

About College

St. Joseph's College (Autonomous), Irinjalakuda, stands among the top 10 colleges in Kerala with a legacy of 60+ years in delivering quality, value-based education for the holistic development of women. Recognized with an A++ NAAC accreditation, ranked 85th in the NIRF rankings (2024) and ranked 83rd in the NIRF rankings (2025), the institution exemplifies excellence in academics, research, and student success. Ranked 7th in the KIRF rankings (2024), St. Joseph's College is celebrated for its commitment to holistic education, outstanding placements, and shaping the future of talented minds.

Important Dates

- Abstract Submission - 10th December, 2025
- Full Paper Submission - 12th December, 2025
- Last Date of Registration - 15th December, 2025

Registration Fee

Paper Presentation (G-Pay - 9400497847)

- Faculty / Industry Delegates: Rs.750/-
- Students/ Research Scholars: Rs. 500/-
- For participation only: Free

Registration Link- <https://forms.gle/bdKXAEVhUDUxYTLZ8>

Organizing Committee

Dr. Siji P.D
Principal

Ms. Ambily Jacob
HoD

Ms. Blessy Paul P
Faculty Coordinator

Contact Number- 9400497847



17 & 18
December
2025

**St. Joseph's College
(Autonomous), Irinjalakuda**

An Aided College for Women under the Govt. of Kerala

**Department of Computer Science
Presents**

International Seminar on

**AI-ART: BRIDGING TRADITION AND
TECHNOLOGY THROUGH NLP**



vriddhi

Centre For Indian Knowledge System

IKS SJC

In Association with

Unnaiy Warriar Smaraka Kalanilayam



About the Conference

The aim of the International Seminar on "AI-Art: Bridging Tradition and Technology through NLP" is to provide a platform for researchers and practitioners from academia and industry to share cutting-edge developments in the intersection of Artificial Intelligence (AI), Natural Language Processing (NLP), and traditional art. The seminar focuses on exploring how AI and NLP can be leveraged to preserve, promote, and innovate traditional art forms, particularly Kathakali, by bridging the gap between cultural heritage and modern technology.

The sessions introduce KathakalAI, an interactive, GenAI-powered platform designed to demystify Kathakali and foster active user engagement. The novel framework addresses the entire technical pipeline, beginning with the critical challenge of data preparation for this fluid art form and detailing the custom Machine Learning (ML) and Deep Learning (DL) algorithms used for analysis. The core of this ecosystem is a Generative AI-powered virtual assistant that facilitates an engaging learning process, allowing users to ask questions and receive contextual explanations. The entire KathakalAI platform is architected using scalable cloud technologies which offer a truly interactive model for learning and engaging with the complexities of a classical art.

CALL FOR PAPERS

- Research papers are invited for presentation at the conference (From any stream of AI)
- Only registered delegates can present the papers
- Selected papers, after the review and editorial process (As per journal policy), will be published in a volume with an ISBN and considered for reputed Journal publication
- Paper Submission Link- <https://forms.gle/2JFAszonoUSXD4B68>

Keynote Speakers



Dr. Ganesh Neelakanda Iyer

Professor, Department of Computer Science, School of Computing National University of Singapore(NUS) Founder, STeAdS Research Group



Dr. Manu Madhavan

Assistant Professor, Department of Computer Science and Engineering Indian Institute of Information Technology Kottayam



Dr. Nandini J Warriar

Assistant Professor, Department of Computer Science and Engineering Indian Institute of Information Technology Kottayam



Dr. Ajees A. P

Assistant Professor Department of Computer Science, CUSAT, Ernakulam



Ms. Alexeena Chandy

Software Development Engineer II Teledyne, Vancouver, Canada Former Research Engineer + Software Developer, University of British Columbia