. saU çk (A tacŋ³ pCvŷg ŷpk rĀ h rĭ¹ m̄ (h rĭ ;tcnĭ \ rĭ k zĭ \)

2 s] cpw , n̄ m̄ ({ ^ © ŷpt_ nĭ zĕ b Ä(h rĭ ;avk e nĭ h³)

3 dp_ nĭ rĭ m̄ (t] Äj y³) (B Zys⁻ 10 NXj ŷ Zĭ Ä) pHaÄ J ĭ nŋ(h rĭ ; F w] nA ,³)

4 \ ò rĭ X yw\ r⁻ wsNĭ pĭ p(Nre ĭ) p] nt» ns\ cçZ(h rĭ ;k ĭ rĭ Zĭ m̄³)

5 DdŠ pĭ h Äj pĀ l⁻ p Ä , l p rĭ nĭ p vĭ] nse , A t\ l w nre ĭ Ä ,

Ppsse 1990(k zdU ĭj ŷp sĕnantä{Smĭ k v{Sna³ (h rĭ ;k ĭ rĭ Zĭ m̄³)

6 \ ot{K m\ Zĭ sf ĭ pdĭ vk vk nĭ pĭ p(B {^ rĭ ; nĀ tacŋ³) pe Mĭv - l yçk v

7. A cĭj (Sob _ p² rĭ p ch rĭ Ä (K zĕ rĕ nĕ) p Hnt «ns dt\ l nĭ rĕ m̄(h rĭ ;sl .Pri ĭ c , rĀ)

8 tb m̄ nĭ rĭ v Hcp k oX v{^ ek X o³) p^ Zĭ X pĭ m̄ (h rĭ ;apk ^ ÄA l 1/2 Zĭ p p)

9 dj yĭ nĀj vĭ p² vĭ h tW nĭ b h p\ rĭ b h X j tĭ n̄(h rĭ ;k ĭ rĭ Zĭ m̄³)

b qW rĭ 3

sNdp Y

1. F äsk äçpt_ nĀ l k (h rĭ ;h nĭ ĭ ĭ ĭ l pĕnĀ)

2] crĭ W nĀ v p{^ m̄ k v m̄ s l (h rĭ ;F w SnF³ .\ nĭ Ä)

3 l r{X rĕ c X v Š Ä pK oZ v am̄ k nĭ M(h rĭ ;SnF k .y

4 e j nĭ pĕnĀ k rĕ v K nĀj n̄(h rĭ ;th e nĭ pĭ³)

b qW rĭ 4

t\ nĭ Ä /B B l Y \ nSl w

temĭ k nĭ rĭ X ys ⁻	\ h d cŋ pĭ X rĀ	t\ nĭ Ä	k nĭ rĭ X y ⁻ rĕ sâ b pv
B B l Y l f psS b pv	\ nSl Š f psS b pv	] ĭ v	{ [m̄ s , «X nĭ W v

`nj sl m pA \ph§ Ä sl m pv t\ nm Ä k nh rXyw `nm p Xš sf] pXp n W rXp
tem k nh rXy` rsâ hfÄ` b pv h nh nk h pv A drb p] tXnsSmj w sXcs^a Sp
t\ nm ep sf b pvB B I YI sf b pv\ nSl § sf b pv] Tn p b pwsN₂ p] p

h ni Z] T\ w

1.] nm § Ä ph nh SÄI yqtK n(k vKrl oXh rh Ä` \ vSrb Äcna³ \ ¼ oXrcn nsy
- 2 A \ raÄ ^ mv(t\ nm Ä)ptPnÄÖ WÄsh Ä h rh ;h nB Ä.k t` nj yh n₂ nk p₂ Ö Wy³
- 3 F sâ Pch rXv(B B I Y) pCk tU nälU ;³ (h rh ;l nj W th W r)
- 4 l nSp f psS \ r` v\ nSl w pth nsf tk ntb nh (h rh ;B Ä.\ tc{µ } k nzy
b qV räÄ

{ h nk h pvtem k nh rXyh pv

k nh rXy] T\` rä U b k v] näl psS] T\ § Ä G sd k p] [n₂ anW v
tem k nh rXysaSp² nÄ k znPy` p\ r] v] p² ni s₂ «h cpsS Hcp herb
k nh rXyti J cwXs² b p vÄ` cwNre anXrl l l f nW vCu b qV räÄ h nj b w

h ni Z] T\ w

1. t{ l ni` rsâ ap` rcn gS Ä ps l b r₂ _ j (h rh ;sl] rk p₂ cc)
- 2 A Xpv\ Ä XpXs² p pccZA Ä _ ÄKpk r(h rh ;k ÄPp(100A d₂ v h rXl Ä)
- 3 sF U ä rä nÄ U pal ½ qZ nÄ h nj (h rh ;k` rZ n₂ µ³)
- 4 Hcpsh f p` l Ä n pad f rsel dp` l Ä v(e nÄ n tacn) psk k nÄ
sh b tl n(h rh ;k` rZ n₂ µ³ ,He rh p₂ f p₂ p₂)
- 5 R nÄ dnaÄ l p] ek X³) p pccZA Ä _ ÄKpk r(h rh ;A \ rX nX ¼ r)

k l nbl {KÜ § Ä

-] crW nÄ v(^ nÄ k v m² sl ,anXr` qn₂ p₂ k ,2002
- _ Ä k ni yh rh] ctai z³ aq` X vU rk n₂ p₂ k ,2014
- F tU zÄU vB Ä _ narKi nÄ l Y ,h rh ;apcf nF³ _ rF k ,2000
- t₂ ntl k v Y l Ä ,h rh ;h nj ni rh l panÄ ,sdb r₂ t₂ n₂ p₂ k ,2005
- tK ntZ nsbl m₂ yk nÄ ph Ä _ j äyh rh ;l S½ \ r₂ ,U rk n₂ n₂ 2004
- h rti z n₂ cl Y l Ä ,F U nF vP b cnP yanXr` qn₂ p₂ k ,2013
- l dp` l h rX ,N r₂] » rti j³ k ,2011
- K rÄ K rta j yh rh ;k nj ntX nÄ k ,v dÄ v₂ p₂ k ,2012
- aq] ps] - l h rX l Ä ,tcn₂ v rk z₂ v ,N r₂] » rti j³ k ,2012

B l nA l  r m b psSI h rXl Ä, h rh ;tU m] pX ptE c rnaN{µ³ ,l dâ v p k ,2002
h dSpandp] h Ä,F U nh nti m,{K³ _ p k ,XrE qÄ
U b k v] m],F U ntU mDaÄX dtaÄ ,l crX w_ p k ,vI ngrtj nSv
He rh p]y f p] p]F U nk " rZm µ³ ,Nri] » rtj j³ ,Xrph \´] p w
ap rh p] f psS] ® Ä , C d r d s] - l h rXl Ä ,
h rh ;ap k ^ ÄÄ l ½Z,Nri] » rtj j³ k v,Xrph \´] p w
] nt » ms \ c qz b psSI h rXl Ä, h rh ;k " rZm µ³ ,anXr` ç n_ p k ,2004
{^ © v h rXl Ä , h rh ;avK e m e an] h³ , anXr` ç n_ p k ,2001
l Ä p] psrb³ ,A tank Sp x p th nfi,U rk n_ p k ,2008
100A d_ v h rXl Ä , h rh ;k Ä P panXr` ç n_ p k ,2013
A \ rÄ ^ nvy tP nÄ Ö H nÄ sh Ä ,(h rh ;h nB Ä.k t´ n] v h n_ nk p_ Ö Wy³)

t{] n] - r sâ ap´ r e n] gS Ä,] b r³ _ j (h rh ;sl .] nk p] ç)
Hrñ ek X³ (F U r]sl .b nk r³ A i d^ yF³ .] n] m` rk ap ½Zy^ n d q] vI ntf P]y » rtj
j³ k v

] crW n a w{^ n] k rk v m` s] (h rh ;F wSnF³ .\ n b Ä)anXr` ç n_ p k vI ngrtj nSv
A ç . . W n] c psS h rh Ä - \ S Ä,tU msl .A ç . . W n] Ä,
tl ngrtj nS] qÄW] » rtj j³ k v1990

] - v h d l h rXl Ä,k " rZm µ³ ,] ç ] qÄ:\ b \ _ p k ,1989.tSnÄ t] n b v Y l
Ä,] ç n] :F wZrh y,Xrph \´] p wNri] » rtj gk ,2012

te n] l Y,h rh Ä - l Ä:F wSrh nk ptZh³ \ n b Ä,F³ .] nap ½Z] m] rt b m ,2001
te n] l Y,F U rÄ:tU msl .A ç . . W n] Ä,tl n b wU nk n_ p k ,2000sXcsª Sp
A ¼X v Y l Ä,Xrph \´] p w]k vØ n_ n e k n] rXyC³ l rÄyç,2005

t_ nÄ l k v Y l Ä,h rh Ä - \ v h n] ni i rh p a nÄ,Xrph \´] p w]sdb v t_ m,2005

te n] l Y l Ä,(t \ m Ä k ½m nÄ l cpsSI Y l Ä,)] ç ] qÄ:k a d e m_ p k ,1990

BestEuropeanFiction2012,AleksandarHemon(ed.),,PrefacebyNicoleKrauss,London:Dalkey
ArchivePress,2011.

Labyrinths–
SelectedStoriesandOtherWritingsJorgeLuisBorges,,NewYork:ANewDirectionsBook,
1964.

SelectedProse,T.S.Eliot,(ed.)JohnHayward,GreatBriton:PenguinBooks,1963.ModernPo
etsonModernPoetryJamesScully(ed.),,GreatBriton:Collins,1966.LiteraryModernismIrvi
ngHowe(ed.),,NewYork:AFawcetPremierBook,1967.

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	<p> \ ½psS k vk v ncs⁻ N r s, Sp⁻ p l X r p v \ h d c n p l X r p v \ r e⁻ c w N e n q p l X r p v t e n h k n h r X y w] p e A⁻ r o] ; v a \ E r e n p p l p </p>	1 3 4 5	1 2 3 6 7 11	R U An	F C	8
CO2	<p> t e n h k n h r X y w k r a n c n h v S o h p v k n v k v n e r h h p a n t o \ r e h [n k z n j o X b p v N e \ h p v h o E W S f p v X r e n d r o n i k l n t o n p l p </p>	1 4	1 2 3 10	U An	F C	8
CO3	<p> t e n h k n h r X y s⁻] T n p l X r t \ n s S m j w A h b p s S] p x p n e [h W X I s f] c r N b s, S p l X r v k l n t o n p l p </p>	1	1 6 10 14 15	An	C	8
CO4	<p> t e n h k n h r X y s⁻ a e b n i⁻ r l p] c r N b s, S p⁻ n i k n i n A X r s a h f A⁻ b p s S h g r s b k n a n l y a n t o n] c r N b s, S p⁻ p l p </p>	1	9	U	C F	8
CO5	<p> t e n h l h r X I f p s S h n i Z a n t o t a j e l f r A \ r l p v s X c s^a S p⁻ N r e l h r X I s f] T r i v l h r X n e N \ b p s S s s h h r j y s⁻ A S p⁻ d r o n i [i a n p l p </p>	1 2	2 6 11 15	U	C F	8
CO6	<p> t e n h k n h r X y s⁻ \ h d c n p l X r A t \ n h A - k n h r X y⁻ r s a b p v B B I Y I f p s S b p v \ n S I S f p s S b p v] ; v a \ E r e n p p l p </p>	1	2 4 14 15	U	F	6
CO7	<p> t e n h k n h r X y⁻ r s a h f A⁻ b p v h n n k h p v A d r o p l t X n s S m j w s X c s^a S p⁻ t \ n h e p l s f b p v B B I Y I s f b p v \ n S I S s f b p v] T n p l p </p>	1	2 5 14 15	An U	F C	8
CO8	<p> k n h r X y] T \ r A U b k v] n a l m] T \ S f p s S [] n i m l y w a \ E r e n p p l p </p>	1	1 2 8	An U	C F	8

t^ mh ve nA
(Folklore)

] T\ e E yw

k vk v nch pv a\ gj y\ pv X 1/2 re pA _ O s^ , ärb pA k a{Kantb] T\ antW v
t^ mh ve nA. \ mt SnSrh rU n\ do wy \ nS^ I em] T\ w \ mt SnSrk vk v ncv
\ ncdrh ph rU n\ do wy \ mt SnSP ch rh F s\ nsj CX drb s, Sp\ p k vk v ncv rA
tl {µ d cñ psl m va\ gj ysâ B h rj v ncs sfj pdri pA A t\ zj WanW vt^ mh ve nA.
B Zrh nrk rh Ä, I Äj I Ä, ssl s^ ngre p Ä sN; p\ h Ä, {Krah nrk rh Ä,
aäpk nam\ yP\ S Ä F \ rh cpsS I enk vk v ncv rh rh rj y ncs fpvtem h oE W S fpv
I s- ^ rj Tq p F \ X nW v Cuh rj bw sl m pt±i q p\ Xv .h nsangrh gj S Ä,
B Nncm gj Vm S Ä, cvKl el Ä, ssl the l Ä, \ ncdrh p Ä F \ rh b SS rh
Pch rX Xe S Ä t^ mh ve nre p v k 1/4 \ antb h nsangrj n 1/4 cy^ rsâ
k upcy] T\ taj e h rj peantW v F gpX s, « k mh rX yNcrX^ rsâ t\ cW
h nsangrj n 1/4 cyantb rcp\ p a\ gj yt\ b pv I enk vk y nct^ b pv H\ q rj p\
A ^ Äh rU n\ taj eb nW v t^ mh ve nA. B [pl rh k ad w A \ p h rj p\
{ Xrk O rh rA A X rP ch \ ^ r\ pA h grb pv A \ yw\ r\ p t] n\ s; m rcr p\
am\ h rh acp yS fpv I qn\ ab psS \ . I fpv t^ mh ve nA] T\ ^ rcpS
h os- Sp n\ rh q\ p

b qW räv t^ mh ve nrsâ DÜ h pNcrX p] crW naS Ä

t^ mh ve nA] Zcd d cW vpk h rti j XI Ä ,ti J cl ne wt^ mh ve nA k rē mī
S Ä ,k uc b q\ k rē mī w^ r\ rj sat^ U vA \ gj Vm k rē mī wC ^ y\ ñ rh vO\ rh nk v
XwL S\ nB I p\ ch w k rē mī S Ä ,a\ xE nk v\ k rē mī S Ä ,sl « papk rē mī w
\ nS^ I eb psS h Ä Kd cW w k nap y\ Ä 1/2 S Ä , \ ch w i nk v\ w k naq yi nk v\ w
^ rj mī nk v\ w a\ xE nk v\ w , \ ncpNcrX w k mh rX yw X psS n CX ch rj b S f p antb pA
_ O w t^ mh ve nrsâ k al nē rh { k à rj t^ mh ve nrsâ cd] crW naw (\ nk ch
t^ mh ve nA, { mtb nrk rh t^ mh ve nA, satänt^ mh ve nA, \ ht^ mh ve nA)

b qW räv ch nsangrj n 1/4 cyS Ä

h nsangrh eb psSk upcyi nk v\ w S\ YI Ä ,] gs© nA p Ä ,] pcrh r^ S Ä , I Y m
K m S Ä , sF X rh yS Ä , \ mt SnSrh YI Ä , \ nS^] ncp n 1/4 cywt X nA S Ä ,
\ mt SnSrk vk oX v sangrh gl v

b qW räv B NncS Ä, A \ g Vm S Ä, DÖ h S Ä ssi the m gi S Ä

B NncS Ä, P \ \ va p X Ä ac W v h sc b p Ä B NncS Ä, h r i z n k S Ä, \ r a n
S Ä, A \ g Vm S Ä, D Ä Ec X m g Vm S Ä, a { h n z w h r e j p Ä, h r E n c n t \, P ^ p
B c n t \, I n m p Ä,] r X r B c n t \, A ½ s s Z h n c n t \, I n Ä j r i n N n c S Ä,
h r i r k a p z n o S f p s S D Ö h S Ä, \ n e p s s h Z y w \ n e p E W w s s i t h e
B NncS Ä . \ n S ^ k n t ; X r i h r z y l Ä p] n e ¼ c y h n k X p h r z y l f s a g p p v
N p Ä n r X l e b p v l n Ä j r t l m] l c W S Ä, s s] X r l l e n k ; e y w

b qW räv A cS p h gi S Ä

\ n S ^ l f r i Ä, \ m t S n S r r ^ S Ä, \ m t S n S r n S l S Ä (] p d n e p l n S l w l m i n c r E n
\ n S l w t l m X n a c p n N n e r b s, n d n e y A \ g Vm c v K l e l Ä (a p S r t b ä v] q j f n
a d ^ p f n, b E K m w s X ç w] S b W n X r d,] q \ p v X r d b p v N h r e p l n S l w k Ä, w
X p Ä Ä, a n Ä K w f n A d _ \, Z ^ a p e y s j J \ d p s S c v K n m X c W k r e m i w
t K n X c v K l e l Ä (K ± r i, N n ä y a p d w r e p n e y).

b qW räv ^ c Ä U n Ä j p X X z h p v [t b n k h p v

t ^ m t v e n Ä ^ c Ä U n Ä j r s ä { t X y l X l Ä, C ä Ä h y q s a t ^ U y t N n z y n h e n
h r i c t i J c W w t ^ m t v e n d p v a n t y a S f p v t ^ m t v e n Ä t U m i p s a t ä j ^ 3,
t ^ m t B Ä s s j h k v] n e ¼ c y h r U m S f p s S c P r k v S c k v X ç n d n p Ä, t ^ m t v
C ^ ^ Ä a n ä r i k y U r P r ä s s e k r S v Z n t ^ m t v

k l n o l { K U S Ä

t ^ m t v e n Ä k t i X S f p v k ; e y \ S f p v t U m c n t h ^ 3] ç \ n S y t ^ m t v e n Ä
s] t e n k v H m ^ v a e _ n Ä,] ç ¶ l q Ä, 1999
t ^ m t v e n Ä \ r l - p t U m F v h n h r j W p l ¼ q X r e n t l c f ` n j n e C ^ 3 l r ä y q X r e p h \
^] p c w 2006
s s Z h ^ n o y h r p b l p a n Ä t a t \ m i, t ^ m t v e n j T \ S Ä, \ n e d r m p j T \ t l { p v X r E q Ä, 2004
\ m t S n S r k v K o X w j n B Ä c t a j (F U r). U n k n _ p l k x t l n e b w s X ç w
t U m F v h n h r j W p l ¼ q X r e n U n k n _ p l k x t l n e b w
a p S r t b ä v m t S n S r t \ c c S y k n B Ä. c n P t K m j n e ^ 3, \ n e d r m \ p j T \ t l { p v X r E q Ä.

I nri crE n nsl wP n nA h³] rA ,tl cf` nji nC³ l rAycv X rch \ `] pcw2004
 t^ nri venA] T\ S Ä ,aeb nri h n nk wtl cfk Ä EI emi ne ,X rch \ `] pcw2005 .t^ nri ven nri
 \ v Hcp] T\]² X ntu m cnt h³] j \ nsv tl cfk nri rly A j nzan
 X rE qA, 1998
 t^ nri venA k ad] S f p k nri yXl f pvtU mF .F wli d c³ ,aeb nri] T\ K thj Wtl {µ w
 l nri n nsl S Ä :] m S f p v T\ S f pvtU mF³ .A P rX v panA ,tl cf` nji nC³ l rAycv
 \ nri S nri dU nri do wtlU mF wh nri ji W p l ¼ q rch U nk n_ p k xtl nri b w2007.
 t^ nri venA ,tU mri h³] j \ nsv tl cf` nji nC³ l rAycv X rch \ `] pcw1992
 t^ nri venA k rí m S Ä ,tU mri nB Ä .cnri P t k nri ne³ ,tl cf` nji nC³ l rAycv 2007 .tX nri v
 nri p Ä Hcp] T\ wtlU mF wh nri ji W p l ¼ q rch F³ . _ nri k xtl nri b w1990 .h S j³] nri p f
 ps] W rri ne ,tU mF wB Ä .cnri h h nri rri Ä ,h Ä t⁻ nri h rzy nri d w
 h nri angri ps Sk u p cyi nri q wtlU mF³ .A P rX v panA ,
 \ nri dri p F U nri F wA \ rA
 l S j Y k u p cyi nri p k v k v nri p v p s l F wA \ rA ,tl cf` nji nC³ l rAycv
 t^ nri venA p \ pE k rí m v nri (S ch v p s l F wA \ rA
 k rí m Xew F³ .`à h O e sdí n (F U rA Ä) t^ nri venA] T\ w t^ nri v
 tenA sk nri sk an X rch \ `] pcw2004
 D⁻ cti cf⁻ rse hri p h \ S Ä ,tU mri .D[®] nri rj W³ ,k v k v rX nri ® qA.
 tl cf⁻ rse \ nri S l e l Ä ,tU mri .sl \ ¼ y nri ,F³ . _ nri k 1989
 Folkloristic and Indian Folklore, Peter J. Claus, Regional resources centre for folklore,
 M.G.College, Udupi, 1991.
 Oral Epics in India, Berkely, Black Bum; Stuart, H. University of California Press, 1984.
 Towards New Perspective in Folklore, Rochard Bauman (ed.) University of Texas Press,
 Austin, 1972.
 The Morphology of the Folklore, Vladmir Propp. University of Texas press, Austin, 1968
 .The types of the folklore, Stith Thompson, FFC Communication, Helsinki, 1928.
 Analytic Essays in folklore, Alan Dundes, Mouton, The Hague, 1975
 .Structural Anthropology, Levi-Struss, Penguin, 1952 (Two volume)
 Primitive Culture, Franz Boas, Daver, New York, 1988

	Course Outcome	POs	PSOs	CL	KL	Class Sessions (appr.)
CO1	t^ nh venA F q | ] Z- rsâ \\ jh y - n \\ nAEN \\ w h rj b - h y n j X n] T \\ t a j e t Ä Ch a \\ É r e n j p	1	1 6	U	F	6
CO2	] n Y n X y n S p f r A \\ S q | t^ nh venA] T \\ - rsâ k z m h h p w c X n l f p w k v k v n e } T \\ s a q | \\ r e - b r e p f f } n j n a y h p w a \\ É r e m i p .	1	1 6	U	F	6
CO3	t l c f - r s e A \\ g v m a } e h p v A \\ g v m a \\ X e h p a n b t^ nh venA p s f] c n b s , S p l .	1 4	1 6	U	F	10
Co4	t l c f - r s e t^ nh venA] T \\ - - rsâ h r j b t a j e t Ä \\ n A W - b n j p .	1 2 4	1 6	An U	F C	6
Co5	A \\ g v m a k r e m w s l « p a p e l - k r e m w } l S \\ k r e m w a \\ É r e n j p .	1 4	1	U An	F	6
CO6	S o p r k w k n r a , k n h r X y w k n a p z n b n t } T \\ w k m v k v n e n l } T \\ w F q | o c v k S f r A t^ nh venA r s â k n j y X t Ä l s - - p .	1 3	1 2 3	An Ap	C P	8
CO7	h r m e t i j e W w a p e h r n F q | n b p A s , s S t^ nh venA] T \\ - rsâ } n t b m K n t } i v S Ä X r e n d r b p	1 2	1 3	U An	F P	8
CO8	t^ nh venA c q S s f , a n ^ o Ä X z n e n j p .	1 2	1 2 3	An Cr	P	6

